

# Paper On The Lottery

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*Blind adherence to traditions in "The Lottery" by Shirley Jackson - Ahmet Yildirim 2014-11-25*

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Osnabrück, language: English, abstract: The Lottery, written by Shirley Jackson, published in 1948, is a prime example for a society that blindly follows an outdated and harmful tradition without questioning it. Usually, winning the lottery implies that one participant gets rewarded, but in Shirley Jackson's short story, winning The Lottery means getting stoned to death by the other participants, that is, by their neighbours, friends and even own family members. My claim is that traditions which have lost their meaning and are followed blindly can cause otherwise normal people to act abnormally without thinking. Thus, the human nature is not inherently violent, but it is the unthinking adherence to their tradition which is the primary cause of their violence and cruelty. After all, groups of people can easily influence human nature as well as their distinction of good and evil provided that the people uncritically follow a tradition which they do not consider as a barbaric event, but as a normal civic event taking place annually. My aim is to examine, in a close reading, the effects of blind adherence to traditions on the characters' behaviour in the story. In order to this, I will verify the point that the villagers blindly

follow their tradition, although they have forgotten its origin significance. Afterwards, I will analyze in how far human nature plays a role when it comes to act brutally and evil, as every villager participates in the murder after all. I finally want to focus on the children's behaviour in order to demonstrate that there is still hope for villagers of breaking with their barbaric tradition. In order to fully understand the theme, it is important to know what the short story is about, how it develops towards the end and who the main characters are that will be addressed in **The Picture of Society in "The Lottery" by Shirley Jackson - Anna Dabek 2014-11-26**

Essay from the year 2008 in the subject American Studies - Literature, grade: A, , course: American Literature, language: English, abstract: Shirley Jackson's short story "The Lottery" was first published in the New Yorker, in 1948 and it aroused a lot of controversy among the newspaper's readers. Those who read Jackson's story were totally confused and unable to understand the author's intentions. In 1948 issue of the San Francisco Chronicle Jackson accounted for her reasons behind writing the story: Explaining just what I had hoped the story to say is very difficult. I suppose, I hoped, by setting a particularly brutal ancient rite in the present and in my own village to shock the story's readers with a graphic dramatization of the pointless violence and general

inhumanity in their own lives. (Jackson in Kosenko 1985: 27) Although the author succeeded in startling the readers, the motives for portraying the American society in such a way were still unclear. Is there any correspondence between the writer's personal experiences and the image of society she depicts in "The Lottery"? First of all, the village described in the story seems to be similar to a rural area in which Jackson lived when she wrote it. Secondly, the short story villagers' violence may have its origin in an incident from Shirley Jackson's life. She created the story after she had been pelted with stones by some school children while she had been going home. What is more, Lynette Carpenter makes the interesting remark that Jackson had a tendency to bestow her own features of character on her heroines.

Life's Lottery - Kim Newman 2014-04-22

A brand new edition of Life's Lottery - an exciting speculative fiction novel that invites the reader to assume the role of the protagonist! A role-playing novel that reveals how small decisions can have monumental consequences. If you choose the right possibilities you may live a long happy life, or be immensely rich, or powerful, or win the lottery. If you make other choices you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours.

**Shirley Jackson** - Bernice M. Murphy 2005-10-05

Shirley Jackson was one of America's most prominent female writers of the 1950s. Between 1948 and 1965 she published six novels, one best-selling story collection, two popular volumes of her family chronicles and many stories, which ranged from fairly conventional tales for the women's magazine market to the ambiguous, allusive, delicately sinister and more obviously literary stories that were closest to Jackson's heart and destined to end up in the more highbrow end of the market. Most critical discussions of Jackson tend to focus on "The Lottery" and The Haunting of Hill House. An author of such accomplishment--and one so fully engaged with the pressures and preoccupations of postwar America--merits fuller discussion. To that end, this collection of essays widens the scope of Jackson scholarship with new writing on such works

as The Road through the Wall and We Have Always Lived in the Castle, and topics ranging from Jackson's domestic fiction to ethics, cosmology, and eschatology. The book also makes newly available some of the most significant Jackson scholarship published in the last two decades.

**The Lottery** - Shirley Jackson 2008

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

*The Lost Kitchen* - Erin French 2017-05-09

An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by Food & Wine, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

**Lottery Little Book** - Author Encoe 2013-03-27

The hidden methods to winning the lottery are finally revealed.

**Seven Types Of Ambiguity** - William Empson 2016-08-26

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The New York Supplement** - 1896

**The New York State Reporter** - New York (State). Courts 1895

*Lottery and Other Stories* - Shirley Jackson 1976

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker.

"Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jack son's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.

*Logical Reasoning* - Bradley Harris Dowden 1993

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

Lottery - Patricia Wood 2007-08-02

Money isn't the same as treasure, and IQ isn't the same as smarts—An uplifting and joyous new novel hailed by Jacqueline Mitchard as “solid gold.” Perry L. Crandall knows what it's like to be an outsider. With an IQ of 76, he's an easy mark. Before his grandmother died, she armed Perry well with what he'd need to know: the importance of words and writing things down, and how to play the lottery. Most important, she taught him whom to trust—a crucial lesson for Perry when he wins the multimillion-dollar jackpot. As his family descends, moving in on his fortune, his fate, and his few true friends, he has a lesson for them: never, ever underestimate Perry Crandall.

**The Meaning of Shakespeare, Volume 1** - Harold C. Goddard 2009-02-15

In two magnificent and authoritative volumes, Harold C. Goddard takes readers on a tour through the works of William Shakespeare, celebrating his incomparable plays and unsurpassed literary genius.

The Eyes of the Dragon Art Portfolio - Paul Suntup 2017-07-07

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David

Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Shirley Jackson's American Gothic - Darryl Hattenhauer 2012-02-01

Argues that Jackson's anticipation of postmodernism ranks her among the most significant writers of her time. Best known for her short story “The Lottery” and her novel *The Haunting of Hill House*, Shirley Jackson produced a body of work that is more varied and complex than critics have realized. In fact, as Darryl Hattenhauer argues here, Jackson was one of the few writers to anticipate the transition from modernism to postmodernism, and therefore ranks among the most significant writers of her time. The first comprehensive study of all of Jackson's fiction, *Shirley Jackson's American Gothic* offers readers the chance not only to rediscover her work, but also to see how and why a major American writer was passed over for inclusion in the canon of American literature. Darryl Hattenhauer is Associate Professor of English at Arizona State University West.

**The Lottery** - Shirley Jackson 2018-08-16

This chilling tale of a lottery in a small town which ends in death remains a powerful piece of literature and is a true classic in every sense of the word.

**Perrine's Literature** - Thomas R. Arp 2002

This book is a classic. *Literature: Structure, Sound, and Sense* has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold--not bloated and indiscriminate in its selections

**Game As Ned** - Tim Pegler 2014-09-01

Silent, desperate, on the run. To set things right, he'll have to be as game as Ned Kelly. Ned is a teenager with an encyclopaedic knowledge of

Australian bushrangers. He is also autistic. Erin is a sixteen-year-old trouble-magnet trying to make a fresh start in a new town. Ned never speaks. Erin rarely stops - and when she stands up to a bully the consequences are catastrophic. Now Ned's on the run, branded 'disturbed and dangerous' by police. To set things right, he'll need to be as game as Ned Kelly... 'A brilliant new Young Adult voice. I found this book compelling.' Susanne Gervay

The Gene Keys - Richard Rudd 2013-05-09

The book begins by introducing the reader to a fantastic possibility - that humanity may be on the verge of a major shift in consciousness rooted in a new understanding of how our DNA operates - namely that it is programmed directly by the way we think and feel. This is a highly ambitious and sophisticated system for shaping one's destiny. Based around 64 archetypes, it resembles the I Ching in its vast scope and profound importance, and in the resonant character of its symbolism. The author shows how there are two ways to approach the Gene Keys - the analogue (holistic) way and the digital (detailed) way. It is the combining of both analogue and digital that results in contemplation - the primary pathway into the Gene Keys. Since our beliefs shape our genes, when we change our beliefs, we change the chemistry of our body. The Gene Keys are an inner language whose central purpose is to transform our core beliefs about ourselves, thus raising our lives onto a new level of awareness. The book works alongside state-of-the-art online profiling software. This software will provide instantaneous free profiles known as 'Hologenetic Profiles', which uses astrological data (time, date and place of birth) to generate a unique sequence of Gene Keys that relate to many aspects of your life, including the underlying genetic patterns governing your relationships, your finances, your health and your life purpose. As the reader contemplates the 64 Gene Keys over time and applies their insights in his or her own life, so one's belief system will begin to change and our DNA will actually start to transform the way we think and feel.

If I Won 25 Million Dollars in the Lottery - Larry Steinhouse 2010

Do you ever wish you would win the lottery? Would it surprise you to

know that you can win the lottery without buying a ticket? By using the metaphor of winning twenty-five million dollars in the lottery, author Larry Steinhouse will guide you to a better and more successful life in the areas of money, hope, and happiness. If I Won 25 Million Dollars in the Lottery describes several ways to take your destiny into your own hands. You will learn how to: Harness the power to put money aside for retirement, for investment, or for the right opportunity Understand the rules of money that will help you control your financial future Control your feelings and avoid distractions from your true meaning of life Make your pursuit of happiness a joyous pursuit Live a better life and break away from this recession Move forward and avoid any future recessions Have the power to control all that you want in your life Filled with real-life examples, Steinhouse, a self-described "regular" guy, shares the keys to his success and his future success and helps guide you to yours.

**The Lottery Rose** - Irene Hunt 2021-03-23

A young victim of child abuse gradually overcomes his fears and suspicions when placed in a home with other boys.

*New York Criminal Reports* - 1896

*Life Among the Savages* - Shirley Jackson 1997-10-01

Shirley Jackson, author of the classic short story *The Lottery*, was known for her terse, haunting prose. But the writer possessed another side, one which is delightfully exposed in this hilariously charming memoir of her family's life in rural Vermont. Fans of *Please Don't Eat the Daisies*, *Cheaper by the Dozen*, and anything Erma Bombeck ever wrote will find much to recognize in Shirley Jackson's home and neighborhood: children who won't behave, cars that won't start, furnaces that break down, a pugnacious corner bully, household help that never stays, and a patient, capable husband who remains lovingly oblivious to the many thousands of things mothers and wives accomplish every single day. "Our house," writes Jackson, "is old, noisy, and full. When we moved into it we had two children and about five thousand books; I expect that when we finally overflow and move out again we will have perhaps twenty children and easily half a million books." Jackson's literary talents are in evidence

everywhere, as is her trenchant, unsentimental wit. Yet there is no mistaking the happiness and love in these pages, which are crowded with the raucous voices of an extraordinary family living a wonderfully ordinary life. Continuously in print since 1948, Jackson's *Haunting of Hill House* has been bought by Dreamworks.

**Boneshaker** - Cherie Priest 2009-09-29

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Parallel Time** - Brent Staples 2017-09-27

From Pulitzer Prize winner Brent Staples, an evocative memoir that poses universal questions: Where does the family end and the self begin? What do we owe our families, and what do we owe our dreams for ourselves? What part of the past is a gift and what part a shackle? For Brent Staples there is the added dimension of race: moving from a black world into one largely defined by whites. The oldest son among nine children, Brent grew up in a small industrial town near Philadelphia. First a scholarship to a local college and then one for graduate study at the University of Chicago pulled him out of the close family circle. While he was away, the industries that supported the town failed, and drug

dealing rushed in to fill the economic void. News of arrests and premature deaths among Brent's childhood friends underscored the precariousness of his perch in a world of mostly white achievers. A younger brother became a cocaine dealer and was murdered by one of his "clients." His death propelled Brent into a reconsideration of his childhood and coming-of-age that offers vivid portraits of family and place, of values that supported and pressures that tore apart, of the appeal and pain of entering a predominantly white world, and of the strengths and vulnerabilities of the black world he grew away from.

**The Genetic Lottery** - Kathryn Paige Harden 2021-09-21

A provocative and timely case for how the science of genetics can help create a more just and equal society In recent years, scientists like Kathryn Paige Harden have shown that DNA makes us different, in our personalities and in our health—and in ways that matter for educational and economic success in our current society. In *The Genetic Lottery*, Harden introduces readers to the latest genetic science, dismantling dangerous ideas about racial superiority and challenging us to grapple with what equality really means in a world where people are born different. Weaving together personal stories with scientific evidence, Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy, and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society. Reclaiming genetic science from the legacy of eugenics, this groundbreaking book offers a bold new vision of society where everyone thrives, regardless of how one fares in the genetic lottery.

**New York Supplement** - 1896

Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals.

**The Bird's Nest** - Shirley Jackson 2014-01-28

Shirley Jackson's third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old willing her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother's inheritance. When Elizabeth begins to suffer

terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson's characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. *The Bird's Nest*, Jackson's third novel, develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Literature - X. J. Kennedy 2005

"Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized into three genres: Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

**The Witchcraft of Salem Village** - Shirley Jackson 2011-02-02

Stories of magic, superstition, and witchcraft were strictly forbidden in the little town of Salem Village. But a group of young girls ignored those rules, spellbound by the tales told by a woman named Tituba. When questioned about their activities, the terrified girls set off a whirlwind of controversy as they accused townspeople after townspeople of being witches. Author Shirley Jackson examines in careful detail this horrifying true story of accusations, trials, and executions that shook a community to its foundations.

*The Rocking-Horse Winner* - D. H. Lawrence 2007-01-01

D.H. Lawrence [RL 7 IL 7-12] Desperate to please his aloof mother, Paul takes part in an eerie scheme to pick winning racehorses. Theme: desire for money and love. 44 pages. Tale Blazers.

*A & P* - John Updike 1986-06-01

**Home Course in Religion** - Gary Soto 1991

A collection of poems dealing with issues involving religion

**Pretenders** - Lisi Harrison 2013-10-01

Three girls, two guys, five secret journals. The five most popular students at Noble High have secrets to hide; secrets they wrote down in their journals. Now one of their own exposes the private entries... I am leaking these because I'm tired and I know you are too. The success bar is too high and pretending has become the only way to reach it. Instagrams are filtered, Facebook profiles are embellished, photos are shopped, reality TV is scripted, body parts get upgraded like software, and even professional athletes are cheating. The things we believe in aren't real. We are pretenders.

**The Associated Press Stylebook 2015** - Associated Press 2015-07-14

A fully revised and updated edition of the bible of the newspaper industry  
*The New York State Reporter* - 1895

"Containing all the current decisions of the courts of record of New York State, namely: Court of Appeals, Supreme Court, New York Superior Court, New York Common Pleas, Superior Court of Buffalo, City Court of New York, City Court of Brooklyn, and the Surrogates' Courts" (varies slightly).

*We Have Always Lived in the Castle* - Shirley Jackson 1967-10

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Danny the Champion of the World - Roald Dahl 2007-08-16

Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy would love—his home is a gypsy caravan, he's the youngest

master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years. Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad

attitude. Can they pull it off? If so, Danny will truly be the champion of the world.

**The Lottery and Other Stories** - Shirley Jackson 2005-03-16

Collects short stories by Shirley Jackson, including "Like Mother Used to Make," "Afternoon in Linen," "A Fine Old Firm," as well as "The Lottery."