

Imslp Caccini Ave Maria

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Adagio and Rondo in C Minor, K. 617 (Glass Harmonica (Or Piano), Flute, Oboe, Viola, & Cello) - Wolfgang Amadeus Mozart 1985-03
Mozart's Adagio and Rondo (K. 617) was written for the armonica, or musical glasses (a set of tuned glass bowls) and a quartet consisting of flute, oboe, viola, and cello. The music is effectively played as an organ solo. The Adagio may be registered "forte," in the style of Mozart's Fantasia (K. 608). The Rondo should be played on the flute stops. Arranged for organ by E. Power Briggs.

4 Ballades - For Solo Piano Op.10 (1854) - Johannes Brahms 2013-01-01

Symphonic dances:) ; Andante con moto (8:55) ; Lento assai (12:47) - Sergei Rachmaninoff 2006

The Symphonic Dances, Op. 45, was originally written by Sergei Rachmaninoff as an orchestral work, but was also later arranged for piano duo (Two Pianos, Four Hands) by the composer. This historic reference edition contains the three symphonic dances from Op. 45 plus a CD recording by the famed piano duo Begoña Uriarte and Karl-Hermann Mrongovius. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

Trio Sonatas, Op. 4 - Giovanni Maria Ruggieri 2013-01-01

Book web page:

<https://www.areditions.com/rr/rrb/b185.html>

Giovanni Maria Ruggieri (ca. 1669-1714) lived and worked in Venice, and his *Suonate da chiesa*, op. 4 (Venice: Giuseppe Sala, 1697) is

preserved in the Musiksammlung of the Österreichische Nationalbibliothek, Vienna. Although Ruggieri remained an amateur musician, this set of sonatas shows that he was a highly accomplished composer. These trio sonatas comprise different styles. Faster fugal movements that accommodate passages of idiomatic instrumental writing are placed alongside more solemn slow movements, saturated with musical-rhetorical figures and, on occasion, *stile antico* writing. Dance style is merged with the learned style, and the musical quality is remarkable. The present edition enables musicians to explore these fine works, contributing to an understanding of the *da chiesa* repertoire in late-seventeenth-century Italy and aiding the rediscovery of an unjustly neglected composer. Performance parts available for purchase from the publisher. *FIRST 50 CLASSICAL PIECES YOU SHOULD PLAY ON THE CLARINET.* - HAL LEONARD CORP. 2021

Monteverdi's Musical Theatre - Lecturer in Music Royal Holloway and Bedford New College Tim Carter 2002-01-01

Claudio Monteverdi (1567-1643) is well known as the composer of the earliest operas still performed today. His *Orfeo*, *Il Ritorno d'Ulisse in Patria*, and *L'incoronazione di Poppea* are internationally popular nearly four centuries after their creation. These seminal works represent only a part of Monteverdi's music for the stage, however. He also wrote numerous works that, while not operas, are no less

theatrical in their fusion of music, drama and dance. This is a survey of Monteverdi's entire output of music for the theatre - his surviving operas, other dramatic musical compositions, and lost works.

Burgmüller, Czerny & Hanon -- Piano Studies Selected for Technique and Musicality, Vol 1 -

Howe's Instructor for the Guitar - Elias
1820-1895 Howe 2021-09-09

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The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice) - Mark Hayes 2005-05-03

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

The Wedding Collection - Richard Walters
2007-07-01

(Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several

styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

You Are So Beautiful Sheet Music - Joe Cocker
2001-04-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

26 Italian Songs and Arias - John Glenn Paton
2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Adele - 30 - Adele 2021-12-01

(Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It * Can't Be Together * Cry Your Heart Out * Easy on Me * Hold On * I Drink Wine * Love Is a Game * My Little Love * Oh My God * Strangers by Nature * To Be Loved * Woman like Me * and more.

Friday Afternoons - Benjamin Britten 1936

Duet for Viola and Cello - Ludwig van Beethoven
1999-08-26

A String Duet for Viola and Cello, composed by Ludwig van Beethoven.

Film Songs - Bish Bash Books 2004

Easy piano arrangements with song lyrics and chord symbols complete with song background notes.

48 Famous Studies (2nd and 3rd Part) - Albert
Andraud 1968-04-01

Southern Music

Solo Sounds for Flute, Volume I, Levels 3-5 -
Alfred Music 1999-10-11

Solo Sounds for Flute features flute solos on state contest lists (and pieces that are likely list candidates).

The Recorder Book - Kenneth Wollitz 2000-09

Italian Songs & Arias - JERRY SILVERMAN
2011-02-25

This collection of 32 songs celebrates the joy of singing with a potpourri of vocal gems in Italian. Lyrics are in Italian and English and each song is in piano/vocal format with guitar chords.

Romantic Pieces, Op. 75 Romantische Stucke - Wolfgang Birtel 2019-04

(String Solo). On 18 January 1887 Antonin Dvorak (1841-1904) started composing his Romantic Pieces for violin and piano, opus 75 (B 150), completing that version on 25 January. They were performed for the first time in a private house two days later, with the composer writing to his publisher in Berlin: 'Played here yesterday and very well received.' For this edition reference has been made to a copy of the original manuscript and to the first edition. The small number of bow markings in the violin part of the piano score are original and have been left unaltered. These four contrasting movements are a welcome addition to the violin repertoire and a very effective alternative to Dvorak's large-scale violin works, the Concerto in A minor and Romance in F minor.

Le Nuove Musiche - Giulio Caccini 1970-01-01

Arie Antiche - Scholar's Choice Edition -
Alessandro Parisotti 2015-02-15

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twelve Duets, K. 487 - Wolfgang Amadeus Mozart 1999-08-26

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Winter's Waking - 2017-03

Amy Bernon's original text and tune compellingly personify "Winter" as we imagine her wandering through "a deep sky of onyx ... frozen stars falling from her hands." Evocative and unique, this piece views the season from an intriguing perspective and brings a touch of mystery to a winter performance.

German, French, and Italian song classics -
Horatio William Parker 1912

A Plaine and Easie Introduction to Practicall Musicke - Thomas Morley 1597

Carols for Choirs - Reginald Jacques
2021-09-09

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Grand Duo Concertante in E-Flat Major, Op. 48 -
Carl Maria von Weber 2006-10

(Woodwind Solo). This new edition of this major piece of clarinet repertoire is extracted from the critical editions in the Complete Works of Carl Maria von Weber, edited by Knut Holtstrater. Includes a preface in English and German.

"...this significant work is considered among the

most important compositions written for the instrument during the Romantic period. This new edition adheres to the original in regards to articulations and phrasing."-- The Instrumentalist

Women Composers of Classical Music - Mary Frech McVicker 2011

"Many women composers were successful, finding venues for both publishing and performing their music; others found the social barriers for women impossible to overcome. Arranged chronologically by era, each section is divided into countries. For each female composer within a country, a brief biographical sketch is provided, as well as a description of her body of work."--Provided by publisher.

Ave Maria (Meditation) - Johann Sebastian Bach 1996-02-01

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

English Dancing Master, 1651 - John Playford 1957

Blue Alsatian Mountains - 1879

How to Really Play the Piano - Bill Hilton 2009-11-01

Orchestrating the Nation - Douglas Shadle 2016

España, Op. 165 - Isaac Albéniz 2009-10-02
In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations, each with its own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingerings, pedal and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Albéniz's music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance.

This edition not only contains numerous corrections, but also aids in interpretation through various additions in the score. Titles: * Prélude * Tango * Malagueña * Serenata * Capricho Catalán * Zortzico
Humoresque No. 4 for Clarinet Quartet - Antonin Dvorak 2016-04-05

A cheeky arrangement of Dvorak's Humoresque No. 4. No quartet should be without this gem so buy now. This work has been taken from the volume '13 Intermediate Clarinet Quartets' by Martin Todd. Save 70% on purchase separate prices by buying '13 Intermediate Clarinet Quartets' now. Arranged for Bb Clarinet 1, 2, 3 (or Eb Alto Clarinet), and Bb Bass Clarinet. Includes license to take one copy of each part.
The Burwell Lute Tutor - Elizabeth Burwell 1974

Artistic Experimentation in Music - Darla Crispin 2014-10-07

Essential reading for anyone interested in artistic research applied to music This book is the first anthology of writings about the emerging subject of artistic experimentation in music. This subject, as part of the cross-disciplinary field of artistic research, cuts across boundaries of the conventional categories of performance practice, music analysis, aesthetics, and music pedagogy. The texts, most of them specially written for this volume, have a common genesis in the explorations of the Orpheus Research Centre in Music (ORCiM) in Ghent, Belgium. The book critically examines experimentation in music of different historical eras. It is essential reading for performers, composers, teachers, and others wanting to inform themselves of the issues and the current debates in the new field of artistic research as applied to music. The publication is accompanied by a CD of music discussed in the text, and by an online resource of video illustrations of specific issues. Contributors Paulo de Assis (ORCiM), Richard Barrett (Institute of Sonology, The Hague), Tom Beghin (McGill University), William Brooks (University of York, ORCiM), Nicholas G. Brown (University of East Anglia), Marcel Cobussen (University of Leiden), Kathleen Coessens (Vrije Universiteit Brussel, ORCiM); Paul Craenen (Director Musica, Impulse Centre for Music), Darla Crispin (Norwegian Academy of Music), Stephen

Emmerson (Queensland Conservatorium, Griffith University, Brisbane), Henrik Frisk (Malmö Academy of Music), Bob Gilmore (ORCiM), Valentin Gloor (ORCiM), Yolande Harris (Center for Digital Arts and Experimental Media - DXARTS), University of Washington, Seattle), Mieko Kanno (Royal Conservatoire of Scotland), Andrew Lawrence-King (Guildhall School of Music and Drama, London, Royal Danish Academy of Music, Copenhagen, University of Western Australia), Catherine Laws (University of York, ORCiM), Stefan Östersjö (ORCiM), Juan Parra (ORCiM), Larry Polansky (University of

California, Santa Cruz), Stephen Preston, Godfried-Willem Raes (Logos Foundation, Ghent), Hans Roels (ORCiM), Michael Schwab (ORCiM, Royal College of Art, London, Zurich University of the Arts), Anna Scott (ORCiM), Steve Tromans (Middlesex University), Luk Vaes (ORCiM), Bart Vanhecke (KU Leuven, ORCiM) Clarinet Concerto No. 1 in F Minor, Op. 73 (Orch.) - 1985-03
Expertly arranged B-Flat Clarinet Solo by Carl Maria von Weber from the Kalmus Edition series. This is from the Romantic era.