

Women Of Myth Magic 2017 Fantasy Art Wall Calendar

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Women & Power - Mary Beard 2017-11-02
An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and

shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny,

considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

Children of Blood and Bone - Tomi Adeyemi

2018-03-06

Zlie Adebola remembers when the soil of Oršha hummed with magic. Burners ignited flames, Tidors beckoned waves, and Zlie's Reaper mother summoned forth souls.

The Best Science Fiction and Fantasy of the Year, Volume Eleven - N. K. Jemisin

2017-04-06

The Goddess Myth in Contemporary Literature and Popular Culture - Mary J. Magoulick

2022-02-15

Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess

spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince “hopepunk.” They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today’s world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture’s still problematically reductionist approach to women and all humanity.

[Llewellyn's 2018 Witches' Companion](#) - Charlynn Walls 2017-07-08

Filled with fresh tips and provocative insights on the Craft, Llewellyn’s Witches’ Companion is a

guide through diverse realms of practice. Discover dozens of articles to help you create intention, achieve balance, and cultivate the magical energy that’s woven into the world. Clean Eating for the Magical Practitioner Building a Magical Meditation Practice Crystal Magick Improve Your Concentration with Focal Jewelry How to Start a Pagan Blog Everyday Witchcraft Welcoming Newcomers to the Craft Exonerating the Warlock Features fantastic writing by many of today’s most innovative Witches and Pagans: Deborah Blake Tess Whitehurst Storm Faerywolf Emye Ember Grant Jason Mankey Calantirniel Diana Rajchel Raven Digitalis and many more Also includes a sixteen-month calendar and lunar information for spellwork and rituals.

[Fantasy and Myth in the Anthropocene](#) - Marek Oziewicz 2022-02-24

The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy

and myth, this book shows the need for stories that articulate visions of a biocentric, ecological civilization. Fantasy and myth have long been humanity's most advanced technologies for collective dreaming. Today they are helping us adopt a biocentric lens, re-kin us with other forms of life, and assist us in the transition to an ecological civilization. Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures, this volume blends chapters by top scholars in the fields of fantasy, myth, and Young Adult literature with personal reflections by award-winning authors and illustrators of books for young audiences, including Shaun Tan, Jane Yolen, Katherine Applegate and Joseph Bruchac. Chapters cover the works of major fantasy authors such as J. R. R. Tolkien, Terry Pratchett, J. K. Rowling, China Miéville, Barbara Henderson, Jeanette Winterson, John Crowley, Richard Powers, George R. R. Martin and Kim Stanley Robinson. They range through narratives set in the UK,

USA, Nigeria, Ghana, Pacific Islands, New Zealand and Australia. Across the chapters, fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance. Rather than merely criticizing the ecocidal status quo, the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization.

Beautiful Creatures - Kami Garcia 2013-01-08

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret

cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

Routledge Handbook of African Popular Culture

- Grace A Musila 2022-05-16

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries.

These imaginaries - in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate - are influential in shaping African realities.

Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy

producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Drawing for Fantasy Artists - Socar Myles
2012-02-01

This practical guide to drawing shows how to turn the workings of your imagination into art, to draw fantasy worlds, characters and creatures, picking up essential drawing and sketching skills along the way.

Queer Heroes of Myth and Legend - Dan Jones 2023-01-12

Hidden in the margins of history books, classical literature, and thousands of years of stories, myths and legends, through to contemporary literature, TV and film, there is a diverse and other-worldly super community of queer heroes to discover, learn from, and celebrate. Be captivated by stories of forbidden love like Patroclus & Achilles (explored in Madeleine Miller's bestseller *Song of Achilles*), join the cult of Antinous (inspiration for Oscar Wilde), get down with pansexual god Set in Egyptian myth, and fall for Zimbabwe's trans God Mawi. And from modern pop-culture, through Dan Jones's

witty, upbeat style, learn more about 90s fan obsessions Xena: Warrior Princess and Buffy the Vampire Slayer, Neil Gaiman's *American Gods* and the BBC's *Doctor Who*. *Queer Heroes of Myth & Legend* brings to life characters who are romantic, brave, mysterious, and always fantastical. It is a magnificent celebration of queerness through the ages in all its legendary glory.

Fairy Magic - Whimsical Fantasy Coloring Book - Selina Fenech 2017-07-05

Relax and find peace as you color beautiful fairies in this enchanting coloring book by bestselling coloring designer, Selina Fenech. You'll love spending hours of peace and calm bringing these artworks to life with color. Leave your worries behind, grab your favorite pencils and markers, and escape into a world of magic, relaxation, and the joy of creativity. Perfect for any fairy lover, *Fairy Magic* by Selina Fenech is filled with stunningly beautiful fairies in whimsical settings, befriend dragons and

wizards, or guarding enchanted doorways. Selina Fenech's coloring titles have 1500+ 5-star Amazon Reviews and sold over 100,000 copies. A favorite among the adult coloring community, discover the elegant design, inspiring scenes, and sense of magic that makes Selina Fenech's books so popular. Be calm, be content, and awaken your inner magic. Coloring has become famous for its calming power and benefits for mental and emotional health, in adults and children. Relieve anxiety while you release your inner artist, and amaze yourself with the masterpieces you can create adding color to these magical designs. 25 unique artworks x 2 copies of every artwork. This book includes an extra copy of each of the 25 images, for a total of 50 pages to color in, so you can try different colors or mediums, share with a friend, or have a back-up in case of an oops, so you can have a stress-free experience. Page size is a large 8.5 x 11 inches, 'Letter' size, approx. 22 x 28 cm. Images on one side only, framed within the page,

not full bleed. Coloring for all ages, beginner to advanced. With a balance of intricate design and simpler elements, these images will satisfy adults and experienced colorists without being overwhelming to beginner artists. Parental discretion advised for younger artists as some books may contain artistic/concealed nudity or sensual imagery. Explore the complete 'Fantasy Coloring by Selina' collection to find your next artistic adventure. You'll find a whole world of magic with 20+ coloring books in fantasy themes from mermaids to fairies, dragons to unicorns, goddesses to gothic witches, and the totally cute Faedorables books. Selina Fenech has been a world renown fantasy artist for over fifteen years, and has carefully illustrated these coloring designs herself based on her original fantasy paintings. Buy Now, and experience peace through the childlike wonder and magic of coloring. Scroll to the top of the page and click the Add to Cart button.

Experiments with Power - J. Brent Crosson

2020-07-10

In 2011, Trinidad declared a state of emergency. This massive state intervention lasted for 108 days and led to the rounding up of over 7,000 people in areas the state deemed “crime hot spots.” The government justified this action and subsequent police violence on the grounds that these measures were restoring “the rule of law.” In this milieu of expanded policing powers, protests occasioned by police violence against lower-class black people have often garnered little sympathy. But in an improbable turn of events, six officers involved in the shooting of three young people were charged with murder at the height of the state of emergency. To explain this, the host of Crime Watch, the nation’s most popular television show, alleged that there must be a special power at work: obeah. From eighteenth-century slave rebellions to contemporary responses to police brutality, Caribbean methods of problem-solving “spiritual work” have been criminalized under the label of

“obeah.” Connected to a justice-making force, obeah remains a crime in many parts of the anglophone Caribbean. In *Experiments with Power*, J. Brent Crosson addresses the complex question of what obeah is. Redescribing obeah as “science” and “experiments,” Caribbean spiritual workers unsettle the moral and racial foundations of Western categories of religion. Based on more than a decade of conversations with spiritual workers during and after the state of emergency, this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation-states.

Fantasy and Fairytale Art Coloring Book in Grayscale - Molly Harrison 2017-06-16

Fantasy and Fairytale Art Coloring Book in Grayscale features 40 images to color. Taken from a variety of Molly Harrison's artwork over the years from pencil drawings to her acrylic art. Several Alice in Wonderland depictions, big eye cuties, and more! Fairies, mermaids, witches,

and fantasy girls. This is a grayscale coloring book which means it has all the values from black to white - not line art. The images are on one side of the paper only but be sure to place a piece of heavy paper or several sheets of regular paper between the pages to prevent bleed through. This coloring book is suitable for colored pencils, chalk, pastels, markers, and gel pens. It is not suitable for painting of any type unless you print the images onto heavy paper. Please be sure to see Molly's other fantasy themed coloring books for more coloring fun!

Travel, Art and Collecting in South Asia -
Natasha Eaton 2020-12-14

Travel, Art and Collecting in South Asia questions what are ideas of vertiginous collecting, art-making and museums as expanded fields, including wonder houses and missionary museums (or museobuses) in Britain and South Asia. If the historiography of British India has privileged photography and the 'Imperial Picturesque', the emphasis here is on

the formation of a creole modernity, one that considers the relationship between art and labour, including pearlescence and pearl fishing in Sri Lanka, and the iconoclastic/fetish debates and forms of collecting amongst missionaries. Eaton explores these themes alongside the genealogies and modernities of white(ness) in contemporary curating and amateur female practice, and how the museobus or museum as a unique object has informed the work of contemporary artist group Raqs Media Collective. This book will be of interest to scholars in art history, Asian history, and imperial and colonial history.

Patricia A. McKillip and the Art of Fantasy World-Building - Audrey Isabel Taylor
2017-10-17

From wondrous fairy-lands to nightmarish hellscapes, the elements that make fantasy worlds come alive also invite their exploration. This first book-length study of critically acclaimed novelist Patricia A. McKillip's lyrical

other-worlds analyzes her characters, environments and legends and their interplay with genre expectations. The author gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world-building enables a deeper appreciation of her fantasies.

Imagination and Fantasy in the Middle Ages and Early Modern Time - Albrecht Classen

2020-08-24

The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as

specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

Patricia A. McKillip and the Art of Fantasy World-Building - Audrey Isabel Taylor

2017-08-11

From wondrous fairy-lands to nightmarish hellscapes, the elements that make fantasy worlds come alive also invite their exploration. This first book-length study of critically

acclaimed novelist Patricia A. McKillip's lyrical other-worlds analyzes her characters, environments and legends and their interplay with genre expectations. The author gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world-building enables a deeper appreciation of her fantasies.

Muse of Nightmares - Laini Taylor 2018-10-02
'Muse of Nightmares is a philosophical fantasy adventure, an epic love story, a daring quest that demands to be read and reread and deserves to be remembered forever.' Katherine Webber ***** Sarai has lived and breathed nightmares since she was six years old. She believed she knew every horror, and was beyond surprise. She was wrong. In the wake of tragedy, neither Lazlo nor Sarai are who they were before. One a god, the other a ghost, they struggle to grasp the new boundaries of their selves as dark-minded Minya holds them hostage, intent on vengeance against Weep.

Lazlo faces an unthinkable choice - save the woman he loves, or everyone else? - while Sarai feels more helpless than ever. But is she? Sometimes, only the direst need can teach us our own depths, and Sarai, the muse of nightmares, has not yet discovered what she's capable of. As humans and godspawn reel in the aftermath of the citadel's near fall, a new foe shatters their fragile hopes, and the mysteries of the Mesarthim are resurrected: Where did the gods come from, and why? What was done with the thousands of children born in the citadel nursery? And most important of all, as forgotten doors are opened and new worlds revealed: must heroes always slay monsters, or is it possible to save them instead? 'I was afraid to read too quickly because I didn't want it to be over . . . It will leave you changed forever' Samantha Shannon 'Taylor asks big questions about life and death in the new book, as humans and godspawn reel in the aftermath of the Citadel's near-fall.' Entertainment Weekly

***** Praise for Strange the Dreamer AN INSTANT NEW YORK TIMES AND SUNDAY TIMES BESTSELLER AN AUDIBLE BEST YOUNG ADULT BOOK OF 2017 A GOODREADS CHOICE BEST BOOK OF 2017 AN AMAZON BEST SCIENCE FICTION AND FANTASY YOUNG ADULT BOOK OF 2017 'Magical' Grazia 'Prepare to be enchanted' Sun 'Reads like a dream. One for you, your best friend, and any lover of myths and monsters you know' Heat 'Laini Taylor is so damn good and like no other' Leigh Bardugo 'Laini Taylor set my imagination on fire so hard that it spontaneously combusted . . . This is the kind of story that paves dreams.' Roshani Chokshi

Discovering Dune - Dominic J. Nardi

2022-08-01

Frank Herbert's Dune is one of the most well-known science fiction novels of all time, and it is often revered alongside time-honored classics like The Lord of the Rings. Unlike Tolkien's work, the Dune series has received remarkably

little academic attention. This collection includes fourteen new essays from various academic disciplines--including philosophy, political science, disability studies, Islamic theology, environmental studies, and Byzantine history--that examine all six of Herbert's Dune books. As a compendium, it asserts that a multidisciplinary approach to the texts can lead to fresh discoveries. Also included in this collection are an introduction by Tim O'Reilly, who authored one of the first critical appraisals of Herbert's writings in 1981, and a comprehensive bibliography of essential primary and secondary sources.

Asian Women Artists - Mary Ellen Snodgrass
2022-10-27

This book is a guide to identifying female creators and artistic movements from all parts of Asia, offering a broad spectrum of media and presentation representing a wide variety of milieus, regions, peoples and genres. Arranged chronologically by artist birth date, entries date

as far back as Leizu's Chinese sericulture in 2700 BCE and continue all the way to the March 2021 mural exhibition by Malaysian painter Caryn Koh. Entries feature biographical information, cultural context and a survey of notable works. Covering creators known for prophecy, dance, epic and oratory, the compendium includes obscure artists and more familiar names, like biblical war poet Deborah, Judaeen dancer Salome, Byzantine Empress Theodora and Myanmar freedom fighter Aung San Suu Kyi. In an effort to relieve unfamiliarity with parts of the world poorly represented in art history, this book focuses on Asian women often passed over in global art surveys.

Mythical Mermaids - Fantasy Adult Coloring

Book - Selina Fenech 2016-05-21

Be taken away to a calm, underwater world full of beautiful mermaids and mermen as you color in these stunningly detailed illustrations by bestselling coloring designer Selina Fenech.

Ancient Egypt in the Modern Imagination -

Eleanor Dobson 2020-01-23

Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down conventional disciplinary boundaries between fields such as History, Classics, Art History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study

aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

The Thinking Woman's Guide to Real Magic

- Emily Croy Barker 2013-08-01

An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer's dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a friend's wedding, Nora wanders off and walks through a portal into a different world where she's transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with gorgeous, masterful Raclin is heating up. It's almost too good to be true. Then the elegant veneer shatters. Nora's new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. Her only real

ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel's student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her “real life” against the dangerous power of love and magic. For lovers of Lev Grossman's The Magicians series (The Magicians and The Magician King) and Deborah Harkness's All Souls Trilogy (A Discovery of Witches and Shadow of Night).

Fragonard and the Fantasy Figure - Melissa Percival 2017-07-05

A fresh interpretation of the group of Fragonard's paintings known as the ?figures de fantaisie?, Fragonard and the Fantasy Figure: Painting the Imagination reconnects the fantasy figures with neglected visual traditions in European art and firmly situates them within the cultural and aesthetic contexts of eighteenth-century France. Prior scholarship has focused on

the paintings? connections with portraiture, whereas this study relocates them within a tradition of fantasy figures, where resemblance was ignored or downplayed. The book defines Fragonard as a painter of the imagination and foregrounds the imaginary at a time when Enlightenment rationalism and Classical aesthetics contrived to delimit the imagination. The book unravels scholarly writing on these Fragonard paintings and examines the history of the fantasy figure from early modern Europe to eighteenth-century France. Emerging from this background is a view of Fragonard turning away from the academically sanctioned ?invention?, towards more playful variants of the imaginary: fantasy and caprice. Melissa Percival demonstrates how fantasy figures engage both artists and viewers, allowing artists to unleash their imagination through displays of virtuosity and viewers to use their imagination to explore the paintings? unusual juxtapositions and humour.

Contemporary Art and Classical Myth -

Jennie Hirsh 2017-07-05

Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, Contemporary Art and Classical Myth addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis Al?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled The Falling Man.? Arranged so as to highlight both thematic and

structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

[Obituaries in the Performing Arts, 2017](#) - Harris M. Lentz III 2018-04-30

The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a

photograph. Filmographies are given for film and television performers.

Myth and Fairy Tale in Contemporary Women's Fiction - Susan Sellers 2017-03-14
Woman as gorgon, woman as temptress: the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles. This study addresses the surprising persistence of mythical influence in contemporary fiction. Opening with the question 'what is myth?', the first section provides a wide-ranging review of mythography. It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud, Carl Jung, Bruno Bettelheim, Roland Barthes, Jack Zipes and Marina Warner. This leads to an examination of the role that mythic narrative plays in social and self formation, drawing on the literary, feminist and psychoanalytic theories of Julia Kristeva, Luce Irigaray, Helene Cixous and Judith Butler to delineate the ways in which women's mythos can

transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration. In this light, Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction, including works by A. S. Byatt, Angela Carter, Anne Rice, Michele Roberts, Emma Tennant and Fay Weldon. Topics explored include fairy tale as erotic fiction, new religious writing, vampires and gender-bending, mythic mothers, genre fiction, the still-persuasive paradigm of feminine beauty, and the radical potential of comedy.

Pawn of Prophecy - David Eddings 2004

Garion the farm boy did not believe in magic dooms, but then he did not know that soon he would be on a quest of unparalleled magic and danger when the dread evil God Torak was reawakened.

Beauty and the Beast - Mahlon F. Craft

2016-07-26

Award-winning team Mahlon and Kinuko Craft bring us a gorgeous and vivid retelling of the

classic story of Beauty and the Beast in this stunningly illustrated picture book. The tale is as old as time: A man steals a rose from the garden of a beast. His beautiful daughter sacrifices herself to a life in the beast's castle to protect her father. The beast and the girl fall in love and live happily ever after... This beloved tale is captured with lyrical prose and lavish illustration. In the spirit of the Crafts' previous collaborations, their acclaimed fairy-tale retellings of Cinderella and Sleeping Beauty, this timeless tale is brought to life with sumptuous paintings and ornamental detail in this lush picture book to be cherished at story time again and again.

Myth & Magic - Kinuko Y. Craft 2016-10-17

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological

creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

The Mouse and the Myth - Dorene Koehler
2017-04-24

Rituals mark significant moments in our lives perhaps none more significant than moments of lightheartedness, joy, and play. The rituals that bond humanity create our most transcendent experiences and meaningful memories. Rituals of play are among the most sacred of any of the rites in which humanity may engage. Although we may fail to recognize rituals of play, they are always present in culture, providing a kind of psychological release for their participants, child and adult alike. Ritual is central to storytelling. Story and practice are symbiotic. Their relationship reflects the vitality of the soul. Disneyland is an example of the kind of container necessary for the construction of rituals of play. This work explores the original Disney theme park in

Anaheim as a temple cult. It challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual. It does so by suggesting that Hollywood's entertainment industry has developed a platform for mythic ritual. After setting the ritualized "stage", this book turns to the practices in Disneyland proper, analyzing the park's traditions within the framework of the park and beyond. It explores Disneyland's spectacles, through selected shows and parades, and concludes with an exploration of the park's participation in ritual renewal.

Embracing the Darkness - John Callow
2017-10-30

As dusk fell on a misty evening in 1521, Martin Luther - hiding from his enemies at Wartburg Castle - found himself seemingly tormented by demons hurling walnuts at his bedroom window. In a fit of rage, the great reformer threw at the

Devil the inkwell from which he was preparing his colossal translation of the Bible. A belief - like Luther's - in the supernatural, and in black magic, has been central to European cultural life for 3000 years. From the Salem witch trials to the macabre novels of Dennis Wheatley; from the sadistic persecution of eccentric village women to the seductive sorceresses of TV's Charmed; and from Derek Jarman's punk film Jubilee to Ken Russell's The Devils, John Callow brings the twilight world of the witch, mage and necromancer to vivid and fascinating life. He takes us into a shadowy landscape where, in an age before modern drugs, the onset of sudden illness was readily explained by malevolent spellcasting. And where dark, winding country lanes could terrify by night, as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits. Witchcraft has profoundly shaped the western imagination, and endures in the forms of modern-day Wicca and paganism. Embracing the Darkness is an enthralling

account of this fascinating aspect of the western cultural experience.

Celtic Myth in Contemporary Children's Fantasy - Dimitra Fimi 2017-03-06

Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of "Celtic" myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's The Chronicles of Prydain and Alan Garner's The Owl Service, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (The New Policeman) and Catherine Fisher (Darkhenge). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of "Celticity." The term "Celtic" itself is interrogated in light of recent debates in

Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

[Making Myths Before Our Eyes](#) - Tracy Falbe
2017-02-15

An essay about mythological themes in modern fiction.

"Sexualities, Textualities, Art and Music in Early Modern Italy" - Linda L. Carroll 2017-07-05

Taking as axiomatic the concept that artistic output does not simply reflect culture but also shapes it, the essays in this interdisciplinary collection take a holistic approach to the cultural fashioning of sexualities, drawing on visual art, theatre, music, and literature, in sacred and secular contexts. Although there is diversity in disciplinary approach, the interpretations and readings offered in each essay have a historical basis. Approaching the topic from the point of view of both visual and auditory media, this volume paints a comprehensive picture of artists' challenges to erotic boundaries, and

contributes to new historicizing thinking on sexualities. Collectively, the essays demonstrate the role played by artistic production-visual arts, literature, theatre and music-in fashioning, policing, and challenging early modern sexual boundaries, and thus help to identify the ways in which the arts contributed to both the disciplining and the exploration of a range of sexualities.

Reading the Ovidian Heroine - Kathryn McKinley
2017-09-18

This study investigates the reception of Ovidian heroines in Metamorphoses commentaries written between 1100 and 1618 on the Continent in England. Medieval and early modern clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged.

Fantasy Art and Studies 2 - les Têtes
Imaginaires 2019-01-15

Ce deuxième numéro de Fantasy Art and Studies est consacré à la Fantasy urbaine. Retrouvez 6

nouvelles (dont une en anglais), des articles sur Neil Gaiman, Lauren Beukes, et sur le comics Fables et les séries Grimm et Once Upon a Time, ainsi qu'en bonus un entretien avec Léa Silhol, pionnière de la Fantasy urbaine en France. This second issue of Fantasy Art and Studies deals with Urban Fantasy. Discover 6 short stories (including one in English), and papers dealing with Neil Gaiman's Neverwhere, Lauren Beukes's Zoo City, and the comics Fables and the TV series Grimm and Once Upon a Time. Bonus: an interview with Léa Silhol, pioneer of Urban Fantasy in France.

Wonder Woman: The Circle - Gail Simone
2017-10-03

An army of foes called the Olympians have risen to begin their all-out assault on war across the globe and only Wonder Woman can stop them! One particular attack could spell the end of the Department of Metahuman Affairs and end WW's secret identity of Diana Prince. And Wonder Woman's life is changed forever when she faces

a monster named Genocide who easily goes toe to toe with the comic book icon...and beats her! Don't miss this crucial arc in Wonder Woman's history! Collecting issues #14-19 of her hit series!

Alchemy in Contemporary Art - Urszula Szulakowska 2017-07-05

Alchemy in Contemporary Art analyzes the manner in which twentieth-century artists, beginning with French Surrealists of the 1920s, have appropriated concepts and imagery from the western alchemical tradition. This study examines artistic production from c. 1920 to the present, with an emphasis on the 1970s to 2000, discussing familiar names such as Andre Breton, Salvador Dali, Yves Klein, Joseph Beuys, and Anselm Kiefer, as well as many little known artists of the later twentieth century. It provides a critical overview of the alchemical tradition in twentieth-century art, and of the use of occultist imagery as a code for political discourse and polemical engagement. The study is the first to

examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art. In addition, the text considers the manner in which women artists such as Leonora Carrington, Remedios Varo, and Rebecca Horn have critically revised the traditional sexist imagery of alchemy and occultism for their own feminist purposes.

[The Year's Best Science Fiction: Thirty-Fifth Annual Collection](#) - Gardner Dozois 2018-07-03

The multiple Locus Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has

long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Fifth Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.