

# The Wonderstruck Movie Scrapbook

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**Baby Monkey, Private Eye** - Brian Selznick 2018-02-27

Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children! A New York Times Bestselling Book An Amazon Best Book of the Year A Kirkus Reviews Best Book of the Year Parents Magazine Best Early Reader of the Year "A marvel." --The New York Times "Inventive... fabulously expressive..." --San Francisco Chronicle Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help... if he can put on his pants! Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers.

*The Wonderstruck Movie Scrapbook* - Brian Selznick 2017-10

Selznick, who wrote the screenplay to the movie adaptation of his #1 New York Times bestseller, *Wonderstruck*, gives a breezy, personal behind-the-scenes tour of the making of the movie. The easy to browse pages are filled with fun set photos, film stills, lively text, and quotes from cast and crew, inviting readers to relive the movie and learn a little about filmmaking. Designed as a double-sided, reversible book, it echoes the look of the movie -- one half in the groovy color of the 1970s, and the other featuring glamorous black and white of the 1920s. An immersive

experience for Brian Selznick fans and movie-goers of all ages.

**Live Oak, with Moss** - Walt Whitman 2019-04-09

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted *Live Oak, With Moss* serves as a source of inspiration and a cause for celebration.

**Roget's 21st Century Thesaurus in Dictionary Form** - Barbara Ann Kipfer 1993

Combining scholarly authority with a new awareness of today's communication demands, "Roget's 21st Century Thesaurus" is the simple, reliable way to find the perfect word for your needs. It features as easy-to-use dictionary format plus a revolutionary concept index that

arranges words by idea, thus enhancing the user's process of association, and leading scores of additional selections. The inclusion of a wide spectrum of words and phrases with each entry -- from sophisticated choices to completely new vocabulary in the language -- brings the user an exceptional number of alternatives to fit any variation of style and tone. Created by a leading expert in linguistics and lexicography with today's communication needs in mind. More word choices than any other thesaurus -- Over 1 million words! Concise definitions for each main entry. A revolutionary concept index -- arranged by idea, it mirrors the way we actually think! No obsolete terms -- all synonyms reflect modern usage.

The Marvels - Brian Selznick 2015-09-15

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

*Fake Love Letters, Forged Telegrams, and Prison Escape Maps* - Annie Atkins 2020-02-12

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets. Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer

Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

**Five Flavors of Dumb** - Antony John 2010-11-11

Winner of the Schneider Book Award. The award-winning author of the *Elemental* series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*.

**Wonderstruck** - Brian Selznick 2015-09-03

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, *WONDERSTRUCK* is a staggering achievement from a uniquely gifted artist.

Unfolding - Jonathan Friesen 2017-01-31

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart:

Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

**Walt Whitman** - 1955

*The Invention of Hugo Cabret* - Brian Selznick 2015-09-03  
ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

*Thesaurus of English Words and Phrases* - Peter Mark Roget 1921

Kaleidoscope - Brian Selznick 2021-01-11

A ship. A garden. A library. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through

time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, *The Invention of Hugo Cabret*, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books. Released as a live-action film *Hugo* in 2011, directed by Martin Scorsese and starring Asa Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, *Wonderstruck*, was also made into a feature film, starring Julianne Moore and Michelle Williams

**Harry Potter: Creatures** - Insight Editions 2018-09-04

Discover the creatures of the wizarding world in stunning 3D scenes. Revisit the magic of Harry Potter through four intricate, multilayer dioramas that capture beloved moments from the films. From Harry's pulse-pounding battle with the Hungarian Horntail dragon to his encounter with Thestrals in the Forbidden Forest, each pop-up is laser die-cut for precision and gorgeously detailed. Every scene is followed by essential information about the creatures and fun, behind-the-scenes facts from the films. Design to thrill both seasoned Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family.

**Amelia and Eleanor Go for a Ride** - Pam Munoz Ryan 1999

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

*Dragonbreath #1* - Ursula Vernon 2009-06-11

Danny Dragonbreath can't breathe fire, but he has no fear. And that comes in handy when a bad grade at school inspires him to enlist his cousin the sea-serpent's help with a research project. Using a hybrid of comic-book panels and text, Ursula Vernon introduces an irresistible set of characters that will have readers laughing until smoke comes out of their noses!

**Hurt Go Happy** - Ginny Rorby 2016-01-12

"Inspired by the true story of a chimpanzee who learned sign language"--

Front cover.

The Girls in My Town - Angela Morales 2016-04-01

The autobiographical essays in *The Girls in My Town* create an unforgettable portrait of a family in Los Angeles. Reaching back to her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents' appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's "I Am Woman," the soundtrack of her parents' divorce. Poignant, serious, and funny, Morales's book is both a coming-of-age story and an exploration of how a writer discovers her voice.

**The Houdini Box** - Brian Selznick 2008-10-07

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box—one that might hold the secrets to the greatest magic tricks ever performed.

Empire of Enchantment - John Zubrzycki 2018-10

India's association with magicians goes back thousands of years. Conjurers and illusionists dazzled the courts of Hindu maharajas and Mughal emperors. As British dominion spread over the subcontinent, such wonder-workers became synonymous with India. Western magicians appropriated Indian attire, tricks and stage names; switching their turbans for top hats, Indian jugglers fought back and earned their grudging respect. This book tells the extraordinary story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Recounting tales of levitating Brahmins, resurrections, prophesying monkeys and "the most famous trick never performed," *Empire of Enchantment* vividly charts Indian magic's epic journey from street to the stage. This heavily illustrated book tells the extraordinary, untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and

popular entertainment across the globe. Drawing on ancient religious texts, early travelers' accounts, colonial records, modern visual sources, and magicians' own testimony, *Empire of Enchantment* is a vibrant narrative of India's magical traditions, from Vedic times to the present day.

**The Mirage** - Matt Ruff 2012-02-07

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of *The New York Times*, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.

*Stargirl* - Jerry Spinelli 2004-05-11

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW

YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times  
*The Gollywhopper Games* - Jody Feldman 2009-07-14

Jody Feldman's popular, award-winning novel about a group of kids playing the Gollywhopper Games—the fiercest toy company competition in the country—will appeal to fans of *The Amazing Race* and *Charlie and the Chocolate Factory!* Gil Goodson has been studying, training, and preparing for months to compete in the Gollywhopper Games. Everything is at stake. Once Gil makes it through the tricky preliminary rounds and meets his teammates in the fantastical Golly Toy and Game Company, the competition gets tougher. Brainteasers, obstacle courses, mazes, and increasingly difficult puzzles and decisions—not to mention temptations, dilemmas, and new friends (and enemies)—are all that separate Gil from ultimate victory. An interactive and inventive page-turner perfect for young readers who love to solve puzzles!

*Batman* - Donald Lemke 2010-03-15

**Roget's Superthesaurus** - Marc McCutcheon 2004-08-30

With more than 100,000 copies sold, Roget's Superthesaurus continues to be one resource that writers can't live without. Yet its large size makes it difficult to carry to coffee shops, writer's groups, and even to class. &#x000A;&#x000A;Finally, all its invaluable information is now available in a pocket-size, value-priced format. Inside, users still receive the same content they've come to depend on, including: &#x000A;&#x000A; More than 400,000 synonyms and antonyms, organized in a clear and accessible way&#x000A;&#x000A; The indispensable time-saving "Word Find" reverse dictionary&#x000A;&#x000A; Vocabulary builders illustrated with sample sentences and well-known quotations &#x000A;&#x000A; Perfect for writers, students, and even the office, this book is a must-have reference.

**A Tangle of Knots** - Lisa Graff 2013-02-05

A National Book Award nominee! The magic of Savvy meets the complexity of *When You Reach Me* in this "blithe magical puzzle," --The Wall Street Journal Told in multiple viewpoints, *A Tangle of Knots* is a magnificent puzzle. In a slightly magical world where everyone has a Talent, eleven-year-old Cady is an orphan with a phenomenal Talent for cake baking. But little does she know that fate has set her on a journey from the moment she was born. And her destiny leads her to a mysterious address that houses a lost luggage emporium, an old recipe, a family of children searching for their own Talents, and a Talent Thief who will alter her life forever. However, these encounters hold the key to Cady's past and how she became an orphan. If she's lucky, fate may reunite her with her long-lost parent. Lisa Graff adds a pinch of magic to a sharply crafted plot to create a novel that will have readers wondering about fate and the way we're all connected.

**The Emerald Atlas** - John Stephens 2011-04-05

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now.

Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophesy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

*The Worst Class Trip Ever* - Dave Barry 2015-05-05

In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble—not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack—or maybe not.

*How to Bee* - Bren MacDibble 2020-03-01

A story about family, loyalty, kindness and bravery, set against an all-too-possible future where climate change has forever changed the way we live. In a world where real bees are extinct, the quickest, bravest kids climb the fruit trees and pollinate the flowers by hand. Peony lives with her sister, Magnolia, and her grandfather on a fruit farm outside the city. All Peony really wants is to be a bee. Even though she is only nine — and bees must be ten — Peony already knows all there is to know about being a bee and she is determined to achieve her dream. Life on the farm is a scrabble, but there is enough to eat and a place to sleep, and there is love. Then Peony's mother arrives to take her away from everything she has ever known. Peony is taken to the city to work for a wealthy family. Will Peony's grit and quick thinking be enough to keep her safe? *How to Bee* is a beautiful and fierce novel for younger readers, and the voice of Peony will stay with you long after you read the last page. Correlates to

the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

**The Dinosaurs of Waterhouse Hawkins** - Barbara Kerley 2001  
Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

**When Marian Sang** - Pam Munoz/ Selznick Ryan (Brian) 2004-04-01  
An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

**The Dragon's Tooth (Ashtown Burials #1)** - N. D. Wilson 2011-08-23  
N. D. Wilson, author of Leepike Ridge and 100 Cupboards, returns with an action-packed adventure that will captivate fans of both Percy Jackson and Indiana Jones with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

**Literacy and Learning in the Content Areas** - Sharon Kane  
2017-07-05

The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than

passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

Blood River - Tim Butcher 2009-09-15

A British journalist retraces the legendary 1874 expedition of H. M. Stanley in this "remarkable marriage of travelogue and history" (Max Hastings, author of *Armageddon*). When Daily Telegraph correspondent Tim Butcher was sent to Africa in 2000, he quickly became obsessed with the Congo River and the idea of recreating H. M. Stanley's nineteenth-century journey along the nearly three-thousand-mile waterway. Despite repeated warnings that his plan was suicidal, Butcher set out for the Congo's eastern border with just a backpack and a few thousand dollars hidden in his boots. Making his way in an assortment of vehicles, including a motorbike and a dugout canoe, helped along by a cast of characters from UN aid workers to a pygmy rights advocate, he follows in the footsteps of the great Victorian adventurer. Butcher's forty-four-day journey along the Congo River is an unforgettable story of exploration, survival, and history come to life. "Quite superb . . . a masterpiece." —John le Carré, #1 New York Times–bestselling author "Do NOT try to repeat Tim Butcher's audacious and terrifying Congo journey. If you do, you will probably die." —The Guardian "[Blood River] keeps the heart beating and the attention fixed from beginning to end."—Fergal Keane, international bestselling author of *Wounds* "It is the wit and passion of the writing that keeps you engrossed."—Giles Foden, author of *The Last King of Scotland*

**Ophelia and the Marvelous Boy** - Karen Foxlee 2014

Ophelia, a timid eleven-year-old girl grieving her mother, suspends her disbelief in things non-scientific when a boy locked in the museum where her father is working asks her to help him complete an age-old mission.

**The Hugo Movie Companion** - Brian Selznick 2011

"Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

**Gaby, Lost and Found** - Angela Cervantes 2013-07-30

Wanted: One amazing forever home for one amazing sixth grader. "My name is Gaby, and I'm looking for a home where I can invite my best friend over and have a warm breakfast a couple of times a week. Having the newest cell phone or fancy clothes isn't important, but I'd like to have a cat that I can talk to when I'm home alone." Gaby Ramirez Howard loves volunteering at the local animal shelter. She plays with the kittens, helps to obedience train the dogs, and writes adoption advertisements so that the strays who live there can find their forever homes: places where they'll be loved and cared for, no matter what. Gaby has been feeling like a bit of a stray herself, lately. Her mother has recently been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. When the cat's original owners turn up at the shelter, however, Gaby worries that her plans for the perfect family are about to fall apart.

**The Doll People** - Ann M. M. Martin 2002

Annabelle Doll is eight years old—she has been for more than a hundred years. Not a lot has happened to her, cooped up in the dollhouse, with the same doll family, day after day, year after year. . . until one day the Funcrafts move in.

**The Boy of a Thousand Faces** - Brian Selznick 2009-07-10

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house

with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true?01-02 TX Bluebonnet Award Masterlist01-02 TX Bluebonnet

Award Masterlist

**The Earth Dragon Awakes** - Laurence Yep 2006-04

Eight-year-old Henry and nine-year-old Chin love to read about heroes in popular "penny dreadful" novels, until they both witness real courage while trying to survive the 1906 San Francisco earthquake.