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*Brian Eno. Reflected. Ediz. Illustrata* - Tom Phillips 2022

? (*Lambda*). *Ediz. Illustrata* - Micol Assael 2017

*Filip Leu. Ediz. Illustrata* - Filip Leu 2020

[Annie Leibovitz](#) - Annie Leibovitz 2013-10

"When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Annie Leibovitz drew from over 40

years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John Lennon and Yoko Ono entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Annie Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Annie Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in

2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Hans Ulrich Obrist, and Paul Roth and short texts describing the subjects of each of the over 250 photographs."--Publisher.  
Athanasios Argianas: Species Counterpoint.  
Ediz. Illustrata - Quinn Latimer 2021

*Iittala* - Florencia Colombo 2021-04-08  
The first book to comprehensively document the 140-year history and influence of Finland's legendary product design brand Iittala is a world-renowned master of Finnish design, producing objects that are as timeless and beautiful as they are essential. Here, for the first time, products and images from different decades are brought together to document the

company's growth dynamically from a small glass workshop in a remote village to one of the design world's most recognisable brands. The result: a lavishly illustrated chronicle of Iittala's fabulous designs, progressive philosophies, and unique working methods.

**Max Huber. Ediz. illustrata** - Stanislaus von Moos 2006-07

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the

avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them

unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

**Bergamo. The history, the art** - Renato Ravanelli 2003

**The Usborne Book of Art** - Rosie Dickins  
2006-01-01

An introductory history of Western art which covers everything from ancient Egyptian decorative art to modern art, and includes Internet links for further information.

**Art Kane. Harlem 1958. Ediz. Illustrata** - Art Kane 2018

"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous

shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

**The Art of Overwatch** - Blizzard 2017-10-24  
Overwatch has taken the world by storm, boasting millions of players and gaining critical acclaim. Now, in this beautiful hardcover, Blizzard Entertainment reveals the creative process behind one of the most popular FPS games of all time! Filled with never-before-seen art as well as commentary provided by the game's development team, this book is sure to

please any Overwatch fan. · Never-before-seen artwork! · Essential companion to the international best-selling game Overwatch! · Introduction and commentary provided by the game's development team! · Overwatch is a global phenomenon with 30 million players! · Produced in close partnership with Blizzard Entertainment! · Behind-the-scenes look at your favorite characters! · Overwatch creation revealed!

A Season in Slemani. Ediz. Illustrata - C. G. Tribbioli 2021

**Mies** - Detlef Mertins 2020-03-25

The classic and most definitive monograph ever published on iconic architect Mies van der Rohe - now back in print This is the most readable, beautiful, and comprehensive book ever published on one of the twentieth century's most influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums,

and multibuilding campuses. The clarity of his architecture belies the diversity of Mies's interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

Micromegalic Inscriptions. A Rococo Story of Contemporary Engravings. Ediz. Illustrata - Matteo Mauro 2018

*Città Di Castello. Guide to the History & Art. Ediz. Illustrata* - Sara Borsi 2021

**Treviso medievale. Storia, arte e architettura nell'epoca di comuni e signorie-Medieval Treviso. History, Art and Architecture in the Era of Communes and Lordships. Ediz. illustrata** - Maria Elisabetta Gerhardinger 2019

**Japan Reimagined. Modern Curiosities and Untold Stories. Ediz. Illustrata** - Mike Dorsey  
2020

*Guido Reni in Rome. A Guide. Ediz. Illustrata* -  
Romeo Pio Cristofori 2022

An illustrated guide to Rome through the life and art of the legendary Baroque painter The Italian Baroque painter Guido Reni (1575-1642) arrived in Rome in the early 17th century, where he painted extensively, forging a vision of the city that was uniquely his own. This volume introduces readers to Rome as seen through the eyes of this Bolognese master, including portraits of him upon his arrival in and departure from the city, and explores the current affairs of his day in order to contextualize the artist's great success. Images and descriptions of 22 locations around Rome--museums, churches, private and institutional residences--are presented in short descriptive texts focusing on the 17th century, as well as in

engravings or paintings portraying them as they were when Reni was living there. The book also includes a selection of 27 works by Reni, accompanied by information regarding their iconography, history and conservation.

**Raphael 500. Ediz. Illustrata** - Fabio Scaletti  
2021-03-08

\* This volume charts Raphael's history through the reproduction of all his pictorial works, from his formative years until his rise in central Italy and his triumph in Rome This book celebrates the extraordinary talent of Raphael, 500 years after his death. This is the story of an unequalled master whose figure has surpassed that of other leading figures of the Renaissance. His talent grew with astonishing rapidity, starting with the years of training at the workshop of his father Giovanni Santi: in 1500, at only 17 years old, he was already defined 'magister'. The author leads us into the folds of the extraordinary story of Raphael, studded with masterpieces that have become cornerstones in the history of art, and

helps us to understand his timeless talent through new comparisons and explanations. The deep knowledge and the profound passion of the author make reading the book exciting and unforgettable.

**Saint Dominic by Niccolò Dell'Arca. Ediz. Illustrata** - Vittorio Sgarbi 2020

*The Pio Monte Della Misericordia of Naples* - Raffaella Auriemma 2012

Includes a chronology of the organization's history and a catalog of its art collection.

*Frank Holliday. See/Saw. Ediz. Illustrata* - Carter Ratcliff 2020

**Africa. Ediz. illustrata** - Michael Poliza 2006  
Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing

the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches

*Force Fields. Rome and Contemporary Printmaking. Ediz. Illustrata* - S. Linford 2020

**Pietro Roccasalva** - Pietro Roccasalva

2017-08-22

"The first reference monograph on the artist, this catalogue follows the first institutional exhibitions of Roccasalva held at the MAGASIN in Grenoble and at the Kölnischer Kustverein in Cologne. For over ten years, Pietro Roccasalva has been developing a body of work that is difficult to define but can be considered one of the most wilful contributions to contemporary art. It centers around painting, which has flowered in a manner that is sometimes akin to the old masters and can be seen to spur his engagement with other forms, such as drawing, sculpture, installation, performance, film, and photography. These different outputs are connected by narratives from his conceptual universe. Roccasalva interweaves personal experiences with references to art history, literature, and music as well as to cinema in such a way that it is not uncommon for the works to shift between various levels of reality

and fiction. At the same time, they are linked systematically, with each work making reference to its immediate predecessor. In a sense, the artist's oeuvre functions like an enormous house of mirrors -- a labyrinth that seems, more than occasionally, to be furnished with concave or convex mirrors"--Publisher's website.

**Artistar Jewels 2018. The Contemporary Jewels as Never Seen Before. Ediz. Illustrata**  
- 2018

*Adrian Villar Rojas* - Hans Ulrich Obrist

2020-02-12

The first book to explore the fascinating career and fantasy-driven worlds created by the acclaimed Argentinean artist Adrián Villar Rojas's works concoct imaginary realms. Usually made from clay, his colossal installations are transitory and so cannot be collected, as they disappear or decay over time. His practice confronts the public with ideas of obsolescence and extinction, but also with the possibilities of



humankind and its endless imagination. This is the first book to include all of Villar Rojas' most significant projects, featured in international biennials such as Venice, Documenta, Shanghai, and others.

**The Civilisation of Rocks. Valcamonica a History of Europe** - Emmanuel Anati 2008

**Faredisfarerifarevedere. Ediz. Illustrata** - Lara Conte 2016

The art of Paolo Icaro makes an utterly original contribution to the languages that developed in the 1960s and 1970s, such as Arte Povera, Conceptual Art and Process Art, with particular impact on the renewal of contemporary sculpture. This monograph edited by Lara Conte is based on a decade of research conducted on the works and materials of the Archivio Icaro. It retraces the entire creative path of the artist in a thematic itinerary aimed at shedding light on his poetics from the 1960s to the present. The book brings together a large body of previously

unpublished materials, along with writings by the artist, a critical anthology and bibliographic resources.

**A Forbidden Craft. Studies by Crez. Ediz. Illustrata** - Crez 2018

**Luisa Via Roma. Window on a Fashion Future World. Ediz. Illustrata** - Cesare M. Cunaccia 2020

"This adventure into fashion follows a milliner's shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store. Over the course of ninety years of history and constant metamorphosis in the world of fashion, LuisaViaRoma has never stopped evolving and embracing new experiments, opening itself up to unexpected and sometimes provocative linguistic and creative forms. This is a story, told through images, of a launching platform directed toward the new and the diverse, in a city devoted to experimentation and artistic thought. The core

of the volume centers on images of LuisaViaRoma's window displays, particularly the contribution of the artist Kyle Bradfield between the 1980s and 1990s during the effervescent period when postmodern Florence served as a laboratory of signs, alchemies, and interpretations of the real. There will also be a focus on Weststuff magazine, which wove together fashion, art, and music, conceived by Andrea Panconesi with Stefano Tonchi and Maria Luisa Frisa. A part of the book will be dedicated to the celebratory fashion show from 2019 conceived by Carine Roitfeld." -- Publisher website, viewed May 25, 2021.

*Aimc Portraits 2018. Ediz. Illustrata* - R. Berardi 2018

**Art therapy. Bestiario. Colouring book anti-stress** - 2015

[The Edge of Equilibrium](#) - Camilla Boemio 2021

**Yves Klein: Incandescence** - Frédéric Prot  
2013-03-19

French painter Yves Klein (1928?1962) stands as one of the most exciting artists of the 20th century. A founding member of the New Realism movement, he was also a pioneer in performance art and installations, and a forerunner of body art, land art, and conceptual art. During his meteoric eight-year career, Klein expressed his vision through a wide range of media, including pure color (notably a deep, bright blue now known as Yves Klein Blue), architecture, sculpture, literature, and music. This book looks afresh at Klein's works, and especially those that involve fire. Klein used fire to represent the mysterious and intangible elements of the world: He believed that an artist's transfiguration of reality could change a viewer's personal values, and his aim was to usher in an age of happy and fulfilled humankind. Here, images of his spectacular mur de feu or "wall of fire," along with his monochromes, monogolds, drawings,

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letters, and articles, as well as pictures of Klein producing his works, are testament to the artist's belief in the spiritual power of art. This magnificent volume includes a fascinating DVD of archival footage of Klein creating art with fire. The 12-minute DVD shows Klein creating the Mur de feu (Wall of Fire) and the Fontaine de feu (Fountain of Fire) for an exhibition in Germany in 1961, filmed by Yvan Butler, and the Peintures de feu (Fire Paintings) in France in 1962, filmed by Albert Weill. Newly composed music by Daniel Humair accompanies the films. *A City Behind the Forest. Ediz. Illustrata* - Albert Grondahl 2021

*10 Years of Grindesign. The Art of Robert Borbas. Ediz. Illustrata* - Robert Borbas 2020

**Horiki Katsutomi. L'invariabilità delle cose-  
The invariability of things. Ediz. illustrata** -

2022

**Casa Capriata project. Catalogue of the  
exhibition** - 2008

Herve Tullet: The Big Book of Art - Hervé Tullet  
2013-09-16

This is your first book of art! Grab it, flip through the pages, turn it upside down? what do you see? Scribbles and splotches, shapes and letters, signs and lines? You're the artist: mix and match the patterns paintings by simply turning the page. Use your creativity and imagination - and most importantly, have fun! From the New York Times bestselling author of Press Here comes a new interactive book for pre-school children. The Big Book of Art features different colors, shapes, and patterns on pages that have been cut in two, presenting hundreds of possibilities for unique combinations. Young artists will delight in creating their own masterpieces time and time again.