

La Vie Sexuelle De Catherine M Shebas

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Sources of Western Zhou History - Edward L. Shaughnessy 1992-01-08

The thousands of ritual bronze vessels discovered by China's archaeologists serve as the major documentary source for the Western Zhou dynasty (1045-771 B.C.). These vessels contain long inscriptions full of detail on subjects as diverse as the military history of the period, the bureaucratic structure of the royal court, and lawsuits among the gentry. Moreover, being cast in bronze, the inscriptions preserve exactly the contemporary script and language. Shaughnessy has written a meticulous and detailed work on the historiography and interpretation of these objects. By demonstrating how the inscriptions are read and interpreted, Shaughnessy makes accessible in English some of the most important evidence about life in ancient China.

Orthography of Early Chinese Writing - Imre Galambos 2006

The Portable Harlem Renaissance Reader - David Levering Lewis 1995-06-01

Gathering a representative sampling of the New Negro Movement's most important figures, and providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume—organized chronologically—includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

Women of the Harlem Renaissance - Cheryl A. Wall 1995-09-22

"Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution -- sometimes to success, other times to isolation.... Women of the Harlem Renaissance is a rare blend of thorough academic research with writing that anyone can appreciate." -- Jason Zappe, Copley News Service "By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended... " -- Library Journal "Wall offers a wealth of information and insight on their work, lives and interaction with other writers... strong critiques... " -- Publishers Weekly The lives and works of women artists in the Harlem Renaissance -- Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

Lesbian Peoples - Monique Wittig 1979

The Romantic Agony - Mario Praz 1956

The Ancient Languages of Europe - Roger D. Woodard 2008-04-10

This book, derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages, describes the ancient languages of Europe, for the convenience of students and specialists working in that area. Each chapter of the work focuses on an individual language or, in some instances, a set of closely related varieties of a language. Providing a full descriptive presentation, each of these chapters examines the writing system(s), phonology, morphology, syntax and lexicon of that language, and places the language within its proper linguistic and historical context. The volume brings together an international array of

scholars, each a leading specialist in ancient language study. While designed primarily for scholars and students of linguistics, this work will prove invaluable to all whose studies take them into the realm of ancient language.

Early China - Li Feng 2013-12-30

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

The Kappa Child - Hiromi Goto 2001

In a house not at all reminiscent of "Little House on the Prairie", four Japanese-Canadian sisters struggle to escape the bonds of a family and landscape as inhospitable as the sweltering prairie heat.

Quicksand - Nella Larsen 1928

Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. Quicksand, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life.

"Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt." (W. E. B. Du Bois)

Early Archaic Chinese - W. A. C. H. Dobson 1962

Le nouvel observateur - 1989

Birth of an Empire - Yuri Pines 2013-10-16

In 221 BCE the state of Qin vanquished its rivals and established the first empire on Chinese soil, starting a millennium-long imperial age in Chinese history. Hailed by some and maligned by many, Qin has long been an enigma. In this pathbreaking study, the authors integrate textual sources with newly available archeological and paleographic materials, providing a boldly novel picture of Qin's cultural and political trajectory, its evolving institutions and its religion, its place in China's history, and the reasons for its success and for its ultimate collapse.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Quicksand & Passing - Nella Larsen 2013-04-29

Nella Larsen's novels Quicksand (1928) and Passing (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

Reference Guide to World Literature - Tom Pendergast 2003

Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

Chinese Annals in the Western Observatory - Edward Shaughnessy 2019-11-18

Since the beginning of the twentieth century, hundreds of thousands of documents of all sorts have been unearthed in China, opening whole new fields of study and transforming our modern understanding of ancient China. While these discoveries have necessarily taken place in China, Western scholars have also contributed to the study of these documents throughout this entire period. This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography, and especially to study of oracle-bone inscriptions, bronze and stone inscriptions, and manuscripts written on bamboo and silk. Each of these topics is provided with a comprehensive narrative history of studies by Western scholars, as well as an exhaustive bibliography and biographies of important scholars in the field. It is also supplied with a list of Chinese translations of these studies, as well as a complete index of authors and their works. Whether the reader is interested in the history of ancient China, ancient Chinese paleographic documents, or just in the history of the study of China as it has developed in the West, this book provides one of the most complete accounts available to date.

Home to Harlem - Claude McKay 2012-09-11

A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue

Charles-Edouard Brown-Séguard - Louis-Cyril Celestin 2013-11-19

Genius and dilettantism often go hand in hand. Nowhere is this truer than in the life of Charles-Edouard Brown-Séguard, the bilingual physician and neurologist who succeeded Claude Bernard as the Chair of Experimental Medicine at the College de France in Paris after having practiced in Paris, London and in the USA, especially in Harvard. For most men, making one discovery of global importance would have sufficed to satisfy their curiosity and self-image. Not so Brown-Séguard. His explanation of the neurological disparity following the hemi-section of the spinal cord was a unique achievement that added his name to the syndrome and made him immortal. Yet, the demons of his mind tormented him in his endless search for medical truths and drove him to explore other phenomena, seeking to explain and remedy them. This unique biography shows for the first time the conflict between his professional and personal life, and should appeal to all students of medical history and psychology.

The Origins of Chinese Civilization - David N. Keightley 1983-01-01

Plum Bun - Jessie Redmon Fauset 2012-01

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Feminist Translation Studies - Olga Castro 2017-02-17

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, Feminist Translation Studies: Local and Transnational Perspectives seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

The Minister and the Choir Singer - William Moses Kunstler 1964

Factual account, based in part on new evidence, of the still unsolved murder case of Rev. Edward Hall and Mrs. Eleanor Mills which occurred in New Jersey in 1922.

Towards a Christian Tantra - John R. Dupuche 2009

How is it possible to reconcile two facts which seem irreconcilable, and an immersion in the world of Tantra even to the point of initiation? This intriguing account describes an usual spiritual journey which responds honestly and deeply to this mysterious experience, of spirit and body, of discernment and grace, of divine energy and love in all its aspects, during the course of an adventure which links a person to what is essential, unveiling the whole scope, both cosmic and divine, of Life. The author shows how, beyond their obvious differences, the Christian themes of the Word which is expressed as an eternal I am, or of the divine Energy, find striking correspondences in the Tantra, allowing them to resonate together and enrich each other. This work, therefore, follows in the wake of other pioneers such as Henri Le Saux or Christian de Cherg as regards the dialogue with Hinduism and Islam. Consciousness is the Self because God is Love. The essence of tantra is Love.

That all may live! - Chitando, Ezra 2021-10-13

This volume of BiAS/ ERA is a Festschrift honouring Nyambura J. Njoroge. She is an outstanding woman theologian whose work straddles diverse fields and disciplines. Inspired by her rich and impressive oeuvre, in this volume friends and colleagues of her (among them celebrities like Musa Dube, Gerald West, Fulata Moyo, Ezra Chitando, and others) explore how religion and theology in diverse contexts can become more life giving. Contributors from many countries and different continents explore themes such as African women's leadership, theological education, HIV/ AIDS, lament, the Bible and liberation, adolescents and young women, sexual diversity and others. Collectively, the volume expresses Nyambura's consistent commitment to the full liberation of all human beings, in fulfilment of the gospel's promise that all may have life and have it to the full (John 10:10)

Courtly Love Undressed - E. Jane Burns 2014-07-09

Clothing was used in the Middle Ages to mark religious, military, and chivalric orders, lepers, and prostitutes. The ostentatious display of luxury dress more specifically served as a means of self-definition for members of the ruling elite and the courtly lovers among them. In *Courtly Love Undressed*, E. Jane Burns unfolds the rich display of costly garments worn by amorous partners in literary texts and other cultural documents in the French High Middle Ages. Burns "reads through clothes" in lyric, romance, and didactic literary works, vernacular sermons, and sumptuary laws to show how courtly attire is used to negotiate desire, sexuality, and symbolic space as well as social class. Reading through clothes reveals that the expression of female desire, so often effaced in courtly lyric and romance, can be registered in the poetic deployment of fabric and adornment, and that gender is often configured along a sartorial continuum, rather than in terms of naturally derived categories of woman and man. The symbolic identification of the court itself as a hybrid crossing place between Europe and the East also emerges through Burns's reading of literary allusions to the trade, travel, and pilgrimage that brought luxury cloth to France.

Women and Migration - Deborah Willis 2019-03-08

The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

Nigger Heaven - Carl Van Vechten 1926

"Negro life in Harlem." Cf. Hanna, A. Mirror for the nation

Rūmī and the Hermeneutics of Eroticism - Mahdi Tourage 2007-11-30

Drawing on relevant postmodern theories, and exploring the link between the dynamics of eroticism and esotericism, this book establishes the esoteric significance of the bawdy tales in Rūmī's (d. 1273)

Mathnawī, a masterpiece of medieval Perso-Islamic mystical literature.

Third World Women and the Politics of Feminism - Chandra Talpade Mohanty 1991-06-22

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." —Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women."

—Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race, class, gender and sexuality . . . a powerful collection." —Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong " . . . a carefully presented wealth of much-needed information." —Audre Lorde " . . . it is a significant book." —The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today " . . . an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics.

Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Surrealist Painters and Poets - Mary Ann Caws 2002-08-23

Art and writings by Surrealist painters and poets from a wide range of countries.

Black, White, Other - Lise Funderburg 1994

Forty-six candid interviews with adult children of black-white interracial unions reveal how they fit and do not fit in today's society and their attitudes toward love, marriage, and children. Tour.

The Goncourt Brothers - Richard B. Grant 1972

Disguised Weapons - 1983

Enlightenment and Tantra - Bryan Lobo 2018-10-15

The articles in this volume of Documenta Missionalia are for that reader who is not just a curious learner of Tantrism and Christianity but who is also willing to allow the interaction of two religious worldviews to finally arrive at a unique realization and admiration of the ineffable mystery of God. Any reader interested in this theme would find in these articles great intellectual and spiritual depth that could eventually be highly profitable for one's academic and personal life. The authors of the articles in this volume, bearing in mind the perennial necessity of interreligious dialogue for mutual enrichment, have sought a comparative presentation of Tantric and Christian beliefs and practices like the Eucharist, divinization, mystical non-dualistic consciousness, male-female unity, Logos-Vac (Word) "inter-reading", freedom, fullness of joy, and corporeality. To our knowledge, such a diverse thematic presentation of Tantrism and Christianity in one single volume is the first of its kind to date

The Embodied Text - Matthias L. Richter 2013-01-08

In *The Embodied Text* Matthias L. Richter demonstrates how early Chinese manuscript texts can reliably be established on the basis of their material representation rather than on grounds of similarities with other texts.

White Poison - Kayemb ". Uri L. ". Nawej 2006-09-26

White Poison is probably the strongest and most reasonable appeal ever addressed to the African continent, for its spiritual liberation, and therefore its real independence. With non refutable historical facts, the author calls upon his African brothers and sisters to break down the chains in which colonial christian Europe still oppresses them. He encourages them to find back the glory and the values of their own ancestral spiritual heritage. This book has the power to revolutionize spiritual life in Africa. This book is a new religious message which offers to Africans the keys for their real spiritual decolonization, a real new authentic gospel for Africa. An intense call for Africa to wake up. You read it, and you will never again be the same.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Evolution of an Exhibit - Ruth Freeman 2001

Western Chou Civilization - Zhuoyun Xu 1988