

# Lord Arthur Savile S Crime A Study Of Duty Il Crimine Di Lord Arthur Savile Un Saggio Sul Dovere Bilingual Parallel Text Bilingue Con Testo A Dual Language Easy Reader Vol 37

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## **The Sphinx Without a Secret** - Oscar Wilde 2021-03-01

"Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn't a mystery at all. The Sphinx Without a Secret suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

## Lord Arthur Savile's Crime, and Other Stories - Oscar Wilde 1954

Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his future wife Sybil Merton finds the poison pill, untouched; thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. After some deliberation, he obtains a bomb from a jovial German, disguised as a carriage-clock, and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny, harmless explosions with the clock. In despair, Lord Arthur believes that his marriage plans are doomed, only to encounter the same palm-reader who had told his fortune late at night on the bank of the River Thames. Realising the best possible outcome, he pushes the man off a parapet into the river where he dies. A verdict of suicide is returned at the inquest and Lord Arthur happily goes on to marry. In a slight twist, the palmist is denounced as a fraud, leaving the moral of the story to show the power of suggestion. The story was the basis of the second part of the three-part 1943 film *Flesh and Fantasy*.

## Humorous Texts - Salvatore Attardo 2001-01-01

This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's Lord Arthur Savile's Crime and Allais' story Han Rybeck. A ground-breaking discussion of the quantitative distribution of humor in select texts is presented.

## **The Complete Works of Oscar Wilde ...: Lord Arthur Savile's crime** - Oscar Wilde 1923

## **Shadow Voices** - John Connolly 2021-10-28

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES. *Lord Arthur Savile's Crime - The Portrait of Mr. W. H. and other Stories* - Oscar Wilde 2018-04-05

Reproduction of the original: *Lord Arthur Savile's Crime - The Portrait of Mr. W. H. and other Stories* by Oscar Wilde

## **The Canterville Ghost, The Happy Prince and Other Stories** - Oscar Wilde 2010-04-01

A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

## *The importance of being a reader: A revision of Oscar Wilde's works* - Christina Pascual Aransáez 2014-11

This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the 'commercial' Oscar to make his works successful among the Victorian public without betraying the 'literary' Wilde's aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that, while Wilde the 'myth' was ahead of his time in many ways, Wilde the 'ARTIST' anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature.

## Novels and Fairy Tales of Oscar Wilde - O. Wilde 1935

## **Lord Arthur Savile's Crime** - Oscar Wilde 1954

"Lord Arthur Savile's Crime" is a masterpiece of polished cynicism in which poison, explosive clocks, and finally murder forerun married bliss. When a fortune-teller takes Lord Arthur Savile's hand, he is shaken by

the vision of something too frightful to relate. Can that mystery be a murder?

*Lord Arthur Savile's Crime* - Oscar Wilde 2020-10-20

Lord Arthur Savile's Crime By Oscar Wilde It was Lady Windermere's last reception before Easter, and Bentinck House was even more crowded than usual. Six Cabinet Ministers had come on from the Speaker's Levée in their stars and ribands, all the pretty women wore their smartest dresses, and at the end of the picture-gallery stood the Princess Sophia of Carlsruhe, a heavy Tartar-looking lady, with tiny black eyes and wonderful emeralds, talking bad French at the top of her voice, and laughing immoderately at everything that was said to her. It was certainly a wonderful medley of people. Gorgeous peeresses chatted affably to violent Radicals, popular preachers brushed coat-tails with eminent sceptics, a perfect bevy of bishops kept following a stout prima-donna from room to room, on the staircase stood several Royal Academicians, disguised as artists, and it was said that at one time the supper-room was absolutely crammed with geniuses. In fact, it was one of Lady Windermere's best nights, and the Princess stayed till nearly half-past eleven. As soon as she had gone, Lady Windermere returned to the picture-gallery, where a celebrated political economist was solemnly explaining the scientific theory of music to an indignant virtuoso from Hungary, and began to talk to the Duchess of Paisley. She looked wonderfully beautiful with her grand ivory throat, her large blue forget-me-not eyes, and her heavy coils of golden hair. Or pur they were-not that pale straw colour that nowadays usurps the gracious name of gold, but such gold as is woven into sunbeams or hidden in strange amber and they gave to her face something of the frame of a saint, with not a little of the fascination of a sinner. She was a curious psychological study. Early in life she had discovered the important truth that nothing looks so like innocence as an indiscretion and by a series of reckless escapades, half of them quite harmless, she had acquired all the privileges of a personality. She had more than once changed her husband indeed, Debrett credits her with three marriages but as she had never changed her lover, the world had long ago ceased to talk scandal about her. She was now forty years of age, childless, and with that inordinate passion for pleasure which is the secret of remaining young. Suddenly she looked eagerly round the room, and said, in her clear contralto voice, 'Where is my cheiromantist?' 'Your what, Gladys?' exclaimed the Duchess, giving an involuntary start. 'My cheiromantist, Duchess I can't live without him at present.' 'Dear Gladys! you are always so original, ' murmured the Duchess, trying to remember what a cheiromantist really was, and hoping it was not the same as a cheiropodist. 'He comes to see my hand twice a week regularly, ' continued Lady Windermere, 'and is most interesting about it.' 'Good heavens!' said the Duchess to herself, 'he is a sort of cheiropodist after all. How very dreadful. I hope he is a foreigner at any rate. It wouldn't be quite so bad then.' 'I must certainly introduce him to you.' 'Introduce him!' cried the Duchess 'you don't mean to say he is here?' and she began looking about for a small tortoise-shell fan and a very tattered lace shawl, so as to be ready to go at a moment's notice. 'Of course he is here

**Lord Arthur Savile's Crime Etc** - Oscar Wilde 2017-08-08

It was Lady Windermere's last reception before Easter, and Bentinck House was even more crowded than usual. Six Cabinet Ministers had come on from the Speaker's Levee in their stars and ribands, all the pretty women wore their smartest dresses, and at the end of the picture-gallery stood the Princess Sophia of Carlsruhe, a heavy Tartar-looking lady, with tiny black eyes and wonderful emeralds, talking bad French at the top of her voice, and laughing immoderately at everything that was said to her.

*Lord Arthur Savile's Crime; The Portrait of Mr. W.H., and Other Stories* - Oscar Wilde 2022-09-16

DigiCat Publishing presents to you this special edition of "Lord Arthur Savile's Crime; The Portrait of Mr. W.H., and Other Stories" by Oscar Wilde. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. *Lord Arthur Savile's Crime and Other Stories (Annotated)* - Oscar Wilde 2020-08-07

Differentiated book- It has a historical context with research of the time- This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer

or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its time. Lord Arthur Savile's Crime and Other Stories, is a storybook published in 1891 by Oscar Wilde. It is considered a continuation of The Happy Prince and other tales, chronologically. The stories included are: -LORD ARTHUR SAVILE'S CRIME-THE CANTERVILLE GHOST-THE SPHINX WITHOUT A SECRET-THE MODEL MILLIONAIRE-THE PORTRAIT OF MR. W. H. Oscar Wilde (October 16, 1854 - November 30, 1900) Oscar Fingal O'Flahertie Wills Wilde, The Modern Gothic and Literary Doubles - L. Dryden 2003-09-01 The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

**The Portrait of Mr. W. H.** - Oscar Wilde 2020-11-14

The Portrait of Mr. W. H. By Oscar Wilde "The Portrait of Mr. W. H." is a story written by Oscar Wilde, first published in Blackwood's Magazine in 1889. It was later added to the collection Lord Arthur Savile's Crime and Other Stories, though it does not appear in early editions. An enlarged edition planned by Wilde, almost twice as long as the Blackwood's version, with cover illustration by Charles Ricketts, did not proceed and only came to light after Wilde's death. This was published in limited edition by Mitchell Kennerley in New York in 1921, and in a first regular English edition by Methuen in 1958, edited by Vyvyan Holland. The story is about an attempt to uncover the identity of Mr. W. H., the enigmatic dedicatee of Shakespeare's Sonnets. It is based on a theory, originated by Thomas Tyrwhitt, that the sonnets were addressed to one Willie Hughes, portrayed in the story as a boy actor who specialized in playing women in Shakespeare's company. This theory depends on the assumption that the dedicatee is also the Fair Youth who is the subject of most of the poems. The only evidence for this theory is the text of a number of sonnets themselves (such as Sonnet 20, that makes puns on the words "Will" and "Hues"). Wilde's story is narrated by a friend of a man called Erskine, who is preoccupied by the Hughes theory. Erskine had learned the idea from one Cyril Graham, who had tried to persuade Erskine of it based on text of sonnets, but Erskine was frustrated by the lack of external historical evidence for Willie Hughes's existence. Graham tried to find such evidence but failed instead, he fakes a portrait of Hughes in which Hughes is depicted with his hand on a book on which can be seen the dedication from the sonnets. Erskine is convinced by this evidence, but then discovers the portrait to be a fake, a discovery that leads him to yet again doubt the existence of Willie Hughes. Graham still believes in the theory, and to prove it, shoots himself. Erskine recounts these events to the narrator, who is so struck by the Willie Hughes theory that he begins his own research and further fleshes out Graham's findings until he is without a doubt that Willie Hughes was real and was the subject of the sonnets. He presents the evidence to Erskine but then finds himself strangely divested from it and loses faith in its basis in reality. Erskine's belief, however, is renewed he sets off at once to try to find a trace of Willie Hughes. But like Graham, he finds nothing. The narrator maintains that there was nothing to be found-that Hughes never existed. Erskine sends him a letter, in which he tells him that the truth is in front of him and, as a sign of complete faith in it, is now twice stained with blood. His friend goes to his hotel in Cannes and finds Erskine dead. *A Florentine Tragedy; La Sainte Courtisane* - Oscar Wilde 2022-08-15 DigiCat Publishing presents to you this special edition of "A Florentine Tragedy; La Sainte Courtisane" by Oscar Wilde. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Oscar Wilde's Chatterton - Joseph Bristow 2015-01-01

In Oscar Wilde's Chatterton, Joseph Bristow and Rebecca N. Mitchell explore Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired

not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume, which covers the whole span of Wilde's career, reveals that his research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in later works such as "The Portrait of Mr. W. H.," "The Picture of Dorian Gray," and *The Importance of Being Earnest*. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's *Chatterton* explains why, in Wilde's personal canon of great writers (which included such figures as Charles Baudelaire, Gustave Flaubert, Théophile Gautier, and Dante Gabriel Rossetti), Chatterton stood as an equal in this most distinguished company.

**Lord Arthur Savile's Crime and Other Stories** - Oscar Wilde  
2020-11-20T00:34:59Z

This collection of short "mystery" stories by Oscar Wilde was originally published in 1891 and was his second published collection of stories. This edition follows the 1907 edition, which was published after his death and added "The Portrait of Mr. W. H.," a story first published in 1899. Written around the same time as *The Picture of Dorian Gray* and before he turned his hand to playwriting, these stories showcase the quintessential Wilde: dark irony combined with an incisive dissection of Victorian society, with just a hint of the supernatural added to amuse and engage his Victorian audience. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Lord Arthur Savile's Crime, and Other Stories Annotated** - Oscar Wilde  
2021-02-24

"Lord Arthur Savile's Crime, And Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. This story was first published in *The Court and Society Review*, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison."

**The Complete Short Stories of Oscar Wilde** - Oscar Wilde 2006-09-08

This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

**The Short Stories of Oscar Wilde** - Oscar Wilde 2020-11-17

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day.

Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

**Lord Arthur Savile's Crime** - Oscar Wilde 1948

*Lord Arthur Savile's Crime* This story was first published in *The Court and Society Review*, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his future wife Sybil Merton finds the poison pill, untouched; thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. After some deliberation, he obtains a bomb from a jovial German, disguised as a carriage-clock, and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny, harmless explosions with the clock. In despair, Lord Arthur believes that his marriage plans are doomed, only to encounter the same palm-reader who had told his fortune late at night on the bank of the River Thames. Realising the best possible outcome, he pushes the man off a parapet into the river where he dies. A verdict of suicide is returned at the inquest and Lord Arthur happily goes on to marry. In a slight twist, the palmist is denounced as a fraud, leaving the moral of the story to show the power of suggestion. The story was the basis of the second part of the three-part 1943 film *Flesh and Fantasy*..... "The Portrait of Mr. W. H." is a story written by Oscar Wilde, first published in *Blackwood's Magazine* in 1889. Wilde's story is narrated by a friend of a man called Erskine, who is preoccupied by the Hughes theory. Erskine had learned the idea from one Cyril Graham, who had tried to persuade Erskine of it based on text of sonnets, but Erskine was frustrated by the lack of external historical evidence for Willie Hughes's existence. Graham tried to find such evidence but failed; instead, he fakes a portrait of Hughes in which Hughes is depicted with his hand on a book on which can be seen the dedication from the sonnets. Erskine is convinced by this evidence, but then discovers the portrait to be a fake, a discovery that leads him to yet again doubt the existence of Willie Hughes. Graham still believes in the theory, and to prove it, shoots himself..... Oscar Wills Wilde (16 October 1854 - 30 November 1900) was an Irish playwright, novelist, essayist, and poet.

**Lady Windermere's Fan** - Oscar Wilde 2017-12-04

Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erlynne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erlynne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

*The Essential Oscar Wilde* - Oscar Wilde 2013-08-20

Collected here in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

**Lord Arthur Savile's Crime** - Oscar Wilde 2021-12-06

'Lord Arthur Savile's Crime' is a darkly comic short story by Oscar Wilde. The story follows Lord Arthur, who is informed by a fortune teller that he will become a murderer. This revelation deeply disturbs Lord Arthur and to unburden his mind, he decides to murder someone at once and forget the whole ordeal. However, Lord Arthur discovers that this task is not as simple as it seems, and a comedy of errors ensues as he

concocts more and more ludicrous schemes to achieve his goal, from poison to dynamite and beyond. This short is social satire at its finest as the nobleman travels further into a labyrinth of insanity and murder simply because it is his supposed fate to do so. 'Lord Arthur Savile's Crime' is a hilarious parody of the Gothic genre and portrays Oscar Wilde as a comedic genius. This wickedly entertaining short is recommended for fans of Franz Kafka. Oscar Wilde (1854-1900) was a popular Irish playwright, novelist, essayist, and poet. Some of his most celebrated and well-read works are 'The Picture of Dorian Gray' and 'The Importance of Being Earnest'. Wilde's life ended in tragedy as he was sentenced to prison due to acts of gross indecency with men and died at a young age shortly after being released. Although Wilde's life was cut short, his influence lives on to this day and he is celebrated as one of the finest writers of his time. His work has been adapted for stage and screen many times, including an announced 'Dorian Gray' film directed by musician St. Vincent.

**West Moon Street** - Rob Urbinati 2008

Characters: 4 male, 4 female, possible doubling Unit Set Young Lord Arthur is deliriously happy - just down from Oxford and engaged to be married - when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before he marries. But his education has not provided him with the required skills, and a hilarious series of mishaps ensues as he sets about finding a victim. "Oscar

The Model Millionaire - Oscar Wilde 2021-02-26

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

*Lord Arthur Savile's Crime* - Oscar Wilde 1909

Lord Arthur Savile's Crime - Oscar Wilde 1923

**The Canterville Ghost and Other Stories** - Oscar Wilde 2013-05-22

The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

**Lady Windermere's Fan & Lord Arthur Savile's Crime and Other Stories** - Oscar Wilde 2020-09

Lady Windermere's Fan, A Play About a Good Woman is a four-act comedy by Oscar Wilde, first performed on Saturday, 20 February 1892, at the St James's Theatre in London. The story concerns Lady Windermere, who suspects that her husband is having an affair with another woman. She confronts him with it but although he denies it, he invites the other woman, Mrs Erlynne, to his wife's birthday ball. Angered by her husband's supposed unfaithfulness, Lady Windermere decides to leave her husband for another lover. After discovering what has transpired, Mrs Erlynne follows Lady Windermere and attempts to persuade her to return to her husband and in the course of this, Mrs Erlynne is discovered in a compromising position. It is then revealed Mrs Erlynne is Lady Windermere's mother, who abandoned her family twenty years before the time the play is set. Mrs Erlynne sacrifices herself and her reputation to save her daughter's marriage. Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: "Lord Arthur Savile's Crime" "The Canterville Ghost" "The Sphinx Without a Secret" "The Model Millionaire" His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his intended wife Sybil

Merton finds the poison pill, untouched; thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. After some deliberation, he obtains a bomb, disguised as a carriage-clock, from a jovial German and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny, harmless explosions with the clock. In despair, Lord Arthur believes that his marriage plans are doomed, only to encounter, late at night on the bank of the River Thames, the same palm-reader who had told his fortune. Realising the best possible outcome, he pushes the man off a parapet into the river where he dies. A verdict of suicide is returned at the inquest and Lord Arthur happily goes on to marry. In a twist, the palmist is denounced as a fraud, leaving the moral of the story to show the power of suggestion.

Lord Arthur Savile's Crime - Oscar Wilde 2008-08-15

**The Happy Prince** - Oscar Wilde 2014-11-18

In a town full of suffering, a swallow and a statue of the "Happy Prince" set out to ease the lives of the townspeople. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are The Picture of Dorian Gray, his only novel, the plays An Ideal Husband and The Importance of Being Earnest, and the short story collections Lord Arthur Savile's Crime and Other Stories and The Happy Prince and Other Stories. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Complete Works of Oscar Wilde - Oscar Wilde 2016-09-27

This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

*Plays, Prose Writings & Poems* - Oscar Wilde 2008-11-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*The Pinocchio Effect* - Suzanne Stewart-Steinberg 2007

'The Pinocchio Effect' draws on a broad array of sources to trace the making of a modern national identity in Italy. The author explores all the ways that identity was constructed through newly formed attachments, voluntary and otherwise, to the nation.

The Canterville Ghost (Ingles-Español) - Oscar Wilde

Libro bilingüe para aprender inglés En las ediciones de bilibook, el texto se muestra alternativamente frase por frase en ambos idiomas. Además, vienen marcadas las palabras difíciles para las puedas encontrar rápidamente en el texto traducido. Este sistema te ayuda a mantener un flujo de lectura cómodo. No tienes que leer toda la traducción para encontrar el significado de una palabra. La historia: «The Canterville

Ghost» trata de asustar al nuevo propietario de la vivienda y a su familia estadounidense para que abandonen su castillo. No parecen estar muy impresionados por sus actuaciones. Pero lleva mucho tiempo en este negocio y no se da por vencido tan rápido. ¿Encontrará la sorpresa definitiva?

*Lord Arthur Savile's Crime: A Study of Duty* - Oscar Wilde 2022-09-15

"Lord Arthur Savile's Crime" features a man with a supernatural ability to read the details of people's lives from tiny pieces. Mr. Podgers, the chiromancer of the story, uses people's palms to divine the secrets of their personalities and to predict their futures. It is a witty and clever piece of writing that touches on a serious topic.

**The Devoted Friend** - Oscar Wilde 2014-11-18

A selfish miller proves to be the downfall of his devoted friend and gardener, Hans, even as he benefits from the fruits of Hans's labour. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are *The Picture of Dorian Gray*, his only novel, the plays *An Ideal Husband* and *The Importance of Being Earnest*, and the short story collections *Lord Arthur Savile's Crime and Other Stories* and *The Happy Prince and Other Stories*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.