

The Law Under The Swastika

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Selling under the Swastika - Pamela E. Swett
2013-12-18

Selling under the Swastika is the first in-depth study of commercial advertising in the Third Reich. While scholars have focused extensively on the political propaganda that infused daily life in Nazi Germany, they have paid little attention to the role played by commercial ads

and sales culture in legitimizing and stabilizing the regime. Historian Pamela Swett explores the extent of the transformation of the German ads industry from the internationally infused republican era that preceded 1933 through the relative calm of the mid-1930s and into the war years. She argues that advertisements helped to normalize the concept of a "racial community,"

and that individual consumption played a larger role in the Nazi worldview than is often assumed. Furthermore, *Selling under the Swastika* demonstrates that commercial actors at all levels, from traveling sales representatives to company executives and ad designers, enjoyed relative independence as they sought to enhance their professional status and boost profits through the manipulation of National Socialist messages.

The Swastika - Malcolm Quinn 1994

Despite the enormous amount of material about Nazism, there has been no substantial work on its emblem, the swastika. This original contribution examines the popular appeal of the archaic image of the swastika: the tradition of the symbol.

The Law Under the Swastika - Michael Stolleis
1998-02-28

Michael Stolleis is part of a younger generation and is determined to honestly confront the past in hopes of preventing the same injustices from

happening in the future.

Résistance - Agnes Humbert 2010-10-01

Agnes Humbert was an art historian in Paris during the German occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors she endured in a string of German labor camps, always retaining—in spite of everything—hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

Genocide, State Crime and the Law - Jennifer

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Balint 2011-10-31

Genocide, State Crime and the Law critically explores the use and role of law in the perpetration, redress and prevention of mass harm by the state. In this broad ranging book, Jennifer Balint charts the place of law in the perpetration of genocide and other crimes of the state together with its role in redress and in the process of reconstruction and reconciliation, considering law in its social and political context. The book argues for a new approach to these crimes perpetrated 'in the name of the state' - that we understand them as crimes against humanity with particular institutional dimensions that law must address to be effective in accountability and as a basis for restoration. Focusing on seven instances of state crime - the genocide of the Armenians by the Ottoman state, the Holocaust and Nazi Germany, Cambodia under the Khmer Rouge, apartheid South Africa, Ethiopia under Mengistu and the Dergue, the genocide in Rwanda, and the conflict in the

former Yugoslavia - and drawing on others, the book shows how law is companion and collaborator in these acts of nation-building by the state, and the limits and potentials of law's constitutive role in post-conflict reconstruction. It considers how law can be a partner in destruction yet also provide a space for justice. An important, and indeed vital, contribution to the growing interest and literature in the area of genocide and post-conflict studies, Genocide, State Crime and the Law will be of considerable value to those concerned with law's ability to be a force for good in the wake of harm and atrocity.

The Swastika - Malcolm Quinn 2005-07-26
Despite the enormous amount of material on the subject of Nazism, there has been no substantial work on its emblem, the swastika. This original and controversial contribution examines the role that the swastika played in the construction of the Aryan myth in the nineteenth century, and its use in Nazi ideology as a symbol of party,

nation and race, treating it as symbolic phenomenon in a cultural context. By identifying the swastika as a boundary or liminal image, Malcolm Quinn allies visual analysis to issues of material culture and history.

Moroni and the Swastika - David Conley Nelson
2015-03-02

While Adolf Hitler's National Socialist government was persecuting Jews and Jehovah's Witnesses and driving forty-two small German religious sects underground, the Church of Jesus Christ of Latter-day Saints continued to practice unhindered. How some fourteen thousand Mormons not only survived but thrived in Nazi Germany is a story little known, rarely told, and occasionally rewritten within the confines of the Church's history—for good reason, as we see in David Conley Nelson's *Moroni and the Swastika*. A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler's regime, and then eschewed

postwar shame by constructing an alternative history of wartime suffering and resistance. The Twelfth Article of Faith and parts of the 134th Section of the Doctrine and Covenants function as Mormonism's equivalent of the biblical admonition to "render unto Caesar," a charge to cooperate with civil government, no matter how onerous doing so may be. Resurrecting this often-violated doctrinal edict, ecclesiastical leaders at the time developed a strategy that protected Mormons within Nazi Germany. Furthermore, as Nelson shows, many Mormon officials strove to fit into the Third Reich by exploiting commonalities with the Nazi state. German Mormons emphasized a mutual interest in genealogy and a passion for sports. They sent husbands into the Wehrmacht and sons into the Hitler Youth, and they prayed for a German victory when the war began. They also purged Jewish references from hymnals, lesson plans, and liturgical practices. One American mission president even wrote an article for the official

Nazi Party newspaper, extolling parallels between Utah Mormon and German Nazi society. Nelson documents this collaboration, as well as subsequent efforts to suppress it by fashioning a new collective memory of ordinary German Mormons' courage and travails during the war. Recovering this inconvenient past, Moroni and the Swastika restores a complex and difficult chapter to the history of Nazi Germany and the Mormon Church in the twentieth century—and offers new insight into the construction of historical truth.

In the Shadow of the Swastika - Hermann Wygoda 2003-03

The author, who passed as a Gentile throughout the war, shares wartime observations and describes his experiences with the Italian resistance movement

[Under the Swastika in Nazi Germany](#) - Kristin Semmens 2023-02-09

Under the Swastika in Nazi Germany begins in flames in 1933 with Adolf Hitler taking power

and ends in the ashes of total defeat in 1945. Kristin Semmens tells that story from five different perspectives over five chronologically distinct phases in the Third Reich's lifespan. The book offers a much-needed integrated history of insiders and outsiders – Nazis, accomplices, supporters, racial and social outsiders and resisters – that captures the complexity of Germans' lives under Hitler. Incorporating recent research and the voices of those who often remain silent in histories of this period, *Under the Swastika in Nazi Germany* delivers an up to date, engaging and accessible introduction. Its narrative is further supported by well-chosen images, some familiar and others rarely seen. By revealing the potent combination of coercion and consent at work during the dictatorship, the book allows a deeper understanding of Nazi Germany and provides a vital platform for further inquiry into these twelve years of German history.

The Law in Nazi Germany - Alan E. Steinweis

2013-03-30

While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination. The chapters address why German lawyers and jurists were attracted to Nazism; how their support of the regime resulted from a combination of ideological conviction, careerist opportunism, and legalistic self-delusion; and whether they were held accountable for their Nazi-era actions after 1945. This book also examines the experiences of Jewish lawyers who fell victim to anti-Semitic measures. The volume will appeal to scholars, students, and other readers with an interest in Nazi Germany, the Holocaust, and the history of jurisprudence.

Beyond the Swastika - Peter O'Brien

2002-09-11

Since re-unification, fears of resurgent German nationalism have mounted. O'Brien argues that these fears are exaggerated, and documents a longstanding, steadily increasing commitment to the liberal policies of the Basic Law which protects foreigners.

Ordinary Organisations - Stefan Kühl 2016-10-18

During the Holocaust, 99 percent of all Jewish killings were carried out by members of state organizations. In this groundbreaking book, Stefan Kühl offers a new analysis of the integral role that membership in organizations played in facilitating the annihilation of European Jews under the Nazis. Drawing on the well-researched case of the mass killings of Jews by a Hamburg reserve police battalion, Kühl shows how ordinary men from ordinary professions were induced to carry out massacres. It may have been that coercion, money, identification with the end goal, the enjoyment of brutality, or the

expectations of their comrades impelled the members of the police battalion to join the police units and participate in ghetto liquidations, deportations, and mass shootings. But ultimately, argues Kühl, the question of immediate motives, or indeed whether members carried out tasks with enthusiasm or reluctance, is of secondary importance. The crucial factor in explaining what they did was the integration of individuals into an organizational framework that prompted them to perform their roles. This book makes a major contribution to our understanding of the Holocaust by demonstrating the fundamental role played by organizations in persuading ordinary Germans to participate in the annihilation of the Jews. It will be an invaluable resource for students and scholars of organizations, violence, and modern German history, as well as for anyone interested in genocide and the Holocaust.

The Experiences of Face Veil Wearers in Europe and the Law - Eva Brems 2014-09-11

One of the most remarkable aspects pertaining to the legal bans and societal debates on the face veil in Europe is that they rely on assumptions which lack any factual basis. To rectify this, Eva Brems researched the experiences of women who wear a face veil in Belgium and brought her research results together with those of colleagues who did the same in four other European countries. Their findings, which are outlined in this volume, move the current discussion on face veil bans forward by providing a much-needed insider perspective. In addition, a number of legal and social science scholars comment on the empirical findings and on the face veil issue more generally.

Under The Shadow Of The Swastika - R.

Bennett 1999-05-28

This book is a study in the ethics of war. It is the only work which focuses on the moral dilemmas of resistance and collaboration in Nazi-occupied Europe, including a detailed examination of Jewish resistance. It presents a comprehensive

guide to the harrowing ethical choices that confronted people in response to the German doctrine of collective responsibility: reprisal killings and hostage-taking. Also included: discussion of violations of the Laws of War (especially torture) by the resistance.

The Scourge of the Swastika - Edward Frederick Langley Russell 2008-11-07

When discussing the German war crimes of the Second World War, modern histories have focused on the Holocaust. While the Final Solution was a unique and unparalleled horror, German atrocities did not end there. The Nazis terrorized their own citizens, tortured and murdered POWs, and carried out countless executions throughout occupied Europe. Lord Russell of Liverpool was part of the legal team that brought Nazi war criminals to justice, and from this first-hand position, he published the sensational, bestselling *The Scourge of the Swastika* in 1954. *Liverpool* shows that the actions of the Third Reich, including the

Holocaust, were illegal, not merely immoral.

Death of Medicine in Nazi Germany -

Wolfgang Weyers 1998

Only one generation ago, the world watched as highly trained physicians abandoned medical ethics in response to the Nazi regime. Weyers' book takes an in-depth look at the circumstances which allowed this to happen and the steps necessary to ensure such genocide never happens again. Copyright © Libri GmbH. All rights reserved.

The Law Under the Swastika - Michael Stolleis 1998-02-28

Michael Stolleis is part of a younger generation and is determined to honestly confront the past in hopes of preventing the same injustices from happening in the future.

The Scourge of the Swastika - Edward Frederick Langley Russell Baron Russell of Liverpool 1954 Ch. 6 (pp. 163-225), "Concentration Camps", contains a short history of the most notorious Nazi concentration and extermination camps

(e.g. Auschwitz, Bergen-Belsen, Buchenwald, and Ravensbrück) and describes the murder process in them. Ch. 7 (pp. 226-250), "The 'Final Solution' of the Jewish Question", focuses on Nazi anti-Jewish propaganda and on the persecution and killing of Jews in German-occupied areas (Poland, the USSR, France, the Netherlands, Hungary, etc.).

The Policy of Law - Mauro Zamboni 2007-11-19

The book focuses on the relationship between law and politics as perceived by the legal community and more specifically, the transformation of politics into law. After exploring the relationship between law and politics as considered by the major modern schools of legal theory, the focus moves to the regions of interaction in which law and politics meet, termed the "policy of law." The policy of law is characterized in this work as the stage of the law-making process at which values entrenched in political decisions are transformed into legal concepts in order to fit the existing

legal system. The space labeled as policy of law is today mainly (but not exclusively) the domain of legal actors. Consequently, the identification of a branch of the legal discipline specifically devoted to the investigation of the transformations of values into law is given: the policy of law analysis. Finally, whether and to what extent the policy of law analysis can be encompassed within the traditional legal discipline and, more particularly, as a part of jurisprudence, is explored. "Zamboni ranges broadly and knowledgeably over vast areas of legal theory. But it is no mere taxonomising - his argument is valuable and original. It is clear, learned and never boring." [Zenon Bankowski, University of Edinburgh].

In the Shadow of the Swastika - Matthew S. Seligmann 2003

Written by experts on 20th century and German history, this is a well illustrated account of what it was like to live under the Nazi regime. It looks at all aspects of life including the period in the

early 1930s when Nazism brought economic benefits and before the full horror of the racial ideology was revealed.

The Swastika and Symbols of Hate - Steven Heller 2019-09-03

Now revised & expanded, a study of how symbols can endure and influence life for good and evil for generations and never be redeemed, even today. A nuanced examination of the most powerful symbol ever created, *The Swastika and Symbols of Hate* explores the rise and fall of the symbol, its mysteries, co-option, and misunderstandings. Readers will be fascinated by the twists and turns of the swastika's fortunes, from its pre-Nazi spiritual-religious and benign commercial uses, to the Nazi appropriation and criminalization of the form, to its contemporary applications as both a racist, hate-filled logo and ignorantly hip identity. Once the mark of good fortune, during the twentieth century it was hijacked and perverted, twisted into the graphic embodiment of intolerance. If

you want to know what the logo for hate looks like, go no further. The Nazi swastika is a visual obscenity and provokes deep emotions on all sides. The Nazis weaponized this design, first as a party emblem, then as a sign of national pride and, ultimately, as the trademark of Adolf Hitler's unremitting malevolence in the name of national superiority. A skilled propagandist, Hitler and his accomplices understood how to stoke fear through mass media and through emblems, banners, and uniforms. Many contemporary hate marks are rooted in Nazi iconography both as serious homage and sarcastic digital bots and trolls. Given the increasing tolerance for supremacist intolerance tacitly and overtly shown by politicians the world over, this revised (and reconfigured) edition includes additional material on old and new hate logos as it examines graphic design's role in far-right extremist ideology today. "Force[s] even the most sophisticated to rethink and rework their ideas of how images work in the world."

—School Library Journal “Steven Heller, our foremost chronicler of graphic design, has aimed his sights at the most abominable logo of all, the swastika. In a world where visual symbols routinely migrate from context to context, from meaning to meaning, Heller uncovers the unparalleled history of an ancient symbol that, in the wake of its promotion by the Nazis, can no longer escape the gravity of its history.” —Stuart Ewen, author of *All Consuming Images* and *PR!: A Social History of Spin* “Heller masterfully unravels the tangled source of the swastika’s origin. His thoroughly researched account is supplemented by an extraordinary visual record that shows for the first time how this once spiritual symbol was transformed into an icon of hate.” —Victor Margolin, professor of design history, University of Illinois at Chicago

Dimensions of Dignity - Jacob Weinrib

2016-09-15

In an age of constitutional revolutions and reforms, theory and practice are moving in

opposite directions. As a matter of constitutional practice, human dignity has emerged in jurisdictions around the world as the organizing idea of a groundbreaking paradigm. By reconfiguring constitutional norms, institutional structures and legal doctrines, this paradigm transforms human dignity from a mere moral claim into a legal norm that persons have standing to vindicate. As a matter of constitutional theory, however, human dignity remains an enigmatic idea. Some explicate its meaning in abstraction from constitutional practice, while others confine themselves to less exalted ideas. The result is a chasm that separates constitutional practice from a theory capable of justifying its innovations and guiding its operation. By expounding the connection between human dignity and the constitutional practices that justify themselves in its light, Jacob Weinrib brings the theory and practice of constitutional law back together.

The Swastika - Steven Heller 2010-06-29

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"Forces even the most sophisticated to rethink and rework their ideas of how images work in the world."--School Library Journal.* Traces the history of the swastika, from religious symbol to reviled symbol * More than 175 illustrations * Powerful examination of the impact of one graphic symbol on society. This acclaimed examination of the most powerful symbol ever created is now available in paperback. The rise and fall of the swastika, and its mysteries and misunderstandings, are fully explained and explored. Readers will be captivated by the twists and turns of the symbol's fortunes, from its pre-Nazi religious and commercial uses, to the Nazi appropriation and misuse of the form, to its contemporary applications as both a racist and an apolitical logo. In a new afterword, author Steven Heller discusses the controversy around ideas to ban the symbol and public reaction to the book since it was first published. This is a classic story, masterfully told, about how one graphic symbol can endure and

influence culture for generations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

2 Girls 1 Cup - Lin Xun 2017-01-10

Supermodel and super-writer Lin Xun exposes "2 girls 1 cup"! Her phrase is shorthand for "Stalin and Hitler," and especially when those two hooked-up together. It is also shorthand for "Stalin and Mao" and their coupling too. There

was a sick union shared by all 3 of the gangbangers: Stalin, Mao, and Hitler. They were joined by comrades in the USA. Their compatriots continue to cover up their depraved lifestyle today. Top historical discoveries of the century are revealed in this book, including: (1) Congress and the Flag Code confirm that the military salute was the origin of the Nazi salute. (2) The USA's Pledge of Allegiance inspired Nazi rituals. (3) Public schools spread Nazi behavior. (4) Swastikas represented crossed "S" letter shapes for "socialist" under Hitler. Top historical discoveries undisputed by the NEW YORK TIMES * The Washington Post * Los Angeles Times * San Francisco Chronicle * Tampa Bay Times * Chicago Tribune * Newsday * The New York Times Book Review * Tampa Tribune * Library Journal * Publishers Weekly * Saint Petersburg Times * People * Entertainment Weekly * Vogue * O: The Oprah Magazine ! They are astounding discoveries by the historian Dr. Rex Curry. To an astronomer, this would be

almost like finding water on Mars. To a physician, like discovering the cure to a disease. Plus, new death of Fidel Castro bonus at no extra charge! The publisher's search continues for photographs and old film footage showing presidents, members of congress, and other officials on the federal, state, county, and city levels doing the Nazi salute to the U.S. flag. Please send any images or inquiries to the email address of the publisher mentioned in the book. A large quantity of such material is in the archives of the historian Dr. Rex Curry. Anyone who doubts that Hitler used the swastika to represent "S" letter shapes for "Socialism" is someone who believes Hitler was blind and that Hitler remained blind throughout the decades that Hitler used the symbol for his National Socialist Party. Eventually, Dr. Curry's discovery about the swastika will become so well-known and so obvious that no one will believe that Dr. Curry "made the discovery that Hitler used the swastika to represent 'S' letter shapes for

'socialism'" because no one will believe that there ever was a time when people could not recognize Dr. Curry's scholarship as self-evident. People will not believe that there ever was a time when the world did not notice the glaring truth about the differences between Hitler's symbol, swastikas, and their alterations. People of the future will not believe that people of today were so blind and ignorant. It will be Dr. Curry's revolutionary paradigm shift. The same path of doubt, dissemination, and eventual widespread acceptance will occur regarding Dr. Curry's discovery that the Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior. It will be another revolutionary paradigm shift. "There is rumor of a Pulitzer Prize for exposing the Pledge of Allegiance as the origin of Nazi salutes and Nazi behavior; and the swastika as alphabetical 'S' letter shaped symbolism for 'socialist.' Hooray!" - R. Yates Bloodsworth, Stop The Pledge (STP) Foundation "The professor's work left us speechless!" - Tampa Tribune

Newspaper "The symbol presently known as Lin Xun wrote a game-changer with this book." - Timothy Cruz "For all the women in the world who have been christened with 'Swastika' as their name, Dr. Curry is a hero and an international treasure. His work is a welcome revelation." - Swastika Mukher "Before these revelations, Americans could not speak the truth about the Pledge of Allegiance. Dr. Curry is the Rosa Parks of the pledge. He is the Ruby Bridges of the schools, having changed them forever." - No Pledge Publishing "This book will make you wonder if anything you know is true." - Dead Writers Club

The Swastika - Malcolm Quinn 2005-07-26
Despite the enormous amount of material about Nazism, there has been no substantial work on its emblem, the swastika. This original contribution examines the popular appeal of the archaic image of the swastika: the tradition of the symbol.

Rethinking the Masters of Comparative Law

- Annelise Riles 2001-10-09

This book brings a new generation of comparative lawyers together to reflect on the character of their discipline.

The Pink Swastika - Scott Eric Lively 2002

In 1995, we published the 1st Edition of *The Pink Swastika* to counter historical revisionism by the homosexual political movement which had been attempting since the 1970s to fabricate a "Gay Holocaust" equivalent to that suffered by the Jews in Nazi Germany. Fifteen years have passed, but our research into this topic has never stopped.

Race - Martin Orkin 2019-01-22

Race offers a compelling introduction to the study of ideas related to race throughout history. Its breadth of coverage, both geographically and temporally, provides readers with an expansive, global understanding of the term from the classical period onwards. This concise guide offers an overview of: Intersections of Race and Gender Race and Social Theory Identity,

Ethnicity, and Immigration Whiteness

Legislative and Judicial Markings of Difference

Race in South Africa, Israel, East Asia, Asian

America Blackness in a Global Context Race in

the History of Science Critical Race Theory This

clear and engaging study is essential reading for students of Literature, Culture, and Race.

Surviving the Swastika - Kristie Macrakis 1993

A study of the Kaiser Wilhelm Gesellschaft in the

Nazi period. Ch. 3 (p. 51-72), "From

Accommodation to Passive Opposition, 1933-35,"

discusses the dismissal of Jews from the various

institutes. Max Planck tried to protect his Jewish

colleagues from the Nazi authorities, but in vain.

The only act of resistance undertaken by the

scientists was the Fritz Haber Memorial

Ceremony in 1935 (Haber, a Jewish scientist,

died in Switzerland in 1934); the Nazis

reluctantly allowed it to be held.

Comparative Methods in Law, Humanities and

Social Sciences - Adams, Maurice 2021-11-19

This cutting-edge book facilitates debate

amongst scholars in law, humanities and social sciences, where comparative methodology is far less well anchored in most areas compared to other research methods. It posits that these are disciplines in which comparative research is not simply a bonus, but is of the essence.

Political Violence Under the Swastika - Peter H. Merkl 2016-04-03

Going to the active core of the Nazi revolt, this exciting psychological, sociological, and behavioral study is based on unique autobiographical stones supplied by over 500 pre-1933 rank-and-file Nazis. Peter Merkl's findings form the basis for a richer understanding of the political motivation of all extremist movements. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them

in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Sweden, the Swastika and Stalin - John Gilmour 2011-03-14

This book fills a gap in the existing literature on the Second World War by covering the range of challenges, threats, issues, dilemmas, and changes faced and dealt with by Sweden during the conflict. Interest in Sweden's wartime experiences has increased due to its post-war profile as a neutral that both allowed German troops to transit through its territory and also carried on trading with the Nazi regime during the holocaust years. Many misconceptions and false impressions have arisen and persisted as a result of deliberate misinformation and concealment by all sides during that time. Readers of this book will gain a fresh, broad

view of the period, personalities and problems from a Swedish orientation.

Gambling Under the Swastika - Robert M. Jarvis
2019-02

Brain Science under the Swastika - Lawrence A. Zeidman 2020-05-25

Eighty years ago the largest genocide ever occurred in Nazi Europe. This began with the mass extermination of patients with neurologic and psychiatric disorders that Hitler's regime considered "useless eaters". The neuropsychiatric profession was systematically "cleansed" beginning in 1933, but racism and eugenics had infiltrated the specialty long before that. With the installation of Nazi-principled neuroscientists, mass forced sterilization was enacted, which transitioned to patient murder by the start of World War II. But the murder of roughly 275,000 patients was not enough. The patients' brains were stored and used in scientific publications both during and long after

the war. Also, patients themselves were used for unethical experiments. Relatively few neuroscientists resisted the Nazis, with some success in the occupied countries. Most neuroscientists involved in unethical actions continued their careers unscathed after the war. Few answered for their actions, and few repented. The legacy of such a depraved era in the history of neuroscience and medical ethics is that codes now exist to protect patients and research subjects. But this protection is possibly subject to political extremes and individual neuroscientists can only protect patients and colleagues if they understand the dangers of a utilitarian, unethical, and uncompassionate mindset. *Brain Science under the Swastika* is the only comprehensive and scholarly published work regarding the ethical and professional abuses of neuroscientists during the Nazi era. The author has crafted a scathing tour de force exploring the extremes of ethical abuse, but also ways that this can be resisted and hopefully

prevented by future generations of neuroscientists and physicians

Prague in the Shadow of the Swastika - C. A. MacDonald 2001

Laying Down the Law - R. W. Kostal

2019-10-15

After WWII, U.S. leaders sought to create liberal rule-of-law regimes in Germany and Japan, but the effort was often unsuccessful. Kostal argues that the manifest failings of America's own rule-of-law democracy were partially to blame, weakening U.S. credibility and resolve and revealing the country's ambiguous status as a global moral authority.

Hitler's American Model - James Q. Whitman

2017-02-14

How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The

unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American

citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

...But If a Zombie Apocalypse Did Occur -

Amy L. Thompson 2015-09-01

Part pop culture trope, part hypothetical cataclysm, the zombie apocalypse is rooted in modern literature, film and mythology. This collection of new essays considers the implications of this scientifically impossible (but perhaps imminent) event, examining real-world responses to pandemic contagion and civic chaos, as well as those from Hollywood and popular culture. The contributors discuss the

zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and behavior during an undead invasion.

Prague in the Shadow of the Swastika -

Callum A. MacDonald 1995

A richly illustrated album-style history of Prague under Nazi occupation. Ch. 5 (pp. 113-134), "The Prague Jews, " relates to the introduction of anti-Jewish laws and segregation of the Jews in 1939-41, resettlement of Czech Jews, deportations to Theresienstadt and to Poland, and destruction and looting of Jewish communal and private property. Describes, also, the Theresienstadt ghetto, a "show ghetto" aimed to deceive the world concerning the fate of the Jews. States that of 39,395 Jews deported from Prague to Theresienstadt, 31,709 perished. Of the 92,199 Jews who lived in Bohemia and Moravia in 1941, only 14,045 survived.

Serbia under the Swastika - Alexander Prusin
2017-06-06

The 1941 Axis invasion of Yugoslavia initially left the German occupiers with a pacified Serbian heartland willing to cooperate in return for relatively mild treatment. Soon, however, the outbreak of resistance shattered Serbia's seeming tranquility, turning the country into a battlefield and an area of bitter civil war. Deftly merging political and social history, Serbia under the Swastika looks at the interactions between Germany's occupation policies, the various forces of resistance and collaboration, and the civilian population. Alexander Prusin reveals a German occupying force at war with

itself. Pragmatists intent on maintaining a sedate Serbia increasingly gave way to Nazified agencies obsessed with implementing the expansionist racial vision of the Third Reich. As Prusin shows, the increasing reliance on terror catalyzed conflict between the nationalist Chetniks, communist Partisans, and the collaborationist government. Prusin unwraps the winding system of expediency that at times led the factions to support one-another against the Germans--even as they fought a ferocious internecine civil war to determine the future of Yugoslavia.