

Scattered Hegemonies Postmodernity And Transnational Feminist Practices

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Nothing Mat(t)ers - Somer Brodribb 1993

Nothing Mat(t)ers is a feminist critique of the theories of Foucault, Derrida, and Lacan, among others. Somer Brodribb analyzes the texts and the arguments that post-structuralism has nominated as central, in the process exposing the misogyny at their core. Brodribb provides a history of definitions of structuralism, post-structuralism, deconstruction, and postmodernism. She considers feminist encounters with structuralism and existentialism. She evaluates the originality of Foucault's contributions and discusses feminist responses to his work. Turning to Derrida, she considers his fixation with dissemination and demeaning versus conception and new embodiment. She contrasts the work of Lacan and Irigaray on ethics before turning to the work of de Beauvoir, O'Brien, and other feminists as an authentic alternative to postmodern critical theory.

Doing Time - Rita Felski 2000-09-01

Contemporary theory is full of references to the modern and the postmodern. How useful are these terms? What exactly do they mean? And how is our sense of these terms changing under the pressure of feminist analysis? In *Doing Time*, Rita Felski argues that it makes little sense to think of the modern and postmodern as opposing or antithetical terms. Rather, we need a historical perspective that is attuned to cultural and political differences within the same time as well as the leaky boundaries between different times. Neither the modern nor the postmodern are unified, coherent, or self-evident realities. Drawing on cultural studies and critical theory, Felski examines a range of themes central to debates about postmodern culture, including changing meanings of class, the end of history, the status of art and aesthetics, postmodernism as "the end of sex," and the politics of popular culture. Placing women at the center of analysis, she suggests, has a profound impact on the way we think about historical periods. As a result, feminist theory is helping to reshape our vision of both the modern and the postmodern.

Making Transnational Feminism - Millie Thayer 2009-10-16

This ethnographic study examines the transnational relations among feminist movements at the end of the twentieth century, exploring two differently situated women's organizations in the Northeast Brazilian state of Pernambuco. The conventional narrative of globalization tells the story of inexorable forces beyond the capacity of individuals to mute or transcend. But this study tells a different story, one of social actors purposefully weaving cross-border relationships. From this vantage point, global social forces are not immaculately conceived. Instead, they are constituted by human actors with their own interests and identities, located in particular social contexts. *Making Transnational Feminism* takes what some have called "global civil society" as its object, moving beyond both dire predictions and euphoric celebrations to understand how transnational political relationships are constructed and sustained across social and geographical divides. It also provides a compelling case study for use in advanced undergraduate and graduate courses in globalization, gender studies, and social movements.

Globalizing Cultures - 2015-11-09

Through a comparative analysis of representations of globalization the book *Globalizing Cultures: Theories, Paradigms, Actions* examines the way cultures and individuals oppose, resist and re-center globalization and how people negotiate a sense of identity and belonging in a global context.

Transnational America - Inderpal Grewal 2005-06-07

In *Transnational America*, Inderpal Grewal examines how the circulation of people, goods, social movements, and rights discourses during the 1990s created transnational subjects shaped by a global

American culture. Rather than simply frame the United States as an imperialist nation-state that imposes unilateral political power in the world, Grewal analyzes how the concept of "America" functions as a nationalist discourse beyond the boundaries of the United States by disseminating an ideal of democratic citizenship through consumer practices. She develops her argument by focusing on South Asians in India and the United States. Grewal combines a postcolonial perspective with social and cultural theory to argue that contemporary notions of gender, race, class, and nationality are linked to earlier histories of colonization. Through an analysis of Mattel's sales of Barbie dolls in India, she discusses the consumption of American products by middle-class Indian women newly empowered with financial means created by India's market liberalization. Considering the fate of asylum-seekers, Grewal looks at how a global feminism in which female refugees are figured as human rights victims emerged from a distinctly Western perspective. She reveals in the work of three novelists who emigrated from India to the United States—Bharati Mukherjee, Chitra Banerjee Divakaruni, and Amitav Ghosh—a concept of Americanness linked to cosmopolitanism. In *Transnational America* Grewal makes a powerful, nuanced case that the United States must be understood—and studied—as a dynamic entity produced and transformed both within and far beyond its territorial boundaries.

The Oxford Handbook of Transnational Feminist Movements - Rawwida Baksh-Soodeen 2015

The *Oxford Handbook of Transnational Feminist Movements* explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

The Global and the Intimate - Geraldine Pratt 2012

By placing the global and the intimate in near relation, sixteen essays by prominent feminist scholars and authors forge a distinctively feminist approach to questions of transnational relations, economic development, and intercultural exchange. This pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time, place, and feeling. Writing from multiple disciplinary and geographical perspectives, the contributors participate in a long-standing feminist tradition of upending spatial hierarchies and making theory out of the practices of everyday life.

Biocapital - Kaushik Sunder Rajan 2006-04-24

DIVAn ethnography about the work of genome scientists, entrepreneurs, and policy makers in biotech drug development in the United States and India./div

The Secret Treachery of Words - Elizabeth Francis 2002

Radical Democracy - David Trend 2013-09-13

Radical Democracy addresses the loss of faith in conventional party politics and argues for new ways of thinking about diversity, liberty and civic responsibility. The cultural and social theorists in Radical Democracy broaden the discussion beyond the conventional and conservative rhetoric by investigating the applicability of radical democracy in the United States. Issues debated include whether democracy is primarily a form of decision making or an instrument of popular empowerment; and whether democracy constitutes an abstract ideal or an achievable goal.

Women in German Yearbook - Marjorie Gelus 2006-01-01

Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies that employ gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Marjorie Gelus is a professor of German at California State University at Sacramento. Helga W. Kraft is a professor of Germanic studies at the University of Illinois at Chicago.

Critical Transnational Feminist Praxis - Amanda Lock Swarr 2012-02-01

Investigates the theory and practice of transnational feminist approaches to scholarship and activism.

Getting Specific - Shane Phelan 1994

Questions of Travel - Caren Kaplan 1996-08-21

Contemporary theory is replete with metaphors of travel—displacement, diaspora, borders, exile, migration, nomadism, homelessness, and tourism to name a few. In Questions of Travel, Caren Kaplan explores the various metaphoric uses of travel and displacement in literary and feminist theory, traces the political implications of this “traveling theory,” and shows how various discourses of displacement link, rather than separate, modernism and postmodernism. Addressing a wide range of writers, including Paul Fussell, Edward Said, James Clifford, Gilles Deleuze, Jean Baudrillard, Gayatri Spivak, Edward Soja, Doreen Massey, Chandra Mohanty, and Adrienne Rich, Kaplan demonstrates that symbols and metaphors of travel are used in ways that obscure key differences of power between nationalities, classes, races, and genders. Neither rejecting nor dismissing the powerful testimony of individual experiences of modern exile or displacement, Kaplan asks how mystified metaphors of travel might be avoided. With a focus on theory’s colonial discourses, she reveals how these metaphors continue to operate in the seemingly liberatory critical zones of poststructuralism and feminist theory. The book concludes with a critique of the politics of location as a form of essentialist identity politics and calls for new feminist geographies of place and displacement.

Home and Harem - Inderpal Grewal 1996-03-14

Moving across academic disciplines, geographical boundaries, and literary genres, Home and Harem examines how travel shaped ideas about culture and nation in nineteenth-century imperialist England and colonial India. Inderpal Grewal’s study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact

of this encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work is also the first to discuss Indian women traveling West as well as English women touring the East. In her look at England, Grewal draws on nineteenth-century aesthetics, landscape art, and debates about women’s suffrage and working-class education to show how all social classes, not only the privileged, were educated and influenced by imperialist travel narratives. By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad. Rather than being simply comparative, Home and Harem is a transnational cultural study of the interaction of ideas between two cultures. Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies, feminist studies, English literature, South Asian studies, and comparative literature.

Growing Up Transnational - May Friedman 2011-01-01

Redefining self. Transnational Rio de Janeiro : (Re)visiting geographical experiences / Alan P. Marcus ; When Russia came to stay / Lea Povozaev ; "Neither the end of the world nor the beginning" : transnational identity politics in Lisa Suhair Majaj's self-writing / Silvia Schultersmandl ; Identity and belonging among second-generation Greek and Italian Canadian women / Noula Papayiannis ; Time and space in the life of Pierre S. Weiss : autoethnographic engagements with memory and trans/dis/location / Samuel Veissière -- Redefining nation. Contemporary Croatian film and the new social economy / Jelena Šesnić ; Identity, bodies, and second-generation returnees in West Africa / Erin Kenny ; What is an autobiographical author : becoming the other / Julian Vigo ; Transnational identity mappings in Andrea Levy's fiction / Şebnem Toplu -- Redefining family. The personal, the political, and the complexity of identity : some thoughts on mothering / May Friedman ; Mothers on the move : experiences of Indonesian women migrant workers / Theresa W. Devasahayam and Noor Abdul Rahman ; From Changowitz to Bailey Wong : mixed heritage and transnational families in Gish Jen's fiction / Lan Dong ; Tug of war : the gender dynamics of parenting in a bi/transnational family / Katrin Kriz and Uday Manandhar.

Crossing Traditions - Babacar M'Baye 2013-07-29

In Crossing Traditions: American Popular Music in Local and Global Contexts, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural and interethnic influences among regional and transnational communities.

Black Internationalist Feminism - Cheryl Higashida 2011-12-01

Black Internationalist Feminism examines how African American women writers affiliated themselves with the post-World War II Black Communist Left and developed a distinct strand of feminism. This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's "nationalist internationalism," which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat. Black internationalist feminism critiques racist, heteronormative, and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women's social, political, and economic rights. Cheryl Higashida shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy. Exploring a diverse range of plays, novels, essays, poetry, and reportage, Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of black women to light against their marginalization and silencing. In examining writing by Black Left women from 1945–1995, Black Internationalist Feminism contributes to recent efforts to rehistoricize the Old Left, Civil Rights, Black Power, and second-wave Black women's movements.

Transnational Psychology of Women - Lynn H. Collins 2019

This book explains how transnational approaches to women's psychology can address a range of topics including human trafficking, sexuality, migration, human rights, healing, empowerment, domestic violence, education, and work.

Transnational Feminism and Women's Movements in Post-1997 Hong Kong - Adelyn Lim 2015-06-01

This study demonstrates that recognizing the differences of the women activists promoting disparate agendas leads to a fuller appreciation of the connections and commonalities in the relations among those involved. *Transnational Feminism and Women's Movements in Post-1997 Hong Kong: Solidarity Beyond the State* is the first comprehensive account of feminism and women's movements in Hong Kong. The unique geographical, historical and cultural situation of the city provides the backdrop for Adelyn Lim to bring diverse groups of activists organizing socially disadvantaged and disaffected women, many of whom originating from Mainland China or South and Southeast Asia, to the foreground. Feminism, Lim argues, is not premised on a collective identity; it should rather be understood as a collective frame of action. The book begins with a critical history of women's mobilization during the British colonial period and the lead up to governance under the People's Republic of China. Subsequent chapters discuss the organizational forms, rhetoric, and strategies of women's groups in addressing the feminization of poverty, engagement with state institutions, violence against women, prostitution, and domestic work. Conflicts between feminist ideals and the realities and demands of the sociopolitical environment are thrown into sharp relief. The empirical analysis makes a case for Hong Kong to be considered a prime site to challenge and renew the theorizing of transnational feminism. "In this well written monograph, Adelyn Lim explores the multiple forms of women's activism in the tense political environment of post-1997 Hong Kong. Using feminist theory and social movement scholarship, she explores processes of framing social action and building coalitions in a context where unresolved conflicts abound. The result is a rich portrait of activism in one of the world's most globalized cities." —Andrew Kipnis, author of *China and Postsocialist Anthropology: Theorizing Power and Society after Communism* "A book about Hong Kong feminisms that manages to be both sweeping and intimate, with through-lines of historical and political context seamlessly interwoven with details of activist identities and commitments. Lim skillfully connects feminist and social movement theory with movement praxis to develop a compelling account of local feminist organizing situated in a clear transnational context." —Sharon Wesoky, author of *Chinese Feminism Faces Globalization Companion to Feminist Studies* - Nancy A. Naples 2020-11-24

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field *Companion to Feminist Studies* provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the *Companion* begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives *Companion to Feminist Studies* is an essential

resource for students and faculty in Women's, Gender and Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice.

The Myth of the Global Corporation - Paul Doremus 1999

A common perception of multinational corporations is that they are creating an overwhelmingly powerful market and are rendering national borders obsolete. Using data from the US, Japan and Europe, this book argues that such a view is incorrect.

Decolonizing Universalism - Serene J. Khader 2018

"Develops a genuinely anti-imperialist feminism. Against relativism/universalism debates that ask feminists to either reject normativity or reduce feminism to a Western conceit, Khader's nonideal universalism rediscovers the normative core of feminism in opposition to sexist oppression and reimagines the role of moral ideals in transnational feminist praxis"--

Transnational Feminist Itineraries - Ashwini Tambe 2021

Transnational Feminist Itineraries demonstrates the key contributions of transnational feminist theory and practice to analyzing and contesting authoritarian nationalism and the extension of global corporate power. *Transnational Feminist Itineraries* - Ashwini Tambe 2021-07-06

Transnational Feminist Itineraries brings together scholars and activists from multiple continents to demonstrate the ongoing importance of transnational feminist theory in challenging neoliberal globalization and the rise of authoritarian nationalisms around the world. The contributors illuminate transnational feminism's unique constellation of elements: its specific mode of thinking across scales, its historical understanding of identity categories, and its expansive imagining of solidarity based on difference rather than similarity. Contesting the idea that transnational feminism works in opposition to other approaches—especially intersectional and decolonial feminisms—this volume instead argues for their complementarity. Throughout, the contributors call for reaching across social, ideological, and geographical boundaries to better confront the growing reach of nationalism, authoritarianism, and religious and economic fundamentalism. Contributors. Mary Bernstein, Isabel Maria Cortesão Casimiro, Rafael de la Dehesa, Carmen L. Diaz Alba, Inderpal Grewal, Cricket Keating, Amy Lind, Laura L. Lovett, Kathryn Moeller, Nancy A. Naples, Jennifer C. Nash, Amrita Pande, Srila Roy, Cara K. Snyder, Ashwini Tambe, Millie Thayer, Catarina Casimiro Trindade

The Oxford Handbook of Feminist Theory - Lisa Disch 2018-02-01

The *Oxford Handbook of Feminist Theory* provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Legacies of the Comfort Women of World War II - Margaret D. Stetz 2015-02-12

The stories of the former comfort women have galvanized both Asian and non-Asian intellectuals working in a variety of fields. Scholars of Asian history and politics, feminists, human rights activists, documentary filmmakers, visual artists, and novelists have begun to address the subject of the comfort system; to take up the cause of the surviving comfort women's struggles; to call attention to sexual violence against women, especially during wartime; to consider the links among militarism, racism, imperialism, and sexism; and to include this history into 20th-century political history. This volume contains a cross-section of responses to the issues raised by the former comfort women and their new visibility on the international stage. Its focus

is on how theorists, historians, researchers, activists, and artists have been preserving, interpreting, and disseminating the legacies of the comfort women and also drawing lessons from these. The essays consider the impact and influence of the comfort women's stories on a wide variety of fields and describe how those stories are now being heard or read and used in Asian and in the West.

Feminist Social Work Theory and Practice - Lena Dominelli 2017-03-14

Feminist theories of social work have been criticised in recent years for treating women as a uniform category and displaying insufficient sensitivity to the complex ways in which other social divisions (those of race, age, disability, etc.) impact on gender relations. This major text by a leading writer in the field seeks to develop a new framework for feminist social work that takes on board postmodernist arguments to do with difference and power yet retains a commitment to collective solidarity and social change. As such, it will be essential reading for students, educators and practitioners alike in social work.

Third Wave Feminism - S. Gillis 2007-04-17

This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Scattered Hegemonies - Inderpal Grewal 1994

Extrait de la couverture : " 'Those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection ... The pleasures of this text are rare multiple : it reminds us that critique can be an act of creation and alliance ; it opens up needful conversations ; it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is.' - Wahneema Lubiano, Princeton University."

Transnational Feminism in Film and Media - K. Marciniak 2007-12-09

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Cartographies of Violence - Mona Oikawa 2012-01-01

"In 1942, the federal government expelled more than 22,000 Japanese Canadians from their homes in British Columbia. From 1942 to 1949, they were dispossessed, sent to incarceration sites, and dispersed across Canada. Over 4,000 were deported to Japan. Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women. Using critical race, feminist, anti-colonial, and cultural geographic theory, Mona Oikawa deconstructs prevalent images, stereotypes, and language used to describe the 'internment' in ways that masks its inherent violence. Through interviews with women survivors and their daughters, Oikawa analyses recurring themes of racism and resistance, as well as the struggle to communicate what happened. Disturbing and provocative, Cartographies of Violence explores women's memories in order to map the effects of forced displacements, incarcerations, and the separations of family, friends, and communities"--Publisher's website.

An Introduction to Women's Studies: Gender in a Transnational World - Inderpal Grewal 2006

New readings offer insights into the opportunities and limitations offered by cyberspace, ideas of domesticity and the public/private split within politics and culture. Other topics include women's health, disability, citizenship and nationalism.

Dissident Friendships - Elora Chowdhury 2016-09-08

Often perceived as unbridgeable, the boundaries that divide humanity from itself--whether national, gender, racial, political, or imperial--are rearticulated through friendship. Elora Halim Chowdhury and Liz Philipose

edit a collection of essays that express the different ways women forge hospitality in deference to or defiance of the structures meant to keep them apart. Emerging out of postcolonial theory, the works discuss instances when the authors have negotiated friendship's complicated, conflicted, and contradictory terrain; offer fresh perspectives on feminists' invested, reluctant, and selective uses of the nation; reflect on how the arts contribute to conversations about feminism, dissent, resistance, and solidarity; and unpack the details of transnational dissident friendships. Contributors: Lori E. Amy, Azza Basarudin, Himika Bhattacharya, Kabita Chakma, Elora Halim Chowdhury, Laurie R. Cohen, Esha Niyogi De, Eglantina Gjermeni, Glen Hill, Alka Kurian, Meredith Madden, Angie Mejia, Chandra T. Mohanty, A. Wendy Nastasi, Nicole Nguyen, Liz Philipose, Anya Stanger, Shreerexha Subramanian, and Yuanfang Dai.

On the Winds and Waves of Imagination - Constance S. Richards 2000

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Saving the Security State - Inderpal Grewal 2017-11-03

In Saving the Security State Inderpal Grewal traces the changing relations between the US state and its citizens in an era she calls advanced neoliberalism. Marked by the decline of US geopolitical power, endless war, and increasing surveillance, advanced neoliberalism militarizes everyday life while producing the "exceptional citizens"—primarily white Christian men who reinforce the security state as they claim responsibility for protecting the country from racialized others. Under advanced neoliberalism, Grewal shows, others in the United States strive to become exceptional by participating in humanitarian projects that compensate for the security state's inability to provide for the welfare of its citizens. In her analyses of microfinance programs in the global South, security moms, the murders at a Sikh temple in Wisconsin, and the post-9/11 crackdown on Muslim charities, Grewal exposes the fissures and contradictions at the heart of the US neoliberal empire and the centrality of race, gender, and religion to the securitized state.

Locating Race - Malini Johar Schueller 2009-01-08

Pinpoints the limits of many current globalization theories in challenging racial oppression, and argues instead for local and situated strategies for resisting racism and imperialism.

Transnational America - Inderpal Grewal 2005-06-28

DIVA study of South Asian Americans which views both their identity and that of America as constructed transnationally between the U.S. and India./div

Going Global - Amal Amireh 2014-05-01

This book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception. The ten essays contained in this volume examine the reception, both academic and popular, of women writers from India, Bangladesh, Palestine, Egypt, Algeria, Ghana, Brazil, Bolivia, Guatemala, Iraq/Israel and Australia. The essays focus on what happens to these writers' poetry, fiction, biography, autobiography, and even to the authors themselves, as they move between the third and first worlds. The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption. This edition also provides analyses of the reception of specific texts - and of their authors - in their context of origin as well as the diverse locations in which they are read. The essay participate in on-going discussions about the politics of location, about postcolonialism and its discontents, and about the projects of feminism and multiculturalism in a global age.

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