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Jewish Languages, Theme and Variations - Association for Jewish Studies 1978

"Jewish Discourse" and the Hebraic Subtext in the Development of Yiddish Literature and Culture - Jordan David Finkin 2006

Jewish American Writing and World Literature - Saul Noam Zaritt 2020-07-23

This book explores how Jewish American writers like Sholem Asch, Jacob Glatstein, Isaac Bashevis Singer, Anna Margolin, Saul Bellow, and Grace Paley think of themselves as world writers, and the successes and failures that come with this role.

[The Cambridge Handbook of Language Contact](#) - Salikoko Mufwene 2022-06-30

Language contact - the linguistic and social outcomes of two or more languages coming into contact with each other - has been pervasive in human history. However, where histories of language contact are comparable, experiences of migrant populations have been only similar, not identical. Given this, how does language contact work? With contributions from an international

team of scholars, this Handbook - the first in a two-volume set - delves into this question from multiple perspectives and provides state-of-the-art research on population movement and language contact and change. It begins with an overview of how language contact as a research area has evolved since the late 19th century. The chapters then cover various processes and theoretical issues associated with population movement and language contact worldwide. It is essential reading for anybody interested in the dynamics of social interactions in diverse contact settings and how the changing ecologies influence the linguistic outcomes.

[Yiddish: Turning to Life](#) - Joshua A. Fishman 1991-08-16

Worldwide interest in Yiddish has often concentrated on its secular forms of expression: its literature, its theater, its journalism and its political-party associations. This all-encompassing study, covers these phenomena as well as investigating the demographic and political mushrooming of Yiddish-speaking Ultra-Orthodoxy, both in America and in Israel. As the title suggests, this volume attempts to show that

Yiddish is now finally on the path towards recovery. The volume consists of 17 papers grouped into five sections: Yiddish and Hebrew: Conflict and Symbiosis; Yiddish in America; Corpus Planning: The ability to change and grow; Status Planning: The Tshernovits Conference of 1908; Stock-taking: Where are we now? Each section is prefaced by an introduction. In addition there are also five papers written in Yiddish. The work emphasises an empirical and theoretical approach to the growing Ultra-Orthodox sector, that until now, has largely been ignored. Fishman's interest in Yiddish (among other Jewish languages) has previously been difficult to access and it is hoped that the appearance of this book will go some way toward alleviating this situation. The volume also includes a statistical appendix bringing together data on Yiddish for the past 100 years from the Czarist Empire, the USSR, Poland, Israel, the USA, and other parts of the world. This extensive and enlightening study should be of interest to sociolinguists and all those engaged in efforts on behalf of small languages everywhere.

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 □□□□□□□□□□□□ - Max Weinreich 1964

A History of German Jewish Bible

Translation - Abigail Gillman 2018-04-27
 Between 1780 and 1937, Jews in Germany produced numerous new translations of the Hebrew Bible into German. Intended for Jews who were trilingual, reading Yiddish, Hebrew, and German, they were meant less for religious use than to promote educational and cultural goals. Not only did translations give Jews vernacular access to their scripture without Christian intervention, but they also helped showcase the Hebrew Bible as a work of literature and the foundational text of modern Jewish identity. This book is the first in English to offer a close analysis of German Jewish translations as part of a larger cultural project. Looking at four distinct waves of translations, Abigail Gillman juxtaposes translations within each that sought to achieve similar goals through differing means. As she details the history of successive translations, we gain new insight into the opportunities and problems the Bible posed for different generations and gain a

new perspective on modern German Jewish history.

The Kansas Journal of Sociology - 1973

Survivors and Exiles - Jan Schwarz 2015-05-15
 After the Holocaust's near complete destruction of European Yiddish cultural centers, the Yiddish language was largely viewed as a remnant of the past, tragically eradicated in its prime. In *Survivors and Exiles: Yiddish Culture after the Holocaust*, Jan Schwarz reveals that, on the contrary, Yiddish culture in the two and a half decades after the Holocaust was in dynamic flux. Yiddish writers and cultural organizations maintained a staggering level of activity in fostering publications and performances, collecting archival and historical materials, and launching young literary talents. Schwarz traces the transition from the Old World to the New through the works of seven major Yiddish writers—including well-known figures (Isaac Bashevis Singer, Avrom Sutzkever, Yankev Glatshteyn, and Chaim Grade) and some who are less well known (Leib Rochman, Aaron Zeitlin, and Chava Rosenfarb). The first section, *Ground Zero*, presents writings forged by the crucible of ghettos and concentration camps in Vilna, Lodz, and Minsk-Mazowiecki. Subsequent sections, *Transnational Ashkenaz* and *Yiddish Letters in New York*, examine Yiddish culture behind the Iron Curtain, in Israel and the Americas. Two appendixes list Yiddish publications in the book series *Dos poylishe yidntum* (published in Buenos Aires, 1946-66) and offer transliterations of Yiddish quotes. *Survivors and Exiles* charts a transnational post-Holocaust network in which the conflicting trends of fragmentation and globalization provided a context for Yiddish literature and artworks of great originality. Schwarz includes a wealth of examples and illustrations from the works under discussion, as well as photographs of creators, making this volume not only a critical commentary on Yiddish culture but also an anthology of sorts. Readers interested in Yiddish studies, Holocaust studies, and modern Jewish studies will find *Survivors and Exiles* a compelling contribution to these fields.

Families, Rabbis and Education - Shaul Stampfer 2010-02-01

Viewing the Jewish history of eastern Europe

through the prism of the lives of ordinary people produces findings that are sometimes surprising but always stimulating.

A Question of Tradition - Kathryn Hellerstein
2014-07-23

In *A Question of Tradition*, Kathryn Hellerstein explores the roles that women poets played in forming a modern Yiddish literary tradition. Women who wrote in Yiddish go largely unrecognized outside a rapidly diminishing Yiddish readership. Even in the heyday of Yiddish literature, they were regarded as marginal. But for over four centuries, women wrote and published Yiddish poems that addressed the crises of Jewish history—from the plague to the Holocaust—as well as the challenges and pleasures of daily life: prayer, art, friendship, nature, family, and love. Through close readings and translations of poems of eighteen writers, Hellerstein argues for a new perspective on a tradition of women Yiddish poets. Framed by a consideration of Ezra Korman's 1928 anthology of women poets, Hellerstein develops a discussion of poetry that extends from the sixteenth century through the twentieth, from early modern Prague and Krakow to high modernist Warsaw, New York, and California. The poems range from early conventional devotions, such as a printer's preface and verse prayers, to experimental, transgressive lyrics that confront a modern ambivalence toward Judaism. In an integrated study of literary and cultural history, Hellerstein shows the immensely important contribution made by women poets to Jewish literary tradition.

Places and Forms of Encounter in Jewish Literatures - 2020-09-25

Places and Forms of Encounter in Jewish Literatures. Transfer, Mediality and Situativity brings together contributions on Jewish literatures with methodologies and theories discussed in *Comparative and World Literature Studies*. The contributions highlight dynamic literary processes in various historical and cultural contexts.

Readings in the Sociology of Language - Joshua A. Fishman 1970

Yiddish Language & Culture Then & Now - Philip M. and Ethel Klutznick Chair in Jewish

Civilization. Symposium 1998

A selection of 15 papers from the October 1996 gathering of the annual Klutznick Symposium in Omaha, Nebraska. The topics include anger and homecoming in 20th-century Yiddish literature, Yiddish culture and urban landscape in interwar Vilna, the Yiddish theater in Omaha from 1919 to 1969, and the metamorphosis of the matriarchs in modern Yiddish poetry. No index. Distributed in the US by Fordham University Press.

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The Bible In/and Yiddish - Shlomo Berger 2007

The Anthology in Jewish Literature - David Stern
2004-10-07

The anthology has been a ubiquitous presence in Jewish literature throughout its history, and has played a seminal role in the creation, transmission, and preservation of Jewish culture since ancient times. This book comprises 18 essays devoted to anthological works in Jewish literature from the Bible to the present.

American Yiddish Poetry - Barbara Harshav
2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

Zutot 2004 - Shlomo Berger 2007-05-28

The yearbook *Zutot* serves as a platform for small but incisive contributions on Jewish Studies. It covers Jewish Culture in its broadest sense, encompassing various academic disciplines such as literature, languages and linguistics, philosophy, art, sociology, politics, and history. It also reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture.

Russia's First Modern Jews - David E. Fishman 1996-10

A chronicle of the Jewish community in the region they called *medinat rusiya*, "the land of Russia," a region severed from the Polish-Lithuanian Commonwealth and absorbed by Tsarist Russia in 1772, now in eastern

Byelorussia. Fishman focuses on the social and intellectual odysseys of merchants, maskilim, and rabbis, and their varied attempts to combine Judaism and European culture. Annotation copyright by Book News, Inc., Portland, OR
Jewish Language Review - 1984

Modern Yiddish Culture - Emanuel S. Goldsmith 1987

The phenomenal rise of Yiddish language and culture is one of the most interesting and colorful sagas of modern Jewish history. In this significant book, Dr. Goldsmith relates the growth of Yiddish to the explosion of Jewish literature, the surge of Zionism, and the popularity of Socialism that impacted upon the Jews of Europe, America, and Israel. Including a study of the major personalities associated with the first Yiddish Language Conference (1908,) this is the first comprehensive work to explore a movement that affected the lives of millions of Jews before the Holocaust and continues to influence Jewish life throughout the world.
Di Froyen - Jewish Women's Resource Center 1997

For Max Weinreich on His Seventieth Birthday - Lucy S. Dawidowicz 2021-03-22

A Storyteller's Worlds - Shlomo Noble 1994
Shlomo Noble was born in Galicia before World War I and brought up in a traditional East European Jewish community until he came to America at the age of fifteen. Witness and memoirist, storyteller and scholar, he was an explorer of a vanished world who charts the path between that world and our own. In this engaging oral history, Jonathan Boyarin, a cultural anthropologist and ethnographer, records and puts in context Noble's instructive and amusing stories of his Jewish upbringing and education in Europe and America. Noble is an extraordinary storyteller - the kind who connects us in a unique and vivid way to worlds we might otherwise have lost: the East European Jewish shtetl attempting to hold on to old ways in the face of the dislocations of World War I; the new social movements, opportunities, and conflicts arising in interwar Poland; small-town Jewish life in America as experienced by an immigrant boy during the 1920s; the life of an

Orthodox Jewish yeshiva student on the immigrant Lower East Side of New York, and the texture of thought, language, and feeling ingrained in traditional Jewish learning; American universities in the years before World War II; and Los Angeles when the Brown Derby was the fashionable place to be seen. In the course of his journey from Europe to America, Shlomo Noble traveled a cultural ocean as well. But unlike some of the memorable characters we encounter in his stories, he managed to maintain his place at the margin of two worlds, constructing a cohesive identity that embraced, and criticized, traditional and modern perspectives. Through these autobiographical stories, Noble transmits his simple humanity and complex character, his Jewishness, humor, and memory. His testimony is intimately linked to the Jewish struggle for identity during the twentieth century, and to a rich period of history that has almost disappeared from collective Jewish memory. Throughout his narrative shines a skepticism toward the power of coercive institutions, and the conviction that the last laugh belongs to the one who knows the subtlest joke. Join Shlomo Noble and Jonathan Boyarin on this wise, witty, and evocative memory tour.
The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth - 2003

La Réforme Des Langues - István Fodor 1983

Bulletin of the John Rylands University Library of Manchester - 1998

Yivo Annual - 1991

Architects of Yiddishism at the Beginning of the Twentieth Century - Emanuel S. Goldsmith 1976
Deals comprehensively with the formative years of the Yiddish language and cultural movement that has, throughout this century, affected Jewish life.

Midstream - 1995

The Cambridge History of Judaism: Volume 2, The Hellenistic Age - William David Davies 1984
Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the

Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

History of the Yiddish Language - Max Weinreich 2008-01-01

Max Weinreich's *History of the Yiddish Language* is a classic of Yiddish scholarship and is the only comprehensive scholarly account of the Yiddish language from its origin to the present. A monumental, definitive work, *History of the Yiddish Language* demonstrates the integrity of Yiddish as a language, its evolution from other languages, its unique properties, and its versatility and range in both spoken and written form. Originally published in 1973 in Yiddish by the YIVO Institute for Jewish Research and partially translated in 1980, it is now being published in full in English for the first time. In addition to his text, Weinreich's copious references and footnotes are also included in this two-volume set.

Producing Redemption in Amsterdam - Shlomo Berger 2013-01-23

Producing Redemption in Amsterdam offers an analysis of Yiddish early modern paratexts and subsequently a history of Yiddish printed books.

Introduction to Old Yiddish Literature - Jean Baumgarten 2005-06-02

Jean Baumgarten's *Introduction to Old Yiddish Literature*, thoroughly revised from the first edition and translated into English, provides students and scholars of medieval, Renaissance, and early modern European cultures with an exemplary survey of the broad and deep literary tradition in Yiddish. Baumgarten conceives of his work as the study of an entire culture via its literature, and thus he conceives of literature in a broad sense: he begins with four chapters addressing pertinent issues of the larger cultural context of the literature and moves on to a consideration of the primary genres in which the culture is expressed (epic, romance, prose narrative, drama, biblical translation and commentary, ethical and moral treatises, prayers, and the broad range of literature of daily use - medical, legal, and historical). In the field of early Yiddish studies the book will be the standard of intellectual breadth and scholarly excellence for decades to come. In this second edition, the hundreds of text citations and bibliographical references that are the scholarly basis of the study have been verified, and the

citations translated anew directly from the original source.

Zutot 2003 - Shlomo Berger 2006-03-28

Zutot: Perspectives on Jewish Culture aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies. Whereas existing journals provide space to medium - and large sized articles, they neglect the small but poignant contributions, which may be as important as the extended, detailed study. The yearbook *Zutot* serves as a platform for small but incisive contributions, and provides them with a distinct context. The substance of these contributions is derived from larger perspectives and, though not always presented in an exhaustive way, will have an impact on contemporary discussions. *Zutot* covers Jewish Culture in its broadest sense, i.e. encompassing various academic disciplines - literature, languages and linguistics, philosophy, art, sociology, politics and history - and reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture.

Contact and Ideology in a Multilingual Community - Dalit Assouline 2017-08-07

This book presents the role of ideology in language contact situations and the scope of its influence on linguistic behavior. It will also provide an important addition to the field of Yiddish linguistics.

□□□□ - Tamara Cohn Eskenazi 2008

The Torah: a women's commentary collects and showcases the teachings of Jewish women in the first comprehensive commentary on the Torah written entirely by women. Distinguished women scholars, clergy, and poets illumine the meanings of the Torah by using both traditional tools and contemporary approaches, such as literary analysis, historical criticism, comparative linguistics, philology, archeology, anthropology, and sociology. The object of the Women of Reform Judaism (WRJ) in creating this book was to bring together interpreters for the 21st century, so that the voices of the entire Jewish people at last would be fully represented.

My Future Is in America - Jocelyn Cohen 2008-04-05

In 1942, YIVO held a contest for the best autobiography by a Jewish immigrant on the

theme "Why I Left the Old Country and What I Have Accomplished in America." Chosen from over two hundred entries, and translated from Yiddish, the nine life stories in *My Future Is in America* provide a compelling portrait of American Jewish life in the immigrant generation at the turn of the twentieth century. The writers arrived in America in every decade from the 1890s to the 1920s. They include manual workers, shopkeepers, housewives, communal activists, and professionals who came from all parts of Eastern Europe and ushered in a new era in American Jewish history. In their own words, the immigrant writers convey the complexities of the transition between the Old and New Worlds. An Introduction places the writings in historical and literary context, and annotations explain historical and cultural allusions made by the writers. This unique volume introduces readers to the complex world

of Yiddish-speaking immigrants while at the same time elucidating important themes and topics of interest to those in immigration studies, ethnic studies, labor history, and literary studies. Published in conjunction with the YIVO Institute for Jewish Research.

Jewish Studies at the Turn of the Twentieth Century - European Association for Jewish Studies. Congress 1999

169 papers from the Toledo Congress of the European Association for Jewish Studies, offering a broad, realistic perspective on the advances, achievements and anxieties of Judaic Studies, from the Bible to our days, on the eve of the new millennium.

Unheroic Conduct - Daniel Boyarin 1997-06-13

Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today.