

Krindlekrax

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Surprises According to Humphrey - Betty G. Birney 2008

While continuing to help his classmates solve their problems, Humphrey, pet hamster of Longfellow School's Room 26, faces many surprises, like rolling in a hamster ball, a

substitute janitor who might be an alien, and the possibility of Mrs. Brisbane retiring.

Varjak Paw - SF Said 2009-04-23
Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of

the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages.

Solak Scourge of the Sea - Adam Blade
2013-01-03

Join the hero Tom on a high-action adventure with terrible Beasts and deadly danger! Tom is about to embark on his biggest Quest yet! The lands of Avantia, Kayonia and Gorgonia are under attack from six Evil Beasts. Tom's first deadly challenge is to defeat Solak, Scourge of the Sea.

Navigator Dimensions Year 5: Teaching

Guide - Lockwood 2005-05-09

Fangbone! Third-Grade Barbarian - Michael Rex 2012-01-03

As seen on Disney XD, a hilarious graphic novel perfect for fans of Captain Underpants! Eastwood Elementary has a new student, and he's nothing like the other kids in 3G. Fangbone is a barbarian warrior from another world! And he's been charged with the task of keeping a deadly weapon from Skullbania's vilest villain, Venomous Drool. Can Fangbone's new classmates team up to help him triumph over hound-snakes, lava-ferrets, and his first pop quiz?

Krindlekrax - Philip Ridley 1991-01

Although he is very thin with frizzy hair and thick glasses, nine-year-old Ruskin believes he is born to be a hero and sets out to prove it by delivering his beloved Lizard Street from the menace of Krindlekrax.

Navigator Dimensions Year 5 - Karavis

2005-05

Krindlekrax - Philip Ridley 2017-07-06

A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

Dead Man's Cove - Lauren St John 2010-08-26

Winner of the 2011 Blue Peter Book of the Year Award, DEAD MAN'S COVE is the first book in a gripping adventure series about eleven-year-old ace detective, Laura Marlin, from award-winning author Lauren St John. When orphaned Laura Marlin moves from a children's home to live with

her uncle in Cornwall, she longs for a life of excitement just like the characters in her favourite detective novels. A real life adventure is on hand as she is deposited at her uncle's spooky house . . . Why does her uncle, Calvin Redfern, forbid her to go to Dead Man's Cove? What's the truth about Tariq, the silent Indian boy who lives with the flamboyant Mukthars? Who is J? Who has left the message in a bottle for Laura to discover? Mysteries abound and who better to solve them than Laura Marlin, ace detective? Accompanied by her trusty companion, Skye, a three-legged husky, the dog she's always wanted, Laura's adventures begin in this first captivating mystery.

Kasper in the Glitter - Philip Ridley 1998-02

Dark Vanilla Jungle and other monologues -

Philip Ridley 2014-04-17

It was a very hot day - dazzling sunshine! - and Mum - she was wiping sweat from her neck. No, not wiping. Dabbing . . . Dab . . . Dab. Mum was

a beauty. Not like me. And don't tell me I am because you'll be lying and I won't thank you for it. Not today. Not when this whole thing - us, here - is about me telling the truth. The latest from Philip Ridley is a beautiful, breathtaking new drama about one girl's craving for family and home, and the lengths she will go to achieve them. Dark Vanilla Jungle embarked on a national tour of Great Britain in spring 2014. This edition also features a selection of previously unpublished monologues by Philip Ridley alongside the play.

Krindlekrax, Or, How Ruskin Splinter Battled a Horrible Monster and Saved His Entire Neighborhood - Philip Ridley 1992

Although he is very thin with frizzy hair and thick glasses, nine-year-old Ruskin believes he is born to be a hero and sets out to prove it by delivering his beloved Lizard Street from the menace of Krindlekrax.

Sparkleshark - Philip Ridley 1997

The play opens with fourteen-year-old Jake

taking refuge on the roof of a tower block in order to write his stories. He is joined by eight other teens, natural stereotypes that schools tend to produce. They start to bully Jake but he learns to fight back using his storytelling as a weapon.

Krindlekrax - Philip Ridley 2017-07-06

A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

Krindlekrax - Philip Ridley 2017-02-17

"Now listen to me, my boy. I saved Lizard Street once. And now... now it's your turn. Be the hero

you know yourself to be" It is the day for choosing a hero! Ruskin Splinter wants to be that hero! Unfortunately, the very idea he could defeat the Dragon in the school play makes everyone laugh. But in the vast sewers of Lizard Street something is stirring. Something called Krindlekrax. And, before long, Ruskin will be testing his heroic qualities... for real.

Helping Children to Build Self-Esteem -

Deborah Plummer 2007-03-27

This second edition of the highly successful *Helping Children to Build Self-Esteem* is packed with fun and effective activities to help children develop and maintain healthy self-esteem. New and updated material has been added including a section on running parent groups alongside children's groups, as well as a brand new layout, fresh illustrations, an expanded theoretical section and extra activities. Based on the author's extensive clinical experience, this activities book will equip and support teaching staff, therapists and carers in encouraging

feelings of competence and self-worth in children and their families. It is primarily designed for use with individuals and groups of children aged 7-11, but the ideas can easily be adapted for both older and younger children and children with learning difficulties. This fully photocopiable resource is invaluable for anyone looking for creative, practical ways of nurturing self-esteem in children.

Mercedes Ice - Philip Ridley 1996

In the beginning, Shadow Point was the tallest, most magnificent tower block anyone had ever seen. But soon the shining concrete began to crack and the gleaming windows became grimy and dull. Into this colourless decay comes *Mercedes Ice*, Crown Prince of Shadow Point, with an impossible demand: colour.

The Pitchfork Disney - Philip Ridley 2015-05-21

The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of

his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

Mighty Fizz Chilla - Philip Ridley 2002-01-01
Only Milo knows why he is no longer Mum's little angel - five months ago something happened that changed him into a monster. When he is sent away to stay with an old family friend, Cressida Bell, Milo becomes obsessed with a tale that will change his life: the story of

Mighty Fizz Chilla.

Floodland - Marcus Sedgwick 2010-07-15

Marcus Sedgwick's award-winning debut novel about surviving in a sinking world. Winner of the Branford Boase Award, FLOODLAND is an unstoppable force in young adult fiction.

Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and touching conclusion.

FLOODLAND has a powerful and emotive theme, handled with warmth and humanity.

Scribbleboy - Philip Ridley 1997

Bailey's new neighbourhood was ultra - mega - boring concrete until Scribbleboy covered it with eye - scorching colours. Ziggy, Ma Glamrock, Levi and Tiffany Spangle show Bailey how to create the best shape of all: a circle of friends.

Vinegar Street - Philip Ridley 2000

Poppy Popplesticks loves her life on Vinegar Street. And everybody who lives there loves Poppy. But, one day, a tingling voice inside Poppy's head warns her that change is on the way. A change that will threaten Poppy's whole world. Suggested level: intermediate, junior secondary.

Vincent River - Philip Ridley 2014-03-20

Davey has seen something he can't forget. Anita has been forced to flee her home. These two have never met. Tonight their paths cross with devastating consequences. Thrilling, heartbreaking and darkly humorous by turns, *Vincent River* explores the classic Ridley themes of loss, sexual identity, the family as a destructive force, East London and the

redemptive power of storytelling. *Vincent River* premiered at Hampstead Theatre on 6 September 2000. It received its West End premiere at the Trafalgar Studios on 30 October 2007.

Vocabulary Ninja - Andrew Jennings

2019-04-18

Vocabulary has to be the single most important aspect of a modern curriculum. Explicit and engaging vocabulary teaching has the power to promote independence in learners, ignite imaginations, deliver understanding and raise education standards in schools. From the creator of the Vocabulary Ninja website and app comes an essential toolkit of strategies and resources to supercharge primary pupils and transform them into vocabulary ninjas! With a focus on English and rich language banks associated with genres and topics, the ideas for reading and writing can be applied to any National Curriculum area and are perfect for modelling and scaffolding writing. This practical guide also

features theory, teaching approaches and photocopiable activities, as well as vocabulary, etymology and phrases to bring the primary curriculum to life. If you're searching for an exciting and captivating approach to bring vocabulary into the primary classroom and see a significant impact on pupil confidence, oracy and academic outcomes, look no further than Vocabulary Ninja.

ZinderZunder - Philip Ridley 1998-01-01

Tap dancing Max, ignored by his mum who has a new baby, is granted the attention he asks for, but not as he expects. 8 yrs+

Mercury Fur - Philip Ridley 2018-12-06

In a society ravaged by warring gangs and a hallucinogenic-drug epidemic, Elliot and Darren, under the sway of the ruthless Spinx, throw parties for rich clients in abandoned apartment buildings—parties that help guests act out their darkest, most sinister fantasies. As the teenage brothers prepare for the latest festivities, some unexpected guests threaten the balance of the

world they have created in the midst of this dystopian nightmare. MERCURY FUR is a terrifying, yet tender, look at just how far people will go to protect those they love the most.

The Fastest Clock in the Universe - Philip Ridley 2014-03-10

It's Cougar's birthday. He's having a party. And the gift he'd kill for is youth... In a strange room in East London the party preparations are under way. Everything has been planned to the last detail. Surely nothing can go wrong? After all, there's the specially made birthday cake, the specially written cards, the specially chosen guest of honour... and a very, very sharp knife. Philip Ridley's edgy and provocative drama caused a sensation when it premiered at Hampstead Theatre in 1992, winning the Evening Standard Award for Most Promising Newcomer to the Stage and the Meyer Whitworth Prize. It is now regarded as a contemporary classic. 'A bit like a ride on a ghost train... you find yourself shuddering with

shock and laughing uproariously... horror has rarely been so much fun' Daily Telegraph
'Scorchingly nasty... fingers an age and its icons with terrifying accuracy' Guardian

The Nothing to See Here Hotel - Steven Butler 2018-02-22

'This book is so good you won't blinking believe it!' Tom Fletcher 'Hilariously funny and inventive, and I love the extraordinary creatures and the one thirty-sixth troll protagonist...'

Cressida Cowell 'A rip-roaring, swashbuckling, amazerous magical adventure. Comedy Gold.'

Francesca Simon 'This hotel gets five stars from me' Liz Pichon 'A splundishly swashbungling tale of trolls, goblins and other bonejangling creatures. Put on your wellies and plunge into the strangest hotel you will ever encounter. This is a hotel I hope I never find! Wonderfully, disgustingly funny.'

Jeremy Strong 'What a fun hotel! Book me in immediately!'

Kaye Umansky Welcome to The Nothing to See Here Hotel! A hotel for magical creatures, where weird is

normal for Frankie Banister and his parents who run the hotel. When a goblin messenger arrives at The Nothing to See Here Hotel, announcing the imminent arrival of the goblin prince Grogbah, Frankie and his family rush into action to get ready for their important guest. But it soon becomes obvious that the Banister family are going to have their work cut out with the demanding prince and his never-ending entourage, especially when it turns out the rude little prince is hiding a secret... The first book in a fabulously funny series by bestselling author Steven Butler, with a host of whacky characters brought to life with illustration from the wonderful Steven Lenton!

The New Yorker Book of the 60s - 2016-11-03

The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts

in all aspects of society – from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than *The New Yorker*. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. *The New Yorker* of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's

In Cold Blood, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from:

Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

You Are Awesome AF - 2018-03-01

Empowering, inspiring and full of badass attitude, this small book is big on motivational mantras and awe-inspiring photography to help you take on the world. Be confident. Be courageous. Be extraordinary. Because you are AWESOME AF!

Meteorite Spoon - Philip Ridley 1995

Filly and Fergal's parents argued more than any other parents. When they have the biggest argument of all time, they finally bring the house down. Trapped under the rubble, Filly and Fergal escape with the help of the magical meteorite spoon to a fantasy island - Honeymoonia.

Radiant Vermin - Philip Ridley 2021-01-14

"The hallmarks of a Ridley classic; a fast-paced modern fairy-tale that burrows into the dark wormholes of the imagination ... reveals how below all that glitters, there's rarely gold." Exeunt Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know they did it all for their baby... A wickedly comic satire about a young couple offered a 'too good to be true' way onto the property ladder. Playful, provocative, and viciously sharp, this outrageous black comedy is a meditation on how far we will go to satisfy - and justify - materialistic greed. *Radiant Vermin* premiered in 2015 at Soho Theatre, London. This Modern Classics edition features a brand new introduction by Aleks Sierz.

Piranha Heights - Philip Ridley 2013-11-06
Philip Ridley's latest play for Soho Theatre brings his unique blend of story-telling mixed with an apocalyptic vision of a society at conflict with itself to the stage. 'Look - they're fading.

Those liars. Dissolving . . . It's the end of their world . . . The birth of a new one . . . Our one . . . Our world.' It's Mother's Day and mother is dead. Now her two sons gather in her home to argue about the truth of their childhood. But a storm is approaching . . . with a violent new truth all of its own. This programme playtext is published to tie in with the premiere at Soho Theatre, London, on 15 May 2008. Praise for Leaves of Glass: 'Like a shard of glass plunged straight to the heart . . . superb.' Guardian
The Dinosaur's Packed Lunch - Jacqueline Wilson 2011-08-04

A funny, touching tale from bestseller Jacqueline Wilson in a special Colour First Reader format that is perfect for learning to read. Dinah feels sad. Her class has gone on a school trip to see the dinosaurs at the museum, and everyone else has a tasty packed lunch - except Dinah. Until a funny new friend decides to help . . . Soon Dinah has a very special packed lunch - but there is an even bigger surprise in store!

Shivered - Philip Ridley 2014-05-27

'We can't all just be hurtling through nothing towards nowhere...can we?' A young couple are moving into their new home. A soldier is being held hostage. Two boys are searching for monsters. All these things are connected by both family and time but what story can be told when family and time are broken? Set over the course of twelve years, Shivered unpicks the story of two families and then re-weaves it into something new and startling. Seven people, one war, a derelict car plant and mysterious lights in the sky come together in the Essex new-town of Draylingstowe, where the view from green hills once offered hope and prosperity for all. An oblique and startlingly anachronistic piece, the timeframe is an emotional, rather than linear sequence, reflecting the characters' broken memories and shattered lives. Depicting a panorama of people and time, connecting links of friendship, family and encounters eddy around each other in a tantalising, surprising

and intelligent way. Shivered is a state of the nation play meets a dreamlike memory play.

Tangle Journey - Beckah Krahula 2016-02
Exploring the Far Reaches of Tangle Drawing, from simple strokes to color and mixed-media

Big Nate: I Smell a Pop Quiz! - Lincoln Peirce 2013-06-11

Nate Wright has a nose (and a penchant) for trouble. So he's not one to be surprised by a pop quiz popping up. Aspiring cartoonist Nate Wright is the star of Big Nate, the daily and Sunday comic strip and a favorite middle-grade book character. Nate is 11 years old, four-and-a-half feet tall, and the all-time record holder for detentions in school history. He's a self-described genius and sixth grade Renaissance Man. Nate, who lives with his dad and older sister, enjoys pestering his family and teachers with his sarcasm.

The Krays - Philip Ridley 2014-07-21
Winner of the 1990 Evening Standard Film Award for Best Film Post-war East End London.

Ronnie and Reggie Kray are school ground bullies brought up by a domineering mother and two devoted aunts. National Service and spells in prison expose the brutality that helps establish the twin brothers as the kings of 1960s gangland London. Philip Ridley's original, uncut screenplay, almost as notorious as its subject matter is a stylised meditation on maternal love, childhood, violence and homoeroticism and takes its place as one of the masterpieces of contemporary cinema."Ridley...reveals himself most welcome as a genuinely innovative film maker, untrammelled by conventions and with an individualistic imagination firing on all cylinders." (The Evening Standard)

Dakota of the White Flats - Philip Ridley 1996
When Dakota Pink decides to find out the truth about Medusa's baby monster it is the beginning of a quest that will lead Dakota and her best friend, Treacle, away from the White Flats to Dog Island and the Fortress. Will they manage to escape the mutant killer eels to discover what

lies behind the barbed wire of the Fortress and
who the mysterious Lassitter Peach is?
Haiku Dragon - Walter Klimczak 2018-09-23
You are lost in the wood and eventually befriend

a kindly dragon. The dragon promises your safe
passage from the woods if you can correctly
answer 19 haiku riddles. This is the basis of one
of the most extraordinary and unexplained
events in modern history.