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Austerlitz - W.G. Sebald 2011-12-06

Austerlitz, the internationally acclaimed masterpiece by “one of the most gripping writers imaginable” (The New York Review of Books), is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

The Almost Moon - Alice Sebold 2007-10-16

A woman steps over the line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of *The Lovely Bones* and *Lucky*. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page.

Murder on the Orient Express - Agatha Christie 2010

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Argonaut - 1903

Maktub - Paulo Coelho 200?

Non fiction collection of 110 observational columns written for several Brazillian newspapers on a wide range of topics.

The Genetic Lottery - Kathryn Paige Harden 2021-09-21

A provocative and timely case for how the science of genetics can help create a more just and equal society. In recent years, scientists like Kathryn Paige Harden have shown that DNA makes us different, in our personalities and in our health—and in ways that matter for educational and economic success in our current society. In *The Genetic Lottery*, Harden introduces readers to the latest genetic science, dismantling dangerous ideas about racial superiority and challenging us to grapple with what equality really means in a world where people are born different. Weaving together personal stories with scientific evidence, Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy, and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society. Reclaiming genetic science from the legacy of eugenics, this groundbreaking book offers a bold new vision of society where everyone thrives, regardless of how one fares in the genetic lottery.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger

riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Keeping an Eye Open - Julian Barnes 2015-10-06

An extraordinary collection of essays on the great masters of nineteenth- and twentieth-century art—from the Booker Prize-winning, bestselling author of *The Sense of an Ending*. “An engaging and empathetic volume.” —The New York Times Book Review As Julian Barnes notes: “Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting ... But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged.” This is the exact dynamic that informs his new book. In his 1989 novel *A History of the World in 10½ Chapters*, Barnes had a chapter on Géricault’s *The Raft of the Medusa*, and since then he has written about many great masters of art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from Romanticism to Realism and into Modernism; they are adroit, insightful and, above all, a true pleasure to read.

The Falls - Joyce Carol Oates 2009-10-13

It is 1950 and, after a disastrous honeymoon night, Ariah Erskine's young husband throws himself into the

roaring waters of Niagara Falls. Aariah, "the Widow Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (The Nation). This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Art Is Everything - Yxta Maya Murray 2021-01-15

In her funny, idiosyncratic, and propulsive new novel, *Art Is Everything*, Yxta Maya Murray offers us a portrait of a Chicana artist as a woman on the margins. L.A. native Amanda Ruiz is a successful performance artist who is madly in love with her girlfriend, a wealthy and pragmatic actuary named Xochitl. Everything seems under control: Amanda's grumpy father is living peacefully in Koreatown; Amanda is about to enjoy a residency at the Guggenheim Museum in New York and, once she gets her NEA, she's going to film a groundbreaking autocritical documentary in Mexico. But then everything starts to fall apart when Xochitl's biological clock begins beeping, Amanda's father dies, and she endures a sexual assault. What happens to an artist when her emotional support vanishes along with her feelings of safety and her finances? Written as a series of web posts, Instagram essays, Snapchat freakouts, rejected Yelp reviews, Facebook screeds, and SmugMug streams-of-consciousness that merge volcanic confession with eagle-eyed art criticism, *Art Is Everything* shows us the painful but joyous development of a mid-career artist whose world implodes just as she has a breakthrough.

The Fault in Our Stars - John Green 2012-01-10

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation - Christopher B. Field 2012-05-28

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

He Forgot to Say Goodbye - Benjamin Alire Sáenz 2008-06-17

"I mean, it's not as if I want a father. I have a father. It's just that I don't know who he is or where he is. But I have one." Ramiro Lopez and Jake Upthegrove don't appear to have much in common. Ram lives in the Mexican-American working-class barrio of El Paso called "Dizzy Land." His brother is sinking into a world of drugs, wreaking havoc in their household. Jake is a rich West Side white boy who has developed a problem managing his anger. An only child, he is a misfit in his mother's shallow and materialistic world. But Ram

and Jake do have one thing in common: They are lost boys who have never met their fathers. This sad fact has left both of them undeniably scarred and obsessed with the men who abandoned them. As Jake and Ram overcome their suspicions of each other, they begin to move away from their loner existences and realize that they are capable of reaching out beyond their wounds and the neighborhoods that they grew up in. Their friendship becomes a healing in a world of hurt. San Antonio Express-News wrote, "Benjamin Alire Sáenz exquisitely captures the mood and voice of a community, a culture, and a generation"; that is proven again in this beautifully crafted novel.

Mysterium Magnum - Regina Stefaniak 2008

This study presents the Tondo Doni to the new Florentine republic as a model of the 'great sacrament' of marriage from the New Testament book of Ephesians. Following fifteenth-century theology, Michelangelo portrayed Mary as a humble wife dominated and possessed by a virile guardian Joseph, the couple united as if a ~two in one flesha (TM). To compensate for their symbolic propinquity, the painter cast her as a paragon of virginity, a muscular "mulier fortis." In order to keep this virago in her place, Michelangelo coupled the Virgin in spiritual union with Christ, maenad-Psyche to bacchic Eros, attempting to mystify her social subordination into self-sacrificing love via Ficinian commentary and Saint Paul. Then, firing the Doni infanta (TM)s vehemence with a distinctly violent strain of Christian love, the painter turned to Dantea (TM)s "rime petrose" to continue the implied action and authorize a new painterly style, a sculptural "stile aspro."

The Hill We Climb - Amanda Gorman 2021-03-30

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1971

Insurrecto - Gina Apostol 2019-08-20

"A bravura performance."—The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

Carmen Herrera - Dana Miller 2016-01-01

L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété

internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

The Gentleman's Magazine - 1838

Jackson Pollock - Jackson Pollock 1999

Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Resources in Education - 1998

Constructive Concepts - Willy Rotzler 1977

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Vision and Design - Roger Fry 1923

Dogeaters - Jessica Hagedorn 2013-08-06

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Scent of Apples - Bienvenido N. Santos 2016-03-23

Winner of the Before Columbus Foundation's American Book Award This collection of sixteen stories brings the work of a distinguished Filipino writer to an American audience. Scent of Apples contains work from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, Scent of Apples is his only book published in the United States. Replaces ISBN 9780295956954

Male Roles, Masculinities and Violence - Ingeborg Breines 2000

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of the researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Tragedy of King Lear - William Shakespeare 2008-06-26

Criticism, notes, and a bibliography accompany the text of the tragedy

Postmodern Culture - Hal Foster 1985

In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. Postmodern Culture is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

The Old Man And The Sea - Ernest Hemingway 2012-02-14

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Athenaeum and Literary Chronicle - 1866

Four Thousand Weeks - Oliver Burkeman 2021-08-10

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, The Wall Street Journal The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

All Souls' Rising - Madison Smartt Bell 2008-09-30

"A serious historical novel that reads like a dream." --The Washington Post Book World "One of the most sophisticated fictional treatments of the enduring themes of class, color, and freedom." --San Francisco Chronicle NATIONAL BOOK AWARD FINALIST PEN/FAULKNER AWARD FINALIST This first installment of the epic Haitian trilogy brings to life a decisive moment in the history of race, class, and colonialism. The slave uprising in Haiti was a momentous contribution to the tide of revolution that swept over the Western world at the end of the 1700s. A brutal rebellion that strove to overturn a vicious system of slavery, the uprising successfully transformed Haiti from a European colony to the world's first Black republic. From the center of this horrific maelstrom, the heroic figure of Toussaint Louverture—a loyal, literate slave and both a devout Catholic and Vodouisant—emerges as the man who will take the merciless fires of violence and vengeance and forge a revolutionary war fueled by liberty and equality. Bell assembles a kaleidoscopic portrait of this seminal movement through a tableau of characters that encompass black, white, male, female, rich, poor, free and enslaved. Pulsing with brilliant detail, All Soul's Rising provides a visceral sense of the pain, terror, confusion, and triumph of revolution.

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Mammon and the Archer - O. Henry 2022-07-29

The story is about a wealthy businessman whose son wants to propose to his sweetheart before she leaves the USA for Europe in a couple of days' time. Although the son believes that money cannot buy you time - the one thing he dearly needs more of if he is to woo his beloved - the events of the story suggest that money can be used to buy someone extra time. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings.

American Medicine - 1903

Paradoxes of Populism - Ulf Hedetoft 2020-02-29

"Paradoxes of Populism" argues that populism, far-from-random similarities with ordinary manifestations of

nationalism, should be approached not as a venture into the classical structures of nation-states and identities, but as a disruptive and destabilizing consequence of some of the constituent elements of sovereign nation-states becoming eroded and prised apart by contextual global processes and their agents. The book demonstrates that populism, in its many varieties, is riddled with even more paradoxes and inconsistencies than mainstream nationalism itself—confusing causes and appearances, realities and fantasies and turning the world inside out. This book definitively engages with real-world challenges that the age of populism, the Second Coming of Nationalism, poses in liberal democracies states as well as their political and cultural interpretations in the populist fantasia.

A History of the Philippines ... - David P. Barrows 1905

Becoming Places - Kim Dovey 2009-07-09

About the practices and politics of place and identity formation - the slippery ways in which who we are becomes wrapped up with where we are - this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?