

[MOBI] Face Is A Canvas

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A beautiful and practical book for designing

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what nature has given. Her positive and direct assemblage of pictorial resources, her creative vision--all make this a valuable book in the classroom and in the studio dressing room. Author Irene Corey's techniques open new realms of inspiration for the make-up artist and theatre student. The beginner will find the make-up exercise progression a practical guide. Corey also lucidly traces the procedure of designing make-up using photographs as inspiration including the aging process, many cultures and time periods and non-human creatures, as well. More than 400 illustrations and photos, many in color. Transparent overlays. A proven text book for college and professional education.

The Face is a Canvas - Irene Corey - 1990

A beautiful and practical book for designing dramatic character make-up. The author, Irene Corey, is a world-honored designer for live theatre, film, and television, who approaches make-up for the face as if it were a canvas, without limitations. She reinforces or ignores

style, her sense of humor, the remarkable assemblage of pictorial resources, her creative vision--all make this a valuable book in the classroom and in the studio dressing room. Author Irene Corey's techniques open new realms of inspiration for the make-up artist and theatre student. The beginner will find the make-up exercise progression a practical guide. Corey also lucidly traces the procedure of designing make-up using photographs as inspiration including the aging process, many cultures and time periods and non-human creatures, as well. More than 400 illustrations and photos, many in color. Transparent overlays. A proven text book for college and professional education.

The Face Is a Canvas - Irene Corey -
1987-02-01

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his heart. He returns to New York, totally

En Face - Deborah Zlotzky - 1989

Faces on Canvas - Lora Penn - 2014-10-14

Greg Jackson watches Alyssa Layton as she says "I do" to Chad Staley. Like a twisting knife, the one he loves is cut from his life, but never from his heart. He returns to New York, totally immersing himself in his painting. His first art exhibition introduces him to the art world. The night of the showing, Greg is stunned. Alyssa has come from Florida to see his work displayed. He rushes to her side, calling her name. The face that looks at him when the woman whirls around is not that of his beloved. The icy cold eyes should have been warning enough to make Greg turn and flee, but he could not.

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Coloring Book - Animal Colorful Book - 2020-03-09

Coloring Book Coloring Book for Adults features lifelike illustrations representing lovely animals, different scenes of their everyday life. The pictures are very nice, funny and easy to color. What you will find inside the book: Revised edition now contains 56 individual designs animals . Designs are single sided, with a variety of cute animals and detailed backgrounds. Age appropriate backgrounds for pre-school and elementary age kids under 8 years - rainbows,

your child's pencil grip, as well as helping them nice large format 8.5 x 11 for small hands to enjoy. Activities such as coloring will improve your child's pencil grip, as well as helping them to relax, self regulate their mood and develop their imagination. So if your child loves animals, then order your copy today.

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The Face-Maker's Canvas - Herbert Humphrey - 2016-11-03

A collection of six chilling tales. A painter puts himself into his work, A wailing echo haunts a cavern, A man watches a rippling sphere, A hiker encounters more than the frozen sunset, A security guard observes window shoppers, and an old man watches the silent night.

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2011-12-31

The fighter had a dream. . . . Some men were sewing a body into canvas. It was on the deck of a ship. There was a big seam up the middle of the canvas, and now only the face was still uncovered . . . "You want to take a last look, champ?" one of the men asked. "We're about ready to dump him." The fighter bent to see in the moonlight. The face in the canvas was his own . . . The fighter was Luke Pilgrim, middleweight champion of the world. Luke could handle any man in the ring. He also could handle the hoods who were trying to muscle in on his next fight . . . But there was one thing he couldn't handle - and that was murder . . .

The Canvas Coffin - William Campbell Gault -
2011-12-31

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Existential Art Therapy - Bruce L. Moon - 2009
A classic in art therapy literature since its introduction nearly two decades ago, this book is an expression of the author's desire to link the practice of art psychotherapy to the core issues of life as presented in existentialism. The inclusion of existential in this book's title denotes an interest in human struggle with issues of life in the face of death. The Canvas Mirror is the story of connections: the author's connections with his patients, their connections with each other, and, ultimately, the author's connections

today than when it was first published in 1990. with a philosophy of how to be rather than a manual of what to do. The author shows us that it is possible to speak in plain language about the difficulties of therapists' patients if art therapists also speak to themselves in that same language. Unique features include: existential values and artistic traditions; metaphor, ritual, and journey; structuring chaos; existential emptiness and art; tenets of existential art therapy; the frame of The Canvas Mirror; listening to images and relating to artworks; dimensions of creative action; artists of the cutting edge; the changing face of illness; existential leadership and basic tasks; and dialoguing with dreams. Replete with numerous illustrations, this text will serve as a valuable resource to medical and mental health professionals, occupational therapists, artists, students and theorists of art, and rehabilitation professionals. The current state of mental health care, with short stays and a problem-focused approach, makes this book even more relevant

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Votes & Proceedings - New South Wales. Parliament. Legislative Council - 1899

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Painting on a Canvas - Annie Wheeler - 2006
Provides easy, step-by-step instructions on how

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Kailey's Joy - R.D. Korvemaker - 201-10-31

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The Independent - Leonard Bacon - 1898

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The Projection Room - Carol Golembiewski - 2013-01
Artist Georges Bosque paints two large canvases

War I. His family disregards his request to have the paintings destroyed after his death and sells them to a Milwaukee museum that is testing a new technology projects images three dimensionally. The museum staff and their are not prepared for what awaits them. in the projection room.

The Projection Room - Carol Golembiewski - 2013-01

Artist Georges Bosque paints two large canvases of what he saw on the battlefield during World War I. His family disregards his request to have the paintings destroyed after his death and sells them to a Milwaukee museum that is testing a new technology projects images three dimensionally. The museum staff and their are not prepared for what awaits them. in the projection room.

Official Gazette of the United States Patent Office - United States. Patent Office - 1919

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Art on Skin - Nancy Hajeski - 2014-08-05

A celebration of all things tattoo, this visually appealing wealth of tattoo knowledge will have you running for the nearest tattoo artist. The twenty-first century has seen a boom in tattooing, with millions of American's?23 percent of them?boasting ink on their body. This popular pastime is not something to be taken lightly, as there are dozens of aspects to consider when planning your ink. Art on Skin helps with that planning by detailing the different types of art, ink, and artists that pervade the industry. Using striking visuals, Art on Skin showcases the beauty of the art of tattooing and aids in the choosing of a style, with detailed descriptions of the many different styles of tattoos, including fine art, cartoon characters, wildlife, and many more. The full-color photographs within these pages will leave you with dreams of your own

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pages will leave you with dreams of your own pieces, and stories from others who have lived the tattoo experience will keep you from stumbling upon unwelcome surprises. This is the perfect book for tattoo lovers and prospective tattoo junkies of all kinds.

A Face Like Glass - Frances Hardinge - 2017-05-09

In the underground city of Caverna, the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no

those around her that she must wear a mask at those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

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Face to Face with Nature - John Seerey-Lester - 1991

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Labor's Canvas - Laura Hapke - 2009-03-26

At an unprecedented and probably unique American moment, laboring people were indivisible from the art of the 1930s. By far the most recognizable New Deal art employed an endless frieze of white or racially ambiguous machine proletarians, from solo drillers to identical assembly line toilers. Even today such paintings, particularly those with work themes, are almost instantly recognizable. Happening on a Depression-era picture, one can see from a

choosing a visual language to reconnect workers or bold colors, the frozen motion or flattened perspective, and the uniformity of laboring bodies within an often naive realism or naturalism of treatment. In a kind of Social Realist dance, the FAP's imagined drillers, haulers, construction workers, welders, miners, and steel mill workers make up a rugged industrial army. In an unusual synthesis of art and working-class history, Labor's Canvas argues that however simplified this golden age of American worker art appears from a post-modern perspective, The New Deal's Federal Art Project (FAP), under the aegis of the Works Progress Administration (WPA), revealed important tensions. Artists saw themselves as cultural workers who had much in common with the blue-collar workforce. Yet they struggled to reconcile social protest and aesthetic distance. Their canvases, prints, and drawings registered attitudes toward laborers as bodies without minds often shared by the wider culture. In

to the larger society, they tried to tell the worker from the work with varying success. Drawing on a wealth of social documents and visual narratives, Labor's Canvas engages in a bold revisionism. Hapke examines how FAP iconography both chronicles and reframes working-class history. She demonstrates how the New Deal's artistically rendered workforce history reveals the cultural contradictions about laboring people evident even in the depths of the Great Depression, not the least in the imaginations of the FAP artists themselves.

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Canvas for Love - Charlotte Greene -
2017-08-15

With the holidays over and the New Year beginning, Chloé Deveraux and Amelia Winters are finally in a position to concentrate on themselves and their new love. Chloé hopes that she and Amelia can finally stop worrying and

Amelia's past conspire to keep the two lovers however, and Chloé and Amelia struggle to keep their love strong in the face of mounting complications. Family conflict and a woman from Amelia's past conspire to keep the two lovers apart. These problems, combined with Chloé's desire to leave Amelia's art dealership, may act as the ultimate blow to their tenuous romance. Can Chloé and Amelia overcome these threats, or is it time to move on? Sequel to A Palette for Love

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Lyle XOX - Lyle Reimer - 2019-03-05

Canadian makeup and mixed media artist Lyle Reimer has nearly 125,000 Instagram followers who visit his account @Lylexox to experience the fantasy and undeniable creativity of his self-portrait personas, which fuse facial sculpture, makeup, and found objects, accompanied by hilarious fictional backstories. Lyle Reimer has captivated Instagram fans with his strangely beautiful self-portraits where his face serves as a blank canvas for decorative facial collages that bring his otherworldly online personas to life. His love of makeup, fashion, and storytelling is evident in his Instagram posts where he styles the makeup, wigs, and assembles his elaborate

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objects. Always pushing the boundaries of beauty, Reimer explores a multiplicity of characters à la Cindy Sherman, combined with the subversive edge of performance artist Leigh Bowery, and the glamorous theatrics of Moulin Rouge! In his debut book, designed by the renowned art director Fabien Baron, Reimer has curated a collection of his favorite Instagram personas. For Reimer's spectacular facial collages, inspiration comes from the most quotidian things--from feathers, soy sauce packets, Pellegrino water labels, bleached turkey bones, and mattress foam to ripped pages from Vogue and deconstructed Gucci purses--to create beautiful pieces of facial art. Truly a must-have for makeup and beauty aficionados and those interested in online popular culture, this one-of-a-kind volume captures Reimer's work as he breaks the boundaries of beauty, embraces self-expression, and celebrates the ever-changing nature of an individual's sense of style.

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Behind the Canvas - Alexander Vance - 2016-02-23

There is a world behind the canvas. Past the flat façade and the crackling paint is a realm where art lives, breathes, creates, and destroys. Claudia Miravista loves art but only sees what is on the surface-until the Dutch boy Pim appears in the

the world behind the canvas for centuries by a power-hungry witch, and he now believes that Claudia is his only hope for escape. Fueled by the help of an ancient artist and some microwaveable magic, Claudia enters the wondrous and terrifying world behind the canvas, intent on destroying the witch's most cherished possession and setting her new friend free. But in that world nothing is quite as it appears on the surface. Not even friendship.

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Machinery and Production Engineering - - 1923

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Coloring Book - Paivi Hirvonen - 2021-05-04
Lion Head Face Crown Art Canvas King Graphic
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The National Gallery of British Art, Victoria

Museum - 1907

The National Gallery of British Art, Victoria and Albert Museum - Victoria and Albert Museum - 1907

Light - - 1909

Light - - 1909

Face Parts - Simon Jennings - 2008-11-14
A complement to Body Parts compiles photographic references of various poses and features, more than one thousand color illustrations, instructional advice, tips on dealing with proportion, and a review of basic anatomy in understanding how to portray the human face. Original.

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Engineering and Contracting - - 1918

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Gainsborough - James Hamilton - 2017-08-10
** Selected as a Book of the Year in The Times, Sunday Times and Observer ** 'Compulsively readable - the pages seem to turn themselves' John Carey, Sunday Times 'Brings one of the very greatest [artists] vividly to life' Literary Review Thomas Gainsborough (1727-88) lived as if electricity shot through his sinews and crackled at his finger ends. He was a gentle and

could lead him to slash his paintings, and a loose libidinous way of speaking, writing and behaving that shocked many deeply. He would be dynamite in polite society today. In this exhilarating new biography - the first in decades - James Hamilton reveals Gainsborough in his many contexts: the easy-going Suffolk lad, transported to the heights of fashion by a natural talent; the rake-on-the-make in London, learning his art in the shadow of Hogarth; falling on his feet when he married a duke's daughter with a handsome private income; the top society-portrait painter in Bath and London who earned huge sums by bringing the right people into his studio; the charming and amusing friend of George III and Queen Charlotte who nevertheless kept clear of the aristocratic embrace. There has been much art history written about this chameleon of art, but with fresh insights into original sources, Gainsborough: A Portrait transforms our understanding of this fascinating man, and

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Sand and Canvas - Samuel Bevan - 1849

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The English Illustrated Magazine - - 1894

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A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century - C. P. Hofstede de Groot

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A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century - C. P. Hofstede de Groot - 1913

Step-By-Step Framing - Eamon Toscano - 1971

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Everything But the Face - J. C. Marino - 2011-09-01

What would it be like to open your eyes one day and discover that everyone had the same face? And that face was a horrific, featureless lump of flesh devoid of all human emotion? Artist and gallery owner Dee Wells is about to find out. Brutally attacked but suspiciously left alive, Dee is plagued with a rare condition known as "Prosopagnosia" or face-blindness. However, Dee soon discovers her condition isn't physical, but psychological. What's Dee's subconscious trying

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On Canvas - Stephen Hackney - 2020-02-11
The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas. Throughout its long history in Western art, canvas has played an influential role in the

this important subject and is destined to become development of oil painting on canvas to the present day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice. Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting’s structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, *On Canvas* is the first book to take a comprehensive look at

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Rembrandt Van Rijn and His Work - Malcolm Bell - 1899

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Cosmetics in Shakespearean and Renaissance Drama - Farah Karim-Cooper - 2012-10-12

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This original study examines how the plays of Shakespeare and other Renaissance dramatists reflect and engage with the early modern discourse of cosmetics.

The Face of XYZ - Alexa Pouzar - 2021-05-26
XYZ is a boy with no face. He enjoys going to the museum in order to find peace within himself, but one day this does not happen. As he is starting to leave, he stumbles upon a blank canvas and climbs into it leading him on a journey of self-discovery.

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