

My Cousin Rachel Daphne Du Maurier Pdf

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Kiss Me Again, Stranger - Daphne Du Maurier
1987-04-01

Eight spellbinding tales of suspense, mystery and romance from the renowned author of Rebecca and My Cousin Rachel. Focusing upon eerie and inexplicable phenomena, the stories include "The Birds" which Alfred Hitchcock

adapted to film and the terrifying "Split Second" in which a woman suddenly finds herself plunged into a world of strangers.

The Birds - Daphne Du Maurier 2008
Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder,

and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

Letters from Menabilly - Dame Daphne Du Maurier 1994

Menabilly was the du Maurier house in Cornwall. Oriel Malet has published the letters she received from Daphne over a 30-year span with links of her own thoughts.

The Infernal World of Branwell Brontë - Daphne du Maurier 2013-12-17

"Miss du Maurier has brought to the art of the biography the narrative urgency which gives such animation to her storytelling." -New York Times Book Review Pursued by the twin demons of drink and madness, Branwell Bronte created a private world that was indeed infernal. As a bold and gifted child, his promise seemed boundless to the three adoring sisters over whom his rule was complete. But as an adult, the precocious flame of genius distorted and burned low. With neither the strength nor the resources to

counter rejection, unable to sell his paintings or publish his books, Branwell became a spectre in the Bronte story, in pathetic contrast with the astonishing achievements of Charlotte, Emily and Anne. This is the biography of the shadowy figure of the "unknown" Bronte.

Enchanted Cornwall - Daphne Du Maurier 1989

The English novelist recounts how her life and works have been affected by her long association with Cornwall and her acquaintance with its history

Don't Look Now - Daphne du Maurier 2013-12-17

"Daphne du Maurier is in a class by herself." -- New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and

possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now and Other Stories* showcases her unique blend of sympathy and spine-tingling suspense.

[The Du Mauriers](#) - Daphne Du Maurier

2010-01-07

FROM THE BESTSELLING AUTHOR OF *REBECCA* When Daphne du Maurier wrote this book she was only thirty years old and had already established herself both as a biographer, with the acclaimed *Gerald: A Portrait*, and as a novelist. Here, she further explores her fascinating family history. *The Du Mauriers* was written during a vintage period of her career, between two of her best-loved novels: *Jamaica Inn* and *Rebecca*. Her aim was to write her family biography 'so that it reads like a novel' and it was due to du Maurier's remarkable imaginative gifts that she was able to breathe

life into the characters and depict with affection and wit the relatives she never knew, including her grandfather, the famous Victorian artist and Punch cartoonist - and creator of *Trilby*. 'Miss du Maurier creates on the grand scale; she runs through the generations, giving her family unity and reality . . . a rich vein of humour and satire . . . observation, sympathy, courage, a sense of the romantic, are here' Observer

The Birds and Other Stories - Daphne Du Maurier 2015-10-01

'How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . ' A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verità' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form

of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .

Mary Anne - Daphne du Maurier 2013-12-17
"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, Mary Anne is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

The Rebecca Notebook - Daphne du Maurier 2013-12-17

Rebecca was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The

book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored. "In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions."-New York Times

Don't Look Now - Daphne du Maurier 2008-10-28

Classic horror stories by one of masters of the form. Full of bone-chilling tales, this collection includes "The Birds," the basis for the Alfred Hitchcock film of the same title, and other creepy classics. Daphne du Maurier wrote some

of the most compelling and creepy novels of the twentieth century. In books like *Rebecca*, *My Cousin Rachel*, and *Jamaica Inn* she transformed the small dramas of everyday life—love, grief, jealousy—into the stuff of nightmares. Less known, though no less powerful, are her short stories, in which she gave free rein to her imagination in narratives of unflinching suspense. Patrick McGrath's revelatory new selection of du Maurier's stories shows her at her most chilling and most psychologically astute: a dead child reappears in the alleyways of Venice; routine eye surgery reveals the beast within to a meek housewife; nature revolts against man's abuse by turning a benign species into an annihilating force; a dalliance with a beautiful stranger offers something more dangerous than a broken heart. McGrath draws on the whole of du Maurier's long career and includes surprising discoveries together with famous stories like "The Birds." *Don't Look Now* is a perfect introduction to a peerless storyteller.

A Companion to Literature and Film - Robert Stam 2008-04-15

A Companion to Literature in Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most important topics in the study of literature and film adaptations. Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues. Discusses film adaptations from the birth of cinema to the present day. Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema.

The Flight Of The Falcon - Daphne du Maurier 1966

The Apple Tree - Daphne Du Maurier 1952

The Birds The idea for this famous story came to her one day when she was walking across to Menabilly Barton farm from the house. She saw a farmer busily ploughing a field whilst above

him the seagulls were diving and wheeling. She developed the idea about the birds becoming hostile and attacking him. In her story, the birds become hostile after a harsh winter with little food, first the seagulls, then birds of prey and finally even small birds, all turn against mankind. The nightmarish idea appealed to Hitchcock who turned it into the celebrated film. Daphne disliked the film and particularly disliked the translation of the setting from Cornwall, with its small fields and stone hedges, to small-town America. Monte Verità The Apple Tree The Little Photographer Kiss Me Again, Stranger The Old Man

Rebecca's Tale - Sally Beauman 2013-09-24

The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

Mrs de Winter - Susan Hill 1999

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

The Loving Spirit - Daphne Du Maurier 2010

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss.

Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

September Tide - Daphne Du Maurier 1950

In a Cornish house lives the widowed Stella, a woman of considerable gifts and beauty who regularly rejects proposals of marriage from her neighbour Robert Hanson. Cherry, Stella's daughter, brings home her artist husband Evan for the first time and Stella is shocked by the bohemian incompleteness of their marriage. She finds herself attracted to Evan and soon they are passionately in love: although much is left unspoken, Evan eventually compels Stella to admit her feelings. 3 women, 3 men

Jamaica Inn - Daphne Du Maurier 2015-09-01

"A fine romantic tale...rich in suspense and surprise." --New York Times Book Review On a bitter November evening, young Mary Yellan journeys across the rainswept moors to Jamaica

Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man she dares not trust.

The Scapegoat - Daphne du Maurier
2000-02-14

For his part, John has no choice but to take the Frenchman's place - as master of a chateau, director of a failing business, head of a large and embittered family, and keeper of too many secrets."

Storying the Self - Ross Adamson 2023-02-10

The chapters in this collection explore the constellation of points where stories of individual experience and experiences are in dialogue with political, cultural and social narratives. Encompassing themes of individual

and social identities and relationships, (un)belonging, motherhood, academic lives and what it means to be an arts practitioner, these stories and accounts continue and expand the ongoing conversations of how practitioners and academics do their work. They show the ongoing need to rethink and re-examine how to do critical and engaging scholarly work. Life stories are necessarily, messy, complex, personal and often deal with experiences that have been challenging for the author in some way. Contributions from Ross Adamson, Suzy Bamblett, Emily Bell, Jenni Cresswell, Hannah Davita Ludikhuijze, Sandra Lyndon, Vanessa Marr, Jess Moriarty, Éva Mikuska, Holly Stewart, Deirdre Russell, Louise Spiers, Lucianna Whittle. This is the first book in a new series. The Performance and Communities Book Series celebrates, challenges and researches performance in the real world. The series will consider how contemporary performance can engage, build and learn from previous, existing,

evolving and new communities of people - practitioners, academics, students, audiences.

Daphne Du Maurier - Daphne Du Maurier
2012-10-31

The definitive biography of Daphne Du Maurier, one of history's greatest psychological thriller novelists Rebecca, published in 1938, brought its author instant international acclaim, capturing the popular imagination with its haunting atmosphere of suspense and mystery. Du Maurier was immediately established as the queen of the psychological thriller. But the more fame this and her other books encouraged, the more reclusive Daphne du Maurier became. Margaret Forster's award-winning biography could hardly be more worthy of its subject. Drawing on private letters and papers, and with the unflinching co-operation of Daphne du Maurier's family, Margaret Forster explores the secret drama of her life - the stifling relationship with her father, actor-manager Gerald du Maurier; her troubled marriage to war hero and

royal aide, 'Boy' Browning; her wartime love affair; her passion for Cornwall and her deep friendships with the last of her father's actress loves, Gertrude Lawrence, and with an aristocratic American woman. Most significant of all, Margaret Forster ingeniously strips away the relaxed and charming facade to lay bare the true workings of a complex and emotional character whose passionate and often violent stories mirrored her own fantasy life more than anyone could ever have imagined.

Daredevils - Shawn Vestal 2016-04-12

From the winner of 2014's PEN Robert W. Bingham Prize, an unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom At the heart of this exciting debut novel, set in Arizona and Idaho in the mid-1970s, is fifteen-year-old Loretta, who slips out of her bedroom every evening to meet her so-called gentile boyfriend. Her strict Mormon parents catch her returning one night, and promptly marry her off to Dean

Harder, a devout yet materialistic fundamentalist who already has a wife and a brood of kids. The Harders relocate to his native Idaho, where Dean's teenage nephew Jason falls hard for Loretta. A Zeppelin and Tolkien fan, Jason worships Evel Knievel and longs to leave his close-minded community. He and Loretta make a break for it. They drive all night, stay in hotels, and relish their dizzying burst of teenage freedom as they seek to recover Dean's cache of "Mormon gold." But someone Loretta left behind is on their trail... A riveting story of desire and escape, *Daredevils* boasts memorable set pieces and a rich cast of secondary characters. There's Dean's other wife, Ruth, who as a child in the 1950s was separated from her parents during the notorious Short Creek raid, when federal agents descended on a Mormon fundamentalist community. There's Jason's best friend, Boyd, part Native American and caught up in the activist spirit of the time, who comes along for the ride, with disastrous results. And Vestal's

ultimate creation is a superbly sleazy chatterbox—a man who might or might not be Evel Knievel himself—who works his charms on Loretta at a casino in Elko, Nevada. A lifelong journalist whose Spokesman column is a fixture in Spokane, WA, Shawn has honed his fiction over many years, publishing in journals like McSweeney's and Tin House. His stunning first collection, *Godforsaken Idaho*, burrowed into history as it engaged with masculinity and crime, faith and apostasy, and the West that he knows so well. *Daredevils* shows what he can do on a broader canvas—a fascinating, wide-angle portrait of a time and place that's both a classic coming of age tale and a plunge into the myths of America, sacred and profane.

[Ma cousine Rachel](#) - Daphne Du Maurier
2002-10-01

Philip, sans la connaître, déteste cette femme que son cousin Ambroise, avec lequel il a toujours vécu étroitement uni dans leur beau domaine de Cornouailles, a épousée

soudainement pendant un séjour en Italie. Quand Ambroise lui écrira qu'il soupçonne sa femme de vouloir l'empoisonner, Philip le croira d'emblée. Ambroise mort, il jure de le venger. Sa cousine, cependant, n'a rien de la femme qu' imagine Philip. Il ne tarde pas à s'éprendre d'elle, à bâtir follement un plan d'avenir pour finir par buter sur une réalité de cauchemar. Ce don du suspense psychologique, que le nombreux public de la célèbre romancière anglaise lui reconnaît dans chacune de ses oeuvres, est particulièrement présent dans *Ma cousine Rachel*.

The Breaking Point - Daphne du Maurier
2013-12-17

In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking

point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. "The appeal of romance and the clash of highly-charged emotions."-New York Herald-Tribune

The House on the Strand - Daphne du Maurier
2013-12-17

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The

House on the Strand is prime du Maurier."-New York Times

Daphne du Maurier - A. Horner 1998-04-08
Daphne du Maurier: Writing, Identity and the Gothic Imagination is the first full-length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer. Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity. Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition.

My Cousin Rachel - Daphne Du Maurier, Dame 1980

Presents a dramatization of the novel in which Philip Ashley, inheriting his uncle's guest house in Cornwall, is visited by his uncle's young widow, "cousin" Rachel, whose charm and grace soon wins over Philip, to unsettling results.

Rebecca - Daphne Du Maurier 1945

Daphne du Maurier Omnibus 4 - Daphne Du Maurier 2012-12-06

Includes Rebecca and My Cousin Rachel. Rebecca, Daphne du Maurier's best-known and bestselling novel, is the classic tale of a young woman who marries handsome widower Maxim de Winter and moves to his great house at Manderley in Cornwall, only to find that all is not as it first seems . . . In My Cousin Rachel, Philip Ashley, an orphan raised by his benevolent cousin Ambrose, is drawn into the orbit of Ambrose's beautiful, mysterious new wife Rachel.

My Cousin Rachel Intermediate Reader - Daphne Du Maurier 2010-05-06

The Rendezvous and Other Stories - Daphne Du Maurier 1981

The Glass-Blowers - Daphne du Maurier

2013-12-17

"The Glass-Blowers consistently entertains." -- New York Times The world of the glass-blowers has its own traditions, its own language - and its own rules. 'If you marry into glass' Pierre Labbe warns his daughter, 'you will say goodbye to everything familiar, and enter a closed world'. But crashing into this world comes the violence and terror of the French Revolution, against which the family struggles to survive. Years later, Sophie Duval reveals to her long-lost nephew the tragic story of a family of master craftsmen in eighteenth-century France.

Drawing on her own family's tale of tradition and sorrow, Daphne du Maurier weaves an unforgettable saga of beauty, war, and family.

The King's General - Daphne Du Maurier 2009 "Daphne du Maurier has no equal." Sunday Telegraph As civil war rages across England, the weak prove their courage and the privileged become traitors

The Doll - Daphne Du Maurier 2011-11-22

“Du Maurier is in a class by herself.” —New York Times Perhaps best known for her immortal gothic masterwork *Rebecca*—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier’s early shorter fictional works have been collected—each story written before the author’s twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.

The Rebecca Notebook and Other Memories

- Daphne Du Maurier 1981

A complete insight into one of Britain's most celebrated novelists of our time. *Rebecca* was

one of the great bestsellers. It has been read all around the world, and in many languages. It has been highly successful as a play, a film, a television serial. Now Daphne Du Maurier reveals, very fascinatingly, how it came to be written: its origins, its development, the directions it might have taken. The original outline of the novel is here, and so is the original Epilogue. Daphne Du Maurier also reveals how she first came upon the secret house hidden away in Cornish woodland, that was to become the romantic setting of *Rebecca*: a house which stood derelict, and which she lovingly restored to make it her own home.

The Parasites - Daphne du Maurier 2013-12-17

"Wickedly readable... Daphne du Maurier has instinct, with the result that every woman instinctively wants to read her." -New York Times Book Review Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their

own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' past affairs. Alternately comic and poignant, *The Parasites* is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

My Cousin Rachel - Daphne du Maurier
2013-12-17

Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by

suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

The Breakthrough - Daphne Du Maurier
2018-02-22

Dispatch the maimed, the old, the weak, destroy the very world itself, for what is the point of life if the promise of fulfilment lies elsewhere? On the windswept coast of rural Suffolk, a deranged scientist attempts to extract the essence of life itself. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one

offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Rebecca - Daphne du Maurier 2013-12-17

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last

night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King