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Medusa's Gift - Lois Gould - 1991

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Medusa's Curse - A Hunter - 2016-02-11

Do you DARE gaze upon Medusa? When geology-mad Sam goes to stay with her American cousin, Trey, neither of them have any idea what adventures they're about to unleash. They bring together two pieces of The Heart of Light and - whoosh! - they're thrown back into Ancient

That's not all - they've been set the challenge of saving the world from destruction. But first, they need to rescue an enchanted fragment of The Warrior's Shield, protected by a deadly mythical creature. How will they survive a venomous encounter with Medusa?

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Mad Men And Medusas - Juliet Mitchell - 2008-01-06

This worthy successor to Psychoanalysis and Feminism is both a defense of the long-dismissed diagnosis of hysteria as a centerpiece of the human condition and a plea for a new understanding of the influence of sibling and peer relationships. Juliet Mitchell argues that, because it our first social relationship, the sibling relationship is crucial to development, and that it is a critical failure of psychoanalysis and other psychological theories of development to obscure and ignore the importance of siblings and peers. In Mad Men and Medusas Mitchell traces the history of hysteria from the Greek "wandering womb" to modern-day psychiatric diagnoses, arguing that we need to reclaim hysteria to understand how distress and trauma express themselves in different societies and different

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Medusa's Ankles - A. S. Byatt - 2021-11-23

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (*The New York Times Book Review*). With an introduction by David Mitchell, best-selling author of *Cloud Atlas* *Mirrors* shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. *Medusa's Ankles* celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a

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Medusa's Gaze - Marina Belozerskaya - 2012-09-04

The Tazza Farnese is one of the most admired objects from classical antiquity. A libation bowl carved from banded agate, it features Medusa's head on its outside and, inside, an assembly of Egyptian gods. For more than two millennia, these radiant figures have mesmerized emperors and artists, popes and thieves, merchants and museum goers. In this, the first book-length account of this renowned masterpiece, Marina Belozerskaya traces its fascinating journey through history. That it has survived at all is a miracle. The Tazza's origins date back to Ptolemaic Egypt where it likely enhanced the power and prestige of Cleopatra. After her defeat by Emperor Augustus, the bowl began an amazing itinerary along many flashpoints in world history. It likely traveled from Rome to Constantinople. After that city's sack by crusaders in 1204, it returned west to inspire the classical revival at the court of Holy Roman Emperor Frederick II at Palermo. The Tazza next

Among the Graves, Last Call, Declare, and Three becoming an obsession of Renaissance popes and princes. It witnessed the rediscovery of Pompeii and Herculaneum, the turbulent aftermath of the French Revolution, and the birth of the modern Italian state. Throughout its journey, the Tazza aroused the lust of Greek, Roman, Byzantine, and Mongol rulers, consoled a heart-broken duchess, inspired artists including Botticelli and Raphael, tempted spies and thieves, and drew the ire of a deranged museum guard who nearly destroyed it. More than a biography of the world's most cherished bowl, Medusa's Gaze is a vivid and delightful voyage through history.

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Medusa's Web - Tim Powers - 2016-01-19
From the award-winning author of Hide Me

Days to Never, a phantasmagoric, thrilling, mind-bending tale of speculative fiction in which one man must uncover occult secrets of 1920s Hollywood to save his family. In the wake of their Aunt Amity's suicide, Scott and Madeline Madden are summoned to Caveat, the eerie, decaying mansion in the Hollywood hills in which they were raised. But their decadent and reclusive cousins, the malicious wheelchair-bound Claimayne and his sister, Ariel, do not welcome Scott and Madeline's return to the childhood home they once shared. While Scott desperately wants to go back to their shabby South-of-Sunset lives, he cannot pry his sister away from this haunted "House of Usher in the Hollywood Hills" that is a conduit for the supernatural. Decorated by bits salvaged from old hotels and movie sets, Caveat hides a dark family secret that stretches back to the golden days of Rudolph Valentino and the silent film stars. A collection of hypnotic eight-limbed abstract images inked on paper allows the Maddens to briefly fragment and flatten time—to transport themselves into the past and future in visions that are both puzzling and terrifying. Though their cousins know little about these ancient "spiders" which provoke unpredictable temporal dislocations, Ariel and Claimayne have been using for years—an addiction that has brought Claimayne to the brink of selfish destruction. As Madeline falls more completely under Caveat's spell, Scott discovers that to protect her, he must use the perilous spiders himself. But will he unravel the mystery of the Madden family's past and finally free them. . . or be pulled deeper into their deadly web?

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Medusa - Jessie Burton - 2021-10-28

'A beautiful and profound retelling' - Madeline Miller A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill. Exiled to a far-flung island by the whims of the gods, Medusa has little

instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love and betrayal. Filled with glorious full-colour illustrations by award-winning Olivia Lomenech Gill, this astonishing retelling of Greek myth is perfect for readers of *Circe* and *The Silence of the Girls*. Illuminating the girl behind the legend, it brings alive Medusa for a new generation.

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Medusa's Daughters - Theodora Goss - 2020-03-31

Selected works by women writers of the fin-de-siècle whose legacy still echoes in the speculative fiction we know and love today, edited by award-winning author Theodora Goss.

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Perseus - Paul D. Storrie - 2009-01-01

In graphic novel format, retells the story of how King Polydectes planned to get rid of young Perseus so he could wed his mother, Danae, by tricking him into slaying Medusa—a snake-haired monster whose look turns humans into stone.

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Medusa "Through the Eyes of the Gorgon" - Skevi Philippou -

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Dark Metropolis: Medusa Rising - H. G. Lee -

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Medusa's Scream - Melanie Jackson - 2017-11-07

Medusa's Scream is a thrill-ride that hurtles a train through an out-of-service gold mine in the Fraser Valley. Chase can't believe his luck when he lands a summer job in the food truck outside the ride's entrance. But then he notices strange things happening at the old mine. Chase starts to piece things together, and soon his life is threatened by a villain even scarier than the snake-headed Medusa of myth.

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The Medusa Reader - Marjorie Garber - 2013-10-11

Fascinating and terrifying, the Medusa story has long been a powerful signifier in culture with

political theorists, artists, writers, and others. Bringing together the essential passages and commentary about Medusa, *The Medusa Reader* traces her through the ages, from classical times through the Renaissance to the pop culture, art, and fashion of today. This collection, with a critical introduction and striking illustrations, is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures.

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Looking for action packed stories with exciting twists of fate and unforgettable characters? Look no further than Greek mythology. Classic retellings pair with bold, dramatic art to draw readers into the ancient world.

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Medusa and Her Oh-So-Stinky Snakes - Blake Hoena - 2019

In this humorous (and gross) retelling of the Greek myth, Perseus and his disgusting friends set out to pluck one of the snakes from Medusa's head, before her baleful gaze turns them all to sludge.

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Medusa's Child - John J. Nance - 2016-01-19

A pilot races through the sky to stop a nuclear catastrophe in this “compelling” thriller by the New York Times–bestselling author of Pandora’s Clock (People). Vivian Henry hasn’t heard her ex-husband’s voice in three years, but it still fills her with fear. Dangerous and brilliant, Dr. Rogers Henry is calling because he’s dying. He offers Vivian a fortune in insurance money if she’ll carry out one final task for him: Take the Medusa device to Washington, DC. The Medusa is his life’s work—a thermonuclear bomb capable of knocking out all modern technology in the country—and he wants her to deliver it to the Pentagon before it falls into the wrong hands. Cargo plane captain Scott McKay is miles above the ground when the Medusa begins to speak. A recording of Dr. Henry’s voice announces that the device is active and about to explode. With nowhere to land, Captain McKay must rely on his instincts and fly like he has never flown before to prevent a worldwide apocalypse. Medusa’s Child proves once again that John Nance is the “king of the modern-day aviation thriller” (Publishers Weekly).

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The Medusa Quest - Alane Adams - 2021-04-13

Phoebe Katz is back on a new mission to save Olympus and undo the fallout from her first visit. Damian has troubling news—the epic mythology stories in the books are changing. Instead of Perseus slaying Medusa and becoming a hero, the books now say he’s turned to stone. Worse, thanks to Phoebe slaying the Nemean lion and the Lernean hydra to complete the Eye of Zeus, Hercules failed his first two trials—which means he’s not the immortal hero he’s supposed to be. After speaking with the oracle who brought her to New York, Phoebe learns that without great heroes, the entire fabric of Greek mythology is in peril. She must go back to Olympus and right the history she wrecked. To do that, she must embark on a quest to collect the items she will need to help Perseus defeat Medusa, including the curved blade the Argus Slayer, the winged shoes of Hermes, and Hades’s Helmet of Invisibility, and convince Hercules to complete his new trials without giving up—despite the efforts of a powerful force that will stop at nothing to see the demi-god children of Zeus destroyed. Can Phoebe collect the items she needs and save Olympus once again?

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Medusa's Hair - Gananath Obeyesekere - 2014-02-08

The great pilgrimage center of southeastern Sri Lanka, Kataragama, has become in recent years the spiritual home of a new class of Hindu-Buddhist religious devotees. These ecstatic priests and priestesses invariably display long locks of matted hair, and they express their devotion to the gods through fire walking, tongue-piercing, hanging on hooks, and trance-induced prophesying. The increasing popularity of these ecstasies poses a challenge not only to orthodox Sinhala Buddhism (the official religion of Sri Lanka) but also, as Gananath Obeyesekere shows, to the traditional anthropological and psychoanalytic theories of symbolism. Focusing initially on one symbol, matted hair, Obeyesekere demonstrates that the conventional distinction between personal and cultural symbols is inadequate and naive. His detailed case studies of ecstasies show that there is always a reciprocity between the personal-psychological dimension of the symbol and its public, culturally sanctioned role. *Medusa's Hair* thus makes an important theoretical contribution both to the anthropology of individual experience and to the psychoanalytic understanding of culture. In its analyses of the symbolism of guilt, the adaptational and integrative significance of belief in spirits, and a host of related issues concerning possession states and religiosity, this book marks a provocative advance in psychological anthropology.

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Medusa's Lair - Kenneth L. Funderburk - 2017-07-27

Chic Sparks is a clinical psychologist, famous tenor, and part-time investigator. After his beautiful, red-headed girlfriend, Suzy, convinces him to pursue a search for his former friend, notorious crime boss Ken Renfroe, he is soon pulled into the heart of a criminal enterprise that stretches from silk stalking bankers in Boston to the charismatic underworld leaders of the Sinaloa Mexican cartel. As a wild sea battle between two warring Mexican drug cartels ensues, Chic must navigate through constant conflict as he penetrates deeper into a dark world and searches for clues he hopes will lead him to Renfroe. After he uncovers a money laundering operation infusing billions of dollars of drug money into the world economy, the lair is revealed as bloody conflicts between the cartels come to a head in an ultimate battle for domination. Now only time will tell if Chic can escape the lair, bring the truth to light, and complete his mission to find Renfroe before it is too late. In this gripping tale, a modern day crime fighter on a quest to find a crime boss uncovers an international money laundering enterprise that places him in grave danger.

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Brush Your Hair, Medusa! (Mini Myths) - Joan Holub - 2015-03-24

Medusa refuses to care for her hair, her long locks getting knottier and dirtier with each passing page. Her hair rebellion elicits frozen expressions of shock from her family, but nothing will convince Medusa to brush. Only her hairdresser approaches Medusa with bravery and a blade, successfully solving the problem . . . with a short haircut! All are pleased with this drastic yet adorable solution. Leslie Patricelli's depictions of this physical comedy bring a lively visual narrative to Joan Holub's expertly focused text. Includes a summary of the original Medusa's Wild Hair myth at the end. Also available in the Mini Myths series: Don't Get Lost, Odysseus and Good Job, Athena!

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Goddess Medusa - Lunar Moon Publishing - 2019-06-19

Goddess Priestess Medusa blank journal/notebook to write in. This notebook/journal contains blank wide ruled line paper which makes it great for note taking, lists, journaling, diary, brainstorming, tracking,

and independent, is along for the ride, co-driver documenting, and much more. It is the perfect travel size and you can put in your bag or purse. Makes a great gift for those greek mythologists and medusa lovers. Features 6 x 9 Soft cover 130 pages; white paper Wide rule line paper; blank Matte cover

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No Brakes - Lois Gould - 2014-09-09

A vintage car rally in Northern Ireland--a three-day race over rough country roads through hostile territory where armed patrols shoot to kill. An American woman of a certain age, clever and independent, is along for the ride, co-driver and navigator to a charming narcissist who is also her son's best friend. She has known Ludo since he was a boy--knows, too, that their affair is forbidden ground. He is a sensualist, selfish but magnetic. Life, death, sex, politics--all are no more than entertainments to him. Dangers erupt. Police respond to a bomb threat. Rumors spread. One of the cars may be carrying explosives. Warnings come that a bridge is mined, a road booby-trapped. And a wild young British princess, driving incognito in a competing car, may be the target of terrorists. May be a terrorist herself. And tying uncontrolled rumor to barely repressed violence: the cynical manipulation of big money, willing to trade in anything--drugs, arms, nuclear fules, human lives. Moving as swiftly as the race it runs, No Brakes is a taut, erotic thriller in which speed, danger, and passion are players in a sinister game no one can win.

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A remarkable collection of essays, poems, and art: by scholars who have researched Her, artists who have envisioned Her, women who have known Her in their personal story, and then also combinations of all those capacities. All have spoken with Her and share something of their communion in this anthology. "The Gorgon Medusa presents herself to us here and now, requiring us to be fully present, to listen deeply--past the noise of accumulated judgments --to the Ancient Wisdom that is our true inheritance. She reminds us of our mortality as the Great Awakener, and encourages us to reclaim whatever has been silenced or diminished within us. We are admonished to have the courage to speak what is true, to trust ourselves to hold her gaze and know we will not be turned to stone." - Joan Marler, excerpt from the Preface Praise for Re-visioning Medusa "This deeply felt, thought and illustrated anthology asks us to imagine, know, feel, and face Medusa. This ancient goddess is not the monster to be slain by a patriarchal hero, but the face of the Earth and of wisdom. The diverse offerings in this wonderful anthology lead readers to knowledge, through study as well as dreams, art, and storytelling. It is a very fine and compelling read and also a glorious guide for getting down to the Earth wisdom so direly needed in these times." -Jane Caputi, Ph.D, Professor, Center for Women,

spoken with Her and share something of their Multimedia, Florida Atlantic University "Gifted Women's Spirituality poets, artists, and scholars create a fascinating portal to open our understanding of Medusa and her powers, to protect and heal, and also to destroy. Medusa's angry fierceness - that opposes social oppression and other violations of the matristic values of community, cooperation, and caring - will find a resonance among spiritually awakening readers for facing the political challenges of today."-Mara Lynn Keller, PhD, Professor of Philosophy, Religion and Women's Spirituality, California Institute of Integral Studies "I welcome Re-visioning Medusa: from Monster to Divine Wisdom wholeheartedly. Medusa unfolds the original vision of the female divine. Calling her a rebel underestimates her power. In short, the symbol of Medusa embodies Goddess Feminism, Activism, and Spirituality. Together with women, Medusa is ever present in the intergalactic journey of the Great Goddess."-Helen Hye-Sook Hwang, Ph.D., author of *The Mago Way: Re-discovering Mago, the Great Goddess from East Asia* "No better time than now to be Re-visioning Medusa! Let's take her off the shelf, dust her off and embrace her! No more enduring, being docile, being quiet for others comfort. It's time to embrace our strength, our courage, our agency - even our rage!" -Karen Tate, author, speaker, social justice activist and radio show host of *Voices of the Sacred Feminine* "I am in awe of this powerful anthology! The Re-visioning Medusa Anthology looks at the myth and medicine of Medusa in a whole new light shining her much needed ancient wisdom back into the world. This deeper insight into her stories and magic is a compelling reclaiming of feminine fire. A must read!" -Ara Campbell, *The Goddess Circle* "Who was the mythical Medusa? The original "nasty woman," ugly and fearsome? Or the inspiring feminist model of a fearless woman daring to speak truth to male power? This fascinating collection both asks and answers this timely question." -Donna Henes, author of *The Queen of My Self*

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horrifying—for instance, a disturbing work of art, 2009-12-23

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