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Hamsun - 2013-04-17

Knut Hamsun (August 4, 1859 - February 19, 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays.- Wikipedia

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Folklore Fights the Nazis - Kathleen Stokker - 1997-02-01

Armed with jokes, puns, and cartoons, Norwegians tried to keep their spirits high and foster the Resistance by poking fun at the occupying Germans during World War II. Despite a 1942 ordinance mandating death for the ridicule of Nazi soldiers, Norwegians attacked the occupying Nazis and their Norwegian collaborators by means of anecdotes, quips, insinuating personal ads, children's stories, Christmas cards, mock postage stamps, and symbolic clothing. In relating this dramatic story, Kathleen Stokker draws upon her many interviews with survivors of the Occupation and upon the archives of the Norwegian Resistance

the book are four "joke notebooks" kept by women ranging in age from eleven to thirty, who found sufficient meaning in this humor to risk recording and preserving it. Stokker also cites details from wartime diaries of three other women from East, West, and North Norway. Placing the joking in historical, cultural, and psychological context, Stokker demonstrates how this seemingly frivolous humor in fact contributed to the development of a resistance mentality among an initially confused, paralyzed, and dispirited population, stunned by the German invasion of their neutral country. For this paperback edition, Stokker has added a new preface offering a comparative view of resistance through humor in neighboring Denmark.

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Veit Harlan - Frank Noack - 2016-04-05

Veit Harlan (1899--1964) was one of Germany's most controversial and loathed directors. After

language biography of the notorious director, Reinhardt and beginning a promising career, he became one of Joseph Goebbels's leading filmmakers under the National Socialist regime. Harlan's *Jud Süß* (*Jew Suss*, 1940), in particular, stands as one of the most artistically distinct and morally reprehensible films produced by the Third Reich. His involvement with this movie has led to many critical questions: Was the director truly forced to make the film under penalty of death? Is anti-Semitism a theme in his other productions? Can and should his work be studied in light of the horrors of Nazism and the Holocaust? The first English-language biography of the notorious director, Veit Harlan presents an in-depth portrait of the man who is arguably the only Nazi filmmaker with a distinct authorial style and body of work. Author Frank Noack reveals that both Harlan's life and work were marked by creative vision, startling ambiguities, and deep moral flaws. His meticulously detailed study explores the director's influence on German cinema and places his work within the contexts of World War II and film history as a whole. Rivalled only by Leni Riefenstahl, Veit Harlan remains one of Germany's most infamous filmmakers, and virtually every book on Nazi cinema contains at least one chapter about Harlan or an analysis of one of his movies. This biography -- supplemented by production histories and rare interviews with actors, actresses, and cameramen -- offers the first comprehensive analysis of the director and his work and adds new perspective to the growing body of scholarship on filmmaking under the Third Reich.

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Makers of Nineteenth Century Culture -

Justin Wintle Esq - 2021-12-17

This volume provides a critical examination of the lives and works of the leading novelists, poets, dramatists, artists, philosophers, social thinkers, mathematicians and scientists of the period. The subjects are assessed in the light of their cultural importance, and each entry is deliberately interpretative, making this work both an essential reference tool and an engaging collection of essays. Figures covered include: Marx, Wagner, Darwin, Malthus, Balzac, Jane Austen, Nietzsche, Babbage, Edgar Allan Poe, Ruskin, Schleiermacher, Herbert Spencer, Harriet Martineau and Oscar Wilde.

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1981-10-30

Balancing on an Alp - Robert M. Netting -
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Growth of the Soil - Knut Hamsun - 2009-05-01
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Wisconsin Library Bulletin - - 1921

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Land and Literature in a Cosmopolitan Age - Vincent P. Pecora - 2020-02
European culture after the Franco-Prussian War of 1870-71 was no stranger to ancient beliefs in an organic, religiously sanctioned, and aesthetically pleasing relationship to the land. The many resonances of this relationship form a more or less coherent whole, in which the supposed cosmopolitanism of the modern age is belied by a deep commitment to regional, nationalist, and civilizational attachments, including a justifying theological armature, much of which is still with us today. This volume untangles the meaning of the vital geographies of the period, including how they shaped its literature and intellectual life.

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Commemorating War - Graham Dawson - 2017-07-12

War memory and commemoration have had increasingly high profiles in public and academic debates in recent years. This volume examines some of the social changes that have led to this

world wars in Europe. Emerging from this book world wars from survivor into cultural memory. Focusing on the politics of war memory and commemoration, the book illuminates the struggle to install particular memories at the center of a cultural world, and offers an extensive argument about how the politics of commemoration practices should be understood. *Commemorating War* analyzes a range of forms of remembrance, from public commemorations orchestrated by nation-states to personal testimonies of war survivors; and from cultural memories of war represented in films, plays and novels to investigations of wartime atrocities in courts of human rights. It presents a wide range of international case studies, encompassing lesser-known national histories and wars beyond the well-trodden terrain of Vietnam and the two world wars in Europe. Emerging from this book is an important critique of both "state-centered" approaches to war memory and those that regard commemoration primarily as a human response to loss and grief. Offering a wealth of empirical research material, this book will be important for cultural and oral historians, sociologists, researchers in international relations and human rights, and anybody with an interest in the cultural construction of memory in contemporary society.

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The Universal Jewish Encyclopedia - Isaac Landman - 1943

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Municipal Bulletin - Tacoma (Wash.) - 1923

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Markens grøde, Første del - Hamsun Knut - 2016-06-23

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Arts & Humanities Citation Index - - 1986

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Segen der Erde (Markens grode, dt.) Roman - Knut Hamsun - 1981**Segen der Erde (Markens grode, dt.) Roman - Knut Hamsun - 1981****Frommer's Norway - - 2003****Frommer's Norway - - 2003****Markens grode - Knut Hamsun - 1944****Markens grode - Knut Hamsun - 1944****National Union Catalog - - 1973**

Includes entries for maps and atlases.

National Union Catalog - - 1973

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Scandinavica - - 1970**Scandinavica - - 1970****Segen der Erder (Markens grode, dt.) Roman - Knut Hamsun - 1980****Segen der Erder (Markens grode, dt.) Roman - Knut Hamsun - 1980**

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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Proceedings of the World Congress of Jewish Studies - - 1990**Proceedings of the World Congress of Jewish Studies - - 1990****Nobel Prize Winners - - 1939****Nobel Prize Winners - - 1939****Auction Catalogs, Hodgson's Rooms - Sotheby Parke Bernet & Co - 1979****Auction Catalogs, Hodgson's Rooms - Sotheby Parke Bernet & Co - 1979****Anthology of Danish Literature - Frederik Julius Billeskov Jansen - 1972**

This second part of the anthology?see Middle Ages to Romanticism?contains selections of Danish literature from the mid-19th century to the present. Included are selections from the internationally-known critic, Georg Brandes; the original impressionist stylist, Herman Bang; two Danish Nobel Prize winners, Henrik Pontoppidan and Johannes V. Jensen; the martyred clergyman-dramatist, Kaj Munk; the literary champion of the proletariat, Martin Andersen Nexø; and the distinguished modern storyteller, Karen Blixen (Isak Dinesen). Included also are numerous other Danish writers less well known, whose presence here will bring to English-speaking readers, perhaps for the first time, a realization of the depth of Danish literature.

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Nobel Laureates, 1901-2000 - Alan Symons - 2000

This is the complete guide to the Nobel Prizewinners of the 20th Century. Included are: 703 biographies and photographs, covering all 6 Nobel classifications; Classifications chronologically presented from 1901 onwards, by Literature, Chemistry, Physics, Physiology or Medicine, Economics and Peace; Three indices encompass the Laureates by Alphabetical Order, Country of Birth and Classification; Yearly summary of world events; A detailed commentary on the life and times of Alfred Nobel; How the Laureates are chosen and the rewards they receive; An ongoing treasury and reference for all ages; and Why the Nobel Prize is regarded as the most prestigious award in the world.

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The World Book Encyclopedia - John Morris Jones - 1953

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Scribners Present The Modern Library in First Editions - Charles Scribner's Sons - 1938

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The World and Its Peoples: Scandinavia - - 1965

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History of Mankind: The nineteenth century, 1775-1905, ed. by C. Morazé - International Commission for a History of the Scientific and Cultural Development of Mankind - 1976

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Facts about the 20th Century - George Ochoa - 2001

Focuses on the people, places, ideas, and events of the twentieth century and includes facts about such things as Afghanistan, Charles de Gaulle, quantum mechanics, and the founding of the Palestinian movement al-Fatah in 1958.

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An Introduction to Fifty European Novels - Martin Seymour-Smith - 1979

The selection of novels in this book is to provide an outline of the development of the novel in Europe since Rabelais.

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Media - - 1993

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Growth of the Soil, Tr. from the Norwegian

Hamsun - 1966

Growth of the Soil, Tr. from the Norwegian of Knut Hamsun by W. W. Worster - Knut Hamsun - 1966

The World Book Encyclopedia - - 1959

The World Book Encyclopedia - - 1959

The Booklist and Subscription Books

Bulletin - - 1958

The Booklist and Subscription Books Bulletin - - 1958

Handbook - University of Cambridge - 1976

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