

They Shoot Horses Dont Horace Mccoy

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Dance of the Sleepwalkers - Frank M. Calabria 1993

The author draws upon the humanities and social sciences to analyze the meaning and significance of this form of aberrant play. Dance of the Sleepwalkers is descriptive of a freak form of amusement but, more importantly, it identifies the posture of Americans living in modern times, the automaton!

The Cop with the Pink Pistol - Gray Basnight 2012

Can Brooklyn native and NYPD Detective Donna Prima juggle a demotion from the Homicide Squad, the attentions of a romancing soap-opera actor, and the condescending FBI agents who need her help on a cold case? (mystery & detective).

I Married a Dead Man - Corcell Woolrich 2022-07-04

Pregnant, abandoned by her lover, and desperate, Helen boards a train heading west. She meets Patrice, a happy young expectant mother who's traveling with her husband, Hugh, to meet his family for the first time. Patrice lets Helen try on her wedding-band—just before the train crashes, killing Patrice and Hugh. Thinking Helen is their widowed daughter-in-law, Hugh's family welcomes her into their rich and loving home. For the first time, Helen's life is good—until her ex-lover comes to town with blackmail on his mind. "It is high time Woolrich was rediscovered." —Los Angeles Times "No one put quite the same heartbeat into a story that Cornell Woolrich did." —Ellery Queen

Classic American Autobiographies - William L. Andrews 2014-12-02

The true diversity of the American experience comes to life in this superlative collection of autobiographies—including those of Benjamin Franklin, Frederick Douglas, Mark Twain, and more... A True History of the Captivity and Restoration of Mrs. Mary Rowlandson (1682), perhaps the first American bestseller, recounts this thirty-nine-year-old woman's harrowing months as the captive of Narragansett Indians. The Autobiography of Benjamin Franklin (1771–1789), the most famous of all American autobiographies, gives a lively portrait of a chandler's son who became a scientist, inventor, educator, diplomat, humorist—and a Founding Father of this land. Narrative of the Life of Frederick Douglass (1845), the gripping slave narrative that helped change the course of American history, reveals the true nature of the black experience in slavery. Old Times on the Mississippi (1875), Mark Twain's unforgettable account of a riverboat pilot's life, established his signature style and shows us the metamorphosis of a man into a writer. Four

Autobiographical Narratives (1900–1902), published in the Atlantic Monthly by Zitkala-Sa (Red Bird), also known as Gertrude Bonnin, provide us with a voice too seldom heard: a Native American woman fighting for her culture in the white man's world. Edited and with an Introduction by William L. Andrews and an Afterword by Paul John Eakin

Characters and Plots in the Novels of Horace McCoy - Robert L. Gale 2013

Tennessee-born Horace McCoy joined the American Air Service in WWI, was wounded flying over France, became a reporter-actor in Dallas. In Hollywood, he was popular as a handsome actor, then toiled as a prolific movie-script writer. McCoy burst into fame with his first novel, *They Shoot Horses, Don't They?*, about Depression-era marathon dancers. *His No Pockets in a Shroud* features a social climber bribed to have his marriage annulled by the bride's rich father, then establishing a radical magazine. *I Should Have Stayed Home* exposes Hollywood moguls and rich old women exploiting would-be actors and actresses. *Kiss Tomorrow Goodbye* features warfare between a professional criminal and corrupt law-enforcement agents. When made into a movie it starred Jimmy Cagney. Additional films were based on McCoy's fiction. McCoy visited England and France where translations of his works were admired by existentialists. *Scalpel*, his best-seller, features Tom Owen, a successful WWII military surgeon at odds with his superiors, including General Patton. Owen returns to his Western Pennsylvania roots to investigate his brother's death, is drawn into high-society--temporarily? Well-

educated Owen perhaps resembles what McCoy aspired to be. But love of cars, wine, travel, and the high life clipped his wings. He left *Corruption City*, a sixth novel, in fragmentary form--completed by a ghost writer and blasting yet another set of unclean cops and thieving politicians. McCoy's popularity in Europe may be better than in America, a land he loved and wished were cleaner. This book begins with a chronology of major events in the life of Horace McCoy (1897-1955), and then in one alphabetized sequence synthesizes the plots of his six novels and identifies each of their 494 characters--often with critical comments by publishing scholars, including Gale. It concludes with a select bibliography showing the range of scholarship on McCoy, then an index.

Screening the Novel - Gabriel Miller 2016-10-06

Some of the most memorable movies of Hollywood's Golden Age were based on novels that never received the acclaim they deserved. No-one who saw Rod Steiger in *The Pawnbroker* could forget the actor's wrenching performance but does anyone remember the author of the book on which the film was based? The same can be said of Jane Fonda in *They Shoot Horses, Don't They?*, Greta Garbo in *Susan Lenox*, and Humphrey Bogart in *The Treasure of the Sierra Madre*. This book retrieves these novels and re-evaluates the careers of the eight neglected novelists whose works inspired eight different directors - among them Stanley Kubrick, Sidney Lumet, John Huston and Sidney Pollack. Each chapter offers detailed analysis on both the original text and the resulting movie. Taken together, the double examination of novel and film raises some important questions about the nature and problems of cinematic adaptation.

Miss Lonelyhearts - Nathanael West 2022-08-16

DigiCat Publishing presents to you this special edition of "Miss Lonelyhearts" by Nathanael West. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Happy Baby - Stephen Elliott 2005

Now in his mid-thirties, Theo, an orphan survivor of the Chicago foster care system, who is plagued by dark memories of physical and sexual abuse, returns to Chicago to find an old girlfriend from his troubled youth. Reprint. 15,000 first printing.

Hagar - Alice Cary 1852

They shoot horses, don't they? - 1970

Dance Marathons - Carol J. Martin 1994-01-01

This penetrating analysis of one of the most extraordinary fads ever to strike America details how dance marathons manifested a potent form of drama. Between the two world wars they were a phenomenon in which working-class people engaged in emblematic struggles for survival. Battling to outlast other contestants, the dancers hoped to become notable. There was crippling exhaustion and anguish among the contenders, but ultimately it was the coupling of authentic pain with staged displays that made dance marathons a national craze. Within the well-controlled space of theatre they revealed actual life's unpredictability and inconsistencies, and, indeed, the frightful aspects of social Darwinism. In this grotesque theatrical setting we see also a horrifying metaphor - the ailing nation grappling with difficult times.

The Loves of Shakespeare's Women - Susannah York 2001

From a well-known actress comes this fascinating anthology of Shakespeare's multifarious female characters

Scalpel - Horace McCoy 2013-01-15

Returning home in the wake of his brother's death, a successful man must grapple with his coal-town roots For four generations, Colonel Tom

Owen's family has been defined by the coal business. Having pulled himself out of the mines and through college, Tom is now a celebrated army surgeon who served in Europe under General Patton. But when his younger brother dies in a mine accident, he returns to their hometown of Coalville, Pennsylvania, where he confronts his grieving mother and learns the real cause of his brother's death. Tom resents the coalmines, and his new medical practice is dedicated largely to healing miners injured in them. Despite his distinguished career, he starts to have doubts about his value—both as a surgeon, and a human being. Tom has two paths before him, and his professional and personal destinies hang in the balance. This tale of going home again is one that will resonate with readers long after the final page. This ebook features an extended biography of Horace McCoy.

American Dream Machine - Matthew Specktor 2014-04-15

The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. *American Dream Machine* is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

They Shoot Horses, Don't They? - Horace McCoy 1970

Characters and Plots in the Novels of Horace McCoy - Robert L. Gale 2013-01-21

Tennessee-born Horace McCoy joined the American Air Service in WWI, was wounded flying over France, became a reporter-actor in Dallas. In Hollywood, he was popular as a handsome actor, then toiled as a prolific movie-script writer. McCoy burst into fame with his first novel, *They Shoot Horses, Don't They?*, about Depression-era marathon dancers. His *No Pockets in a Shroud* features a social climber bribed to have his marriage annulled by the brides rich father, then establishing a radical magazine. *I Should Have Stayed Home* exposes Hollywood moguls and rich old women exploiting would-be actors and actresses. *Kiss Tomorrow Goodbye* features warfare between a professional criminal and corrupt law-enforcement agents. When made into a movie it starred Jimmy Cagney. Additional films were based on McCoy's fiction. McCoy visited England and France where translations of his works were admired by existentialists. *Scalpel*, his best-seller, features Tom Owen, a successful WWII military surgeon at odds with his superiors, including General Patton. Owen returns to his Western Pennsylvania roots to investigate his brother's death, is drawn into high-society--temporarily? Well-educated Owen perhaps resembles what McCoy aspired to be. But love of cars, wine, travel, and the high life clipped his wings. He left *Corruption City*, a sixth novel, in fragmentary form--completed by a ghost writer and blasting yet another set of unclean cops and thieving politicians. McCoy's popularity in Europe may be better than in America, a land he loved and wished were cleaner. This book begins with a chronology of major events in the life of Horace McCoy (1897-1955), and then in one alphabetized sequence synthesizes the plots of his six novels and identifies each of their 494 characters--often with critical comments by publishing scholars, including Gale. It concludes with a select bibliography showing the range of scholarship on McCoy, then an index. *Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California* - Matthew Specktor 2021-07-27

"[An] absorbing and revealing book. . . nestling in the fruitful terrain between memoir and criticism." —Geoff Dyer, author of *Out of Sheer*

Rage Blending memoir and cultural criticism, Matthew Specktor explores family legacy, the lives of artists, and a city that embodies both dreams and disillusionment. In 2006, Matthew Specktor moved into a crumbling Los Angeles apartment opposite the one in which F. Scott Fitzgerald spent the last moments of his life. Fitz had been Specktor's first literary idol, someone whose own passage through Hollywood had, allegedly, broken him. Freshly divorced, professionally flailing, and reeling from his mother's cancer diagnosis, Specktor was feeling unmoored. But rather than giving in or "cracking up," he embarked on an obsessive journey to make sense of the mythologies of "success" and "failure" that haunt the artist's life and the American imagination. Part memoir, part cultural history, part portrait of place, *Always Crashing in the Same Car* explores Hollywood through a certain kind of collapse. It's a vibrant and intimate inspection of failure told through the lives of iconic, if under-sung, artists—Carole Eastman, Eleanor Perry, Warren Zevon, Tuesday Weld, and Hal Ashby, among others—and the author's own family history. Through this constellation of Hollywood figures, he unearths a fascinating alternate history of the city that raised him and explores the ways in which curtailed ambition, insufficiency, and loss shape all our lives. At once deeply personal and broadly erudite, it is a story of an art form (the movies), a city (Los Angeles), and one person's attempt to create meaning out of both. Above all, Specktor creates a moving search for optimism alongside the inevitability of failure and reveals the still-resonant power of art to help us navigate the beautiful ruins that await us all.

Sydney Pollack - Janet L. Meyer 2015-08-13

Jeremiah Johnson, *The Way We Were*, *Absence of Malice*, *Out of Africa*, *Tootsie*, *The Firm*, *Searching for Bobby Fischer*--Sydney Pollack has produced, directed or appeared in some of the biggest and most influential films of the last quarter century. His emergence in Hollywood coincided with those of such other innovative directors as John Frankenheimer, George Roy Hill and Sidney Lumet, and with them he helped develop a contemplative style of filmmaking that was almost European in its approach but retained its commercial viability. Film-by-film, this work examines the directorial career of Sydney Pollack. One finds that his style is marked by deliberate pacing, ambiguous endings and metaphorical love stories. Topically, Pollack's films reflect social, culture and political dilemmas that hold some fascination for him, with multidimensional characters in place that generally break the stereotypical molds of the situations. Pollack's directing efforts on television are also detailed, as are his production and acting credits. *They Shoot Horses, Don't They?* - Horace MacCoy 1970

Kiss Tomorrow Goodbye - Horace McCoy 2012-04-17

McCoy's hardboiled noir classic, about an Ivy League graduate's criminal rampage through the seedy underground and glitzy high society of an unnamed American city To escape prison, Ralph Cotter uses the same genius for planning and penchant for cold-hearted violence that helped earn him a spot in the slammer in the first place. On the lam in a city where he knows nobody, Cotter has nothing to lose, no conscience to hold him back, and no limit to his twisted ambition. But in the midst of a criminal spree, a grift leads him to the boudoir of wealthy heiress Margaret Dobson, a woman with the power to peel back the rotten layers of his psyche and reveal the damaged soul beneath. Vicious and thrilling, *Kiss Tomorrow Goodbye* is a look at one man's relentless attack on American society, conjuring one of the most memorable antiheroes of twentieth-century noir fiction. This ebook features an extended biography of Horace McCoy.

What Would Lynne Tillman Do? - Lynne Tillman 2014

Features essays written by the author on different subjects, but often comes back to the questions what happens when men behave badly and when women behave too well.

Four-Square Jane (Classic Mystery Thriller) - Edgar Wallace 2015-07-20

This carefully crafted ebook: "Four-Square Jane (Classic Mystery Thriller)" is formatted for your eReader with a functional and detailed table of contents. Edgar Wallace (1875-1932) was an English writer. As well as journalism, Wallace wrote screen plays, poetry, historical non-fiction, 18 stage plays, 957 short stories and over 170 novels, 12 in 1929 alone. More than 160 films have been made of Wallace's work. Excerpt: "The girl had been housed in the servants' wing, but fortunately in a room isolated from all the others. Mr Lewinstein made several trips upstairs during the course of the evening, saw through the open door the doctor sitting by the side of the bed, and was content. His guests retired towards one o'clock and the agitated Mrs Lewinstein, to whom the news of the catastrophe had been imparted, having been successfully induced

to go to bed, Mr Lewinstein breathed more freely."

Somewhere in Mexico - Horace McCoy 2022-07-08

Remembered for his novel *They Shoot Horses, Don't They?*, author Horace McCoy began his writing career as a mainstay during the golden age of *Black Mask Magazine*, selling nearly 20 stories to editor Joseph T. Shaw. A former aviator, McCoy penned 14 gritty stories of Jerry Frost for *Black Mask*: a flying Texas Ranger, one of "Hell's Stepsons" who patrolled the border. It was McCoy's greatest work for the pulps prior to departing for a lengthy career as a scriptwriter. This edition collects the first half of the Frost series, most of which have never before been reprinted. Also including an all-new introduction by John Wooley.

Flight of the Fox - Gray Basnight 2018-07-23

An innocent math professor runs for his life as teams of hitmen try to prevent publication of their government's dark history... College professor Sam Teagarden stumbles upon a decades-old government cover-up when an encoded document mysteriously lands in his in-box, followed by a cluster of mini-drones programmed to kill him. That begins a terrifying flight from upstate New York, to Washington, to Key West as Teagarden must outfox teams of hitmen equipped with highly sophisticated technology. While a fugitive, he races to decode the journal, only to realize the dreadful truth—it's the reason he's being hunted because it details criminal secrets committed by the U.S. in the 20th Century. If he survives and publishes the decoded diary, he'll be a heroic whistle blower. But there is no guarantee. He may also end up dead. Praise for *FLIGHT OF THE FOX*: "Flight of the Fox is an explosively paranoid thriller that pays homage to classics of the genre. Basnight delivers nonstop action and an everyman hero to root for."

—Joseph Finder, New York Times bestselling author "Basnight's novel does double duty. It's both a fast-paced and furious thriller and a thought provoking commentary on a government gone wild. Read it." —Reed Farrel Coleman, New York Times bestselling author of *What You Break* "Gray Basnight has written a clever, inventive, gripping, suspenseful tale that'll have you up nights until you reach the final page. Skillfully weaving fact with fiction, *Flight of the Fox* taps into our worst nightmares about the potential excesses of power." —Charles Salzberg, author of the award-nominated *Henry Swann* mysteries and *Second Story Man* "Flight of the Fox is a quick-paced story that puts you in the passenger seat of a thrilling adventure featuring, cyber and techno villains, and a fight for justice. Great action thriller!" —Jerri Williams, retired FBI agent and author of *Pay To Play*

The Cambridge Companion to American Literature of the 1930s - William Solomon 2018-09-20

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

They Shoot Horses, Don't They? - Horace McCoy 2011-05-26

The Depression of the 1930s led people to desperate measures to survive. The marathon dance craze, which flourished at that time seemed a simple way for people to earn extra money dancing the hours away for cash, for weeks at a time. But the underside of that craze was filled with a competition and violence unknown to most ballrooms. A lurid tale of dancing and desperation: Horace McCoy's classic American novel captures the dark side of the 1930s.

They Shoot Horses, Don't They? - Horace McCoy 2020-09-03

The Great Depression led people to take desperate measures to survive. The marathon dance craze, which flourished at that time, seemed a simple way for people to earn extra money, dancing the hours away for cash, for weeks at a time. But the underside of that craze was a competition and violence unknown to most ballrooms. A lurid tale of dancing and desperation, Horace McCoy's classic American novel captures the dark side of the 1930s.

Kiss Tomorrow Goodbye - Horace McCoy 1996

The classic novel of the Dillinger era in America "Love as hot as a blow torch . . . crime as vicious as the jungle" (from the original 1948 edition)

The Postman Always Rings Twice - James M. Cain 2010-11-03

An amoral young tramp. A beautiful, sullen woman with an inconvenient husband. A problem that has only one grisly solution—a solution that only creates other problems that no one can ever solve. First published in 1934 and banned in Boston for its explosive mixture of violence and eroticism, *The Postman Always Rings Twice* is a classic of the roman noir. It established James M. Cain as a major novelist with an unsparing vision of America's bleak underside, and was acknowledged by Albert Camus as the model for *The Stranger*.

[They Shoot Horses, Don't They ; Kiss Tomorrow Goodbye ; No Pockets in a Shroud ; I Should Have Stayed Home](#) - Horace McCoy 1983

[Dreams from Bunker Hill](#) - John Fante 2010-05-18

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

[What Makes Sammy Run?](#) - Budd Schulberg 1999

Sammy Glick is a man with a positive genius for being a heel. He runs through New York's East Side, through newspaper ranks, and finally through Hollywood, leaving in his wake the wrecked careers of his associates.

I Should Have Stayed Home - Horace McCoy 2018-07-20

Temptation and desire in Hollywood; Hard-boiled; Perverse

The Trouble Is the Banks - Mark Greif 2012-11-13

The Trouble Is the Banks collects 150 letters that Americans (and one Canadian) wrote directly to executives and directors of five big banks in fall 2011, at a time when protests were emerging in Occupy Wall Street camps across the United States. These writers speak as citizens to citizens, making an unprecedented portrait of ordinary Americans' experiences of the financial crisis since 2007. Here is the speech of the People, not any authority above them.

Pick-Up - Charles Willeford 2017-11-07

First published as an unheralded paperback original, *Pick-Up* is an authentic underground classic, an explosive bulletin from the urban underbelly of mid-1950s America. It was Charles Willeford's second novel, after a rough and wandering earlier life that had taken him from Depression-era hobo camps and soup kitchens to wartime battlefields. The unblinking story of two lost and self-destructive drifters—a failed painter working as a counterman in a cheap diner and a woman in flight from domestic violence—trying to find a place for themselves in the back streets of San Francisco, *Pick-Up* is hardboiled writing at its nihilistic best: Willeford's preferred title for the book was *Until I Am Dead*. Its bleak vision of life beyond the edge is haunted by rape, racism, alcoholism, suicide, and inescapable poverty, yet shot through with a tenderness and compassion sustained against all odds in a society offering few breaks to its outcasts and misfits. *Pick-Up*'s many twists and violent turns culminate in an ending that continues to surprise, confirming it as what critic Woody Haut has called "a razor-sharp narrative that rips open the genre."

The Real Mackays - Charlotte Fairbairn 2018-08-03

A guide to the Clan Mackay and its chiefs from the dawn of Scots history to the present day

No Pockets in a Shroud - Horace McCoy 2013-01-15

In this ingenious novel, a passionate journalist takes on his city's rampant corruption Mike Dolan is a widely read columnist, but he's intensely frustrated by his newspaper's attitude toward the truth. All the articles he's most keen to run—about a rich youth escaping punishment in a drunk-driving accident, a supremacist group called the Crusaders, or a pennant-winning baseball team found to be throwing games—are precisely the ones his editor wants to shelve, caring only to keep lucrative advertising relationships intact. Dolan finally has had enough, and borrows money from friends to launch a magazine of his own. Although he's now free to boldly speak truth to power and pursue his most important scoops, the move comes with grave consequences for his love life—and his life, period. As Dolan steps on toes and dodges fists, *No Pockets in a Shroud* showcases McCoy's fast-paced, suspenseful style. This ebook features an extended biography of Horace McCoy.

Corruption City - Horace McCoy 2013-01-15

A young law professor is hired to clean up a city strangled by corruption Nemo Crespi's organization has a hand in everything from gambling rackets to hotels to newspapers. To combat him, the governor needs a special prosecutor he can trust, someone free of political ambitions . . . someone like John Conroy, a twenty-nine-year-old law professor as unlikely for the prosecutor job as anyone. Cynical, hardscrabble Conroy is reluctant to accept, until he realizes that the work will put his theory—that all power corrupts—to a welcome real-life test. It will be a formidable mission, and not just because of the caliber of the enemy. Conroy's own father, a cop promoted to the role of chief investigator, has a close friend in Crespi's ranks, and he knows his fair share of dirty secrets. As the investigation gains speed, Conroy and those closest to

him will have to grapple with the full reach of the vicious syndicate. This ebook features an extended biography of Horace McCoy.

Double Feature - Owen King 2013-03-19

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret,

resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

No Pockets in a Shroud - Horace McCoy 2017-03-07

Is the pen really mightier than the sword - or the gun? Mike Dolan is an investigative journalist with his eyes on a baseball bribery scandal until his editor kills the story. Mike quits his job and starts his own magazine, determined to unearth corruption and make the world a better place. But as he goes after more and more dangerous and powerful people, will he find that he's bitten off more than he can chew? Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved