

Imagined Human Beings A Psychological Approach To Character And Conflict In Literature

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Comprehending as with ease as concord even more than extra will give each success. adjacent to, the revelation as skillfully as perception of this imagined human beings a psychological approach to character and conflict in literature can be taken as capably as picked to act.

Character and Conflict in Jane Austen's

Novels - Bernard J. Paris 2017-07-05

In Character and Conflict in Jane Austen's Novels , Bernard J. Paris offers an analysis of the

protagonists in four of Jane Austen's most popular novels. His analysis reveals them to be brilliant mimetic creations who often break free of the formal and thematic limitations placed

upon them by Austen. Paris traces the powerful tensions between form, theme, and mimesis in *Mansfield Park*, *Emma*, *Pride and Prejudice*, and *Persuasion*. Paris uses Northrop Frye's theory of comic forms to analyse and describe the formal structure of the novels, and Karen Horney's psychological theories to explore the personalities and inner conflicts of the main characters. The concluding chapter turns from the characters to their creator, employing the Horneyan categories of self-effacing, detached, and expansive personality types to interpret Jane Austen's own personality. Readers of Jane Austen will find much that is new and challenging in this study. It is one of the few books to recognise and pay tribute to Jane Austen's genius in characterisation. Anyone who reads this book will come away with a new understanding of Austen's heroines as imagined human beings and also with a deeper feeling for the troubled humanity of the author herself.

Imagining Society - Nehring, Daniel 2020-02-26

Re-examining C.Wright Mills' legacy as a jumping off point, this original introduction to sociology illuminates global concepts, themes and practices that are fundamental to the discipline. It makes a case for the importance of developing a sociological imagination and provides the steps for how readers can do that. The unique text:

- Offers succinct and wide-ranging coverage of many of the most important themes and concepts taught in first year sociology courses;
- Has a global framework and case material which engages with decoloniality and critiques an overly white, western and developed world view of sociology;
- Is woven through with contemporary examples, from social media to social inequality, big data to the self-help industry;
- Rethinks and re-imagines what a critically committed, politically engaged and publicly relevant sociology should look like in the 21st century.

This is a lively, engaging and accessible overview of sociology for all its students, teachers and people who want to learn

more about sociology today. It is a welcome clarion call for sociology's importance in public life.

International Who's Who of Authors and Writers 2004 - Europa Publications 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and

winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Imagination and Its Pathologies - James Phillips 2003

Madness has been viewed as a faulty mix of ideas by a deranged and violent imagination. This study shows that the relation of the imagination to pathological phenomena is as diverse and complex as the human condition. The imagination has the power not only to react to the world but to recreate it.

Critical Approaches to Young Adult Literature - Kathy Howard Latrobe 2009

Explores various facets of creating a vibrant YA reading community such as inquiry-based learning, promoting and motivating reading, collection management, understanding multiple intelligences, accepting diverse beliefs, and acting as a change agent to name a few.

Heaven and Its Discontents - Bernard J. Paris

2017-09-08

Many critics agree with C. S. Lewis that "Satan is the best drawn of Milton's characters". Satan is certainly a wonderful creation, but Adam and Eve are also complex and well-drawn, and God may be the most complicated character of all. Paradise Lost is above all God's story; it is his discontent, first with Lucifer and then with human beings, that drives the action from the beginning until his anger subsides at the world's end. God and Satan have similarities not only in their pursuit of revenge, but also in their craving for power and glory. The ambitious Satan wants more than he already has, but what accounts for the voracity of God's appetite? Does the fact that each threatens the status of the other help to explain the intensity of their hatred and rage? Is their vindictiveness a response to being threatened, an effort to repair the injury they feel they've sustained? This seems to be the case for Satan, but must not God also have felt deeply hurt to have such a powerful need for

vengeance? If so, why is the Almighty so vulnerable? And why is he so hard on Adam and Eve and the rest of humankind? These are the kinds of questions Bernard Paris tries to answer in this book. Paris's purpose is not to focus on Milton's illustrative intentions but to try to understand God, Satan, Adam, and Eve as psychologically motivated characters who are torn by inner conflicts. Most critics treat Milton's characters as coded messages from the author, but their mimetic features interfere with the process of decoding. Instead of looking through the characters to the author, Paris looks at Milton's characters as objects of interest in themselves, as creations inside a creation who escape their thematic roles and are embodiments of his psychological intuitions. This book heightens our appreciation of an ignored aspect of Milton's art and offers new insights into the critical controversies that have surrounded Paradise Lost.

The Dickens Industry - Laurence W. Mazzeno

2008

The story of the surprisingly fluctuating critical reputation of one of the great writers of the English language. Undoubtedly the best-selling author of his day and well loved by readers in succeeding generations, Charles Dickens was not always a favorite among critics. Celebrated for his novels advocating social reform, for half a century after his death he was ridiculed by those academics who condescended to write about him. Only the faithful band of devotees who called themselves Dickensians kept alive an interest in his work. Then, during the Second World War, he was resurrected by critics, and was soon being hailed as the foremost writer of his age, a literary genius alongside Shakespeare and Milton. More recently, Dickens has again been taken to task by a new breed of literary theorists who fault his chauvinism and imperialist attitudes. Whether he has been adored or despised, however, one thing is certain: no other Victorian novelist has generated more critical

commentary. This book traces Dickens's reputation from the earliest reviews through the work of early 21st-century commentators, showing how judgments of Dickens changed with new standards for evaluating fiction. Mazzeno balances attention to prominent critics from the late 19th century through the first three quarters of the 20th with an emphasis on the past three decades, during which literary theory has opened up new ways of reading Dickens. What becomes clear is that, in attempting to provide fresh insight into Dickens's writings, critics often reveal as much about the predilections of their own age as they do about the novelist. Laurence W. Mazzeno is President Emeritus of Alvernia University, Reading, Pennsylvania.

Psychology, Mental Health and Distress - John Cromby 2017-09-16

Is depression simply the result of chemical imbalances, or Schizophrenia a wholly biological disorder? What role do the broader

circumstances of an individual's social, cultural and heuristic world play in the wider scheme of their psychological wellbeing? In this groundbreaking and highly innovative text, Cromby et al deliver an introduction to the the biopsychosocial paradigm for understanding and treating psychological distress, taking into consideration the wider contexts that engender the onset of mental illness and critiquing the limitations in the sole use of the biomedical model in psychological practice. Rather than biologically determined or clinically measurable, readers are encouraged to consider mental illness as a subjective experience that is expressed according to the individual experiences of the sufferer rather than the rigidity of diagnostic categories. Similarly, approaches to recovery expand beyond psychiatric medication to consider the fundamental function of methods such as psychotherapy, community psychology and service-user movements in the recovery process.

Offering a holistic account of the experience of psychological distress, this text draws upon not only statistical evidence but places an integral emphasis on the service-user experience; anecdotal accounts of which feature throughout in order to provide readers with the perspective of the mental health sufferer. Taking an integrative approach to the psychology of mental health, the authors draw from a wealth of experience, examples and approaches to present this student-friendly and engaging text. This is core reading for anyone serious about understanding mental health issues and is suitable for undergraduate students taking introductory courses in psychology and abnormal psychology.

A General Drama of Pain - Bernard J. Paris
2017-09-28

This motivational analysis of the protagonists in Thomas Hardy's three most widely read novels-- Tess of the d'Urbervilles, The Mayor of Casterbridge, and Jude the Obscure--highlights

an often-overlooked aspect of his art. Bernard J. Paris shows Hardy's genius in creating imagined human beings. He demonstrates that while Hardy tends to blame external conditions for his characters' painful fates, their downfalls are due to a very complex combination of cosmic, social, and psychological factors. Hardy's characters are usually discussed primarily in thematic terms. The characters are so richly portrayed, Paris argues, that they can be better understood independent of Hardy's interpretations, in motivational terms and he utilizes the psychologist Karen Horney's theories to recover Hardy's intuitions. The characters are full of inner conflicts that make them difficult to fathom, but the approach Paris employs explains their contradictions and illuminates their troubled relationships--shedding light on these expertly crafted imagined human beings. This psychological approach to Hardy's characters enables us to understand his characters and gain insight into the implied authors of the works. In

addition, the approach shows Hardy's authorial personality. We can see that Hardy treats some defensive strategies more sympathetically than others. Given his view of life as "a general drama of pain," resignation, like that of Hardy's character Elizabeth-Jane, is the strategy he prefers.

Narrative Psychology - Julia Vassilieva
2016-04-28

This book provides the first comparative analysis of the three major streams of contemporary narrative psychology as they have been developed in North America, Europe, and Australia and New Zealand. Interrogating the historical and cultural conditions in which this important movement in psychology has emerged, the book presents clear, well-structured comparisons and critique of the key theories of narrative psychology pioneered across the globe. Examples include Dan McAdams in the US and his followers, who have developed a distinctive approach to self and

identity as a life story over the past two decades; in the Netherlands by Hubert Hermans, whose research on the 'dialogical self' has made the University of Nijmegen a centre of narrative psychological research in Europe; and in Australia and New Zealand, where the collaborative efforts of Michael White and David Epston helped to launch the narrative movement in psychotherapy in the late 1980s.

Imagination in Educational Theory and Practice - Robert Fitzgerald 2010-04-16

Inspired by papers developed for the 6th International Conference on Imagination and Education: Imaginative Practice, Imaginative Inquiry (Canberra, Australia, 2008), this book connects a cross-section of educators, researchers and administrators in a dialogue and exploration of imaginative and creative ways of teaching, learning and conducting educational inquiry. Imagination is a concept that spans traditional disciplinary and professional boundaries. The authors in this book

acknowledge diverse theoretical and practical allegiances, but they concur that imagination will play an essential role in the building of new foundations for education in the 21st century. From our conception of human development through our ways of educating teachers to the teaching of mathematics, they argue for the centrality of imagination in the realization of human potential, and for its relevance to the most urgent problems confronting our world. Introduced by a wide-ranging literature review and extensively referenced, this volume makes an important contribution to a rapidly expanding field.

Cultivating Imagination in Leadership - Gillian Judson 2023

This comprehensive book provides a theoretical understanding of how imagination contributes to effective leadership, as well as practical tools all educational leaders can employ to cultivate their imaginations and the imaginations of others in their communities. To support these goals, book

chapters offer multiple perspectives on what imagination is, why it is essential for educational leaders, and how it can be developed. Contributions by leadership scholars and school-based leaders are organized around three themes: exploring possibilities, poetics of memory, and imagination's role in social justice and equity. Each section opens with a leadership story that shows how a school leader developed and used imagination to create solutions to real problems. Contributors to this volume were invited to read each other's work and share their questions and thoughts. This work can now be used by individuals or within formal or informal learning communities to expand, deepen and, apply concepts. Expanding on Kieran Egan's theory of Imaginative Education, this book will help current and future leaders employ imagination to make sense of and address the day-to-day challenges they encounter. Book Features: Brings together empirical and conceptual research on

imagination's varied roles in educational leadership. Provides practical strategies and implementable techniques for cultivating leadership imagination. Demonstrates what cognitive tools all leaders can use to deepen their understanding of issues, to emotionally and imaginatively engage their school communities, and to support equity, diversity, and inclusion. Offers easy-to-use activities and guidelines for applying imagination to key leadership processes and practices. Includes "Cultivating Curiosity, Conversation, and Imagination" sections at the end of chapters to stimulate individual reflection and collaborative discussion. Contributors: Laurie Anderson, Sean Blenkinsop, Lori Driussi, Lynn Fels, Mark Fettes, James W. Koschoreck, Dan Laitsch, Craig Mah, Jessica Masterson, Moraimo Machado, Sarah Pazur, Rose Pillay, Tara Preston, Courtney Robertson, Jonathan Sclater, Karen Steffensen, Katie Strom, Zachary D. Thomas, and Kara Mitchell Viesca.

Freedom to Teach and Learn Literature -

Marli Merker Moreira 2012

This book is based on the author's practice in teaching and learning literature. It approaches this subject as a privileged context for critical thinking, knowledge construction, and autonomy both for teachers and learners. It emphasizes practice though linking it with theory. Readers will find many examples to clarify explanations. It presents concept mapping as a powerful tool to facilitate one's expression of thinking+feeling+acting when experiencing a literary text. The book offers the opportunity of a hands-on participation in working with concept maps and of interacting with the author through email, if the reader feels like doing it. The aim here is to suggest ways to achieve a context of freedom and autonomy in literature classes as well as to encourage more readers to love reading and literature.

Being and the Screen - Stephane Vial

2019-11-12

How digital technology is profoundly renewing our sense of what is real and how we perceive. Digital technologies are not just tools; they are structures of perception. They determine the way in which the world appears to us. For nearly half a century, technology has provided us with perceptions coming from an unknown world. The digital beings that emerge from our screens and our interfaces disrupt the notion of what we experience as real, thereby leading us to relearn how to perceive. In *Being and the Screen*, Stéphane Vial provides a philosophical analysis of technology in general, and of digital technologies in particular, that relies on the observation of experience (phenomenology) and the history of technology (epistemology). He explains that technology is no longer separate from ourselves—if it ever was. Rather, we are as much a part of the machine as the machine is part of us. Vial argues that the so-called difference between the real and the virtual does not exist and never has. We are living in a hybrid

environment—which is both digital and nondigital, online and offline. With this book, Vial endows philosophical meaning to what we experience daily in our digital age. In *A Short Treatise on Design*, Vial offers a concise introduction to the discipline of design—not a history book, but a book built of philosophical problems, developing a theory of the effect of design. This book is published with the support of the University of Nîmes, France.

[Explaining Imagination](#) - Peter Langland-Hassan 2020

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations.

Imagination will remain a mystery--we will not be able to explain imagination--until we can break it into parts we already understand. *Explaining Imagination* is a guidebook for doing just that, where the parts are other ordinary

mental states like beliefs, desires, judgments, and decisions. In different combinations and contexts, these states constitute cases of imagining. This reductive approach to imagination is at direct odds with the current orthodoxy, according to which imagination is a sui generis mental state or process--one with its own inscrutable principles of operation.

Explaining Imagination upends that view, showing how, on closer inspection, the imaginings at work in hypothetical reasoning, pretense, the enjoyment of fiction, and creativity are reducible to other familiar mental states--judgments, beliefs, desires, and decisions among them. Crisscrossing contemporary philosophy of mind, cognitive science, and aesthetics, *Explaining Imagination* argues that a clearer understanding of imagination is already well within reach.

[A Psychological Approach to Fiction](#) - Bernard J. Paris 2010

"Psychology helps us to talk about what the

novelist knows, but fiction helps us to know what the psychologist is talking about." So writes the author of this brilliant study. The chief impulse of realistic fiction is mimetic; novels of psychological realism call by their very nature for psychological analysis. This study uses psychology to analyze important characters and to explore the consciousness of the author and the work as a whole. What is needed for the interpretation of realistic fiction is a psychological theory congruent with the experience portrayed. Emerging from Paris' approach are wholly new and illuminating interpretations of Becky Sharp, William Dobbin, Amelia Sedley, Julian Sorel, Madame de Renal, Mathilde de la Mole, Maggie Tulliver, the underground man, Charley Marlow, and Lord Jim. The psychological approach employed by Paris helps the reader not only to grasp the intricacies of mimetic characterization, but also to make sense of thematic inconsistencies which occur in some of the books under consideration.

For students of human behavior as well as students of literature, the great figures of realistic fiction provide a rich source of empathic understanding and psychological insight.

Jeremiah, Zedekiah, and the Fall of Jerusalem -

Mark Roncace 2005-09-08

*Uses both a narratological and historical-critical method to read these specific passages of Jeremiah *Demonstrates that the story of Jeremiah and Zedekiah is not the typical god prophet/bad king story found in much of prophetic literature and the Deuteronomic History *Provides an intertextual reading of the passages which connects Jeremiah to other figures in the Old Testament The book offers a narratological and intertextual reading of Jeremiah 37:1-40:6, a text that features the dynamic interaction between the prophet Jeremiah and King Zedekiah in the context of events surrounding the fall of Jerusalem. While there have been many literary studies of biblical texts, there has been little such work on the

narratives in the book of Jeremiah. This fact is surprising since the Jeremianic stories are narrated in a lively and sophisticated manner and contain complex characters and vivid dialogue and action, reminiscent of texts in the Primary History which have received much more literary attention. Roncace's book begins to uncover the richness of the prophetic narratives in Jeremiah. The study focuses on issues of characterization and point of view as well as the text's connections with other passages in the book of Jeremiah and those beyond it, particularly the Deuteronomistic History. Roncace argues that the text develops complex images of both Zedekiah and Jeremiah. It is not a story of the good prophet and the bad king; times as chaotic and confusing as the final days of Jerusalem do not call for a black-and-white story. Rather the text invites both sympathy and criticism for Jeremiah and Zedekiah. Jeremiah is the embattled prophet of God; yet at times he appears deceptive and manipulative, more

concerned about his own well-being than that of the people, and his message can be ambiguous and in the end is not fully correct. Zedekiah, for his part, appears receptive to Jeremiah's word and protects the prophet from others who would harm him; yet he is too irresolute to take any action to save the city. The ambiguity in the portrayals of both figures is further developed by intertextual connections. Jeremiah can be compared to Moses, the Rabshakeh, Daniel, Joseph, Samuel, Nathan, and Micaiah, while Zedekiah can be compared to the monarchs that correspond to these figures (Pharaoh, Hezekiah, Saul, David, and Ahab).

Bargains with Fate - Maria Jarosz 2017-09-08
The enduring appeal of Shakespeare's works derives largely from the fact that they contain brilliantly drawn characters. Interpretations of these characters are products of changing modes of thought, and thus past explanations of their behavior, including Shakespeare's, no longer satisfy us. In this work, Bernard J. Paris,

an eminent Shakespearean scholar, shows how Shakespeare endowed his tragic heroes with enduring human qualities that have made them relevant to people of later eras. Bargains with Fate employs a psychoanalytic approach inspired by the theories of Karen Horney to analyze Shakespeare's four major tragedies and the personality that can be inferred from all of his works. This compelling study first examines the tragedies as dramas about individuals with conflicts like our own who are in a state of crisis due to the breakdown of their bargains with fate, a belief that they can magically control their destinies by living up to the dictates of their defensive strategies. Filled with bold hypotheses supported by carefully detailed accounts, this innovative study is a resource for students and scholars of Shakespeare, and for those interested in literature as a source of psychological insight. The author's combination of literary and psychoanalytic perspectives guides us to a humane understanding of

Shakespeare and his protagonists, and, in turn, to a more profound knowledge of ourselves and human behavior.

Imagined Human Beings - Bernard Jay Paris
1997-10-01

One of literature's greatest gifts is its portrayal of realistically drawn characters--human beings in whom we can recognize motivations and emotions. In *Imagined Human Beings*, Bernard J. Paris explores the inner conflicts of some of literature's most famous characters, using Karen Horney's psychoanalytic theories to understand the behavior of these characters as we would the behavior of real people. When realistically drawn characters are understood in psychological terms, they tend to escape their roles in the plot and thus subvert the view of them advanced by the author. A Horneyan approach both alerts us to conflicts between plot and characterization, rhetoric and mimesis, and helps us understand the forces in the author's personality that generate them. The Horneyan model can make

sense of thematic inconsistencies by seeing them as the product of the author's inner divisions. Paris uses this approach to explore a wide range of texts, including *Antigone*, "The Clerk's Tale," *The Merchant of Venice*, *A Doll's House*, *Hedda Gabler*, *Great Expectations*, *Jane Eyre*, *The Mayor of Casterbridge*, *Wuthering Heights*, *Madame Bovary*, *The Awakening*, and *The End of the Road*.

Portraits of Pioneers in Psychology - Gregory A. Kimble 2000-11

This fourth book in the series continues the tradition of the popular earlier volumes by offering lively and entertaining information about some of contemporary psychology's most illustrious ancestors. The 21 chapters, many of them written by today's most visible and eminent authors, concentrate on the lives and achievements of major psychologists from a variety of areas. Created for undergraduate and graduate courses in the history of psychology, the variety of pioneers represented provide

enough flexibility to also use it as a supplemental reader in other psychology courses. Each of the five volumes in this series contains different profiles thereby bringing more than 100 of the pioneers in psychology more vividly to life.

Conceptualisation and Exposition - Lina Varotsi 2019-04-25

While the concept of the fictional character has been widely discussed at interdisciplinary level, a foundational theory of character creation is yet to follow. As a result, creative writing students and beginner writers refer to post-construction analysis, as well as the step-by-step advice often suggested by popular writing manuals. Aiming to fill this gap and at the same time reconcile approaches in writing and criticism, this book proposes a theory of character creation based on the in-depth analysis of the concept, as well its place within the narrative. The approach suggested herein consists of two interrelated stages: conceptualisation and exposition.

Conceptualisation entails the in-depth understanding of what constitutes the fictional character, as well as the dynamics of its correlation with the reader, the author and its real counterpart, the human person; Exposition refers to the conveyance of such understanding on paper. Viewing creative writing as an art and craft, the author builds her theory on the notion that comprehension of the world and the concept of character itself is an essential prerequisite in order to construct consistent and believable fictional persons. Varotsi also introduces her four stages of creation: Observation, Perception, Empathy and Imagination to inspire a method of work according to which personal craftsmanship and artistry can be successfully combined with pedagogic technique.

Norman N. Holland - Jeffrey Berman 2021-03-11
Norman Holland was unquestionably the leading 20th-century American psychoanalytic literary critic. Long known as the Dean of American

psychoanalytic literary critics, Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers, many of whom have been influenced by his writings. Holland was one of the first proponents of reader-response criticism, the theorist of readers' identity themes, and the author of fifteen books that have become classics in the field. Jeffrey Berman analyzes all of Holland's books, and many of his 250 scholarly articles, highlighting continuities and discontinuities in the critic's thinking over time. A controversial if not polarizing figure, Holland is discussed in relation to his closest colleagues, including Murray Schwartz, Bernard Paris, and Leslie Fiedler, as well as his fiercest critics, among them Frederick Crews, David Bleich, and Jonathan Culler, creating a dynamic and personal portrait. Insofar as this text illuminates the evolving mind of a premier literary critic, it produces a parallel profile of the American reader, the primary object of Holland's extensive

work.

Social Psychology - Alfred R. Lindesmith

1999-03-11

The Eighth Edition of this classic text provides a basic introduction to the field of social psychology. Taking a critical symbolic interactionist approach, *Social Psychology* helps students understand the very nature of how individuals do things together in today's society. The book has been significantly revised taking into consideration a number of recent turns in the field, such as: the increased sense that American social psychology is deeply embedded in world culture; that postmodernism has much to offer the study of the social world; and that new theories on sexuality, identity, deviance and the body provide a fascinating viewpoint on a person within society.

Performance in Theatre and Everyday Life: Cognitive, Neuronal, and Applied Aspects of Acting - Corinne Jola 2021-09-30

Therapeutic Dimensions of Autobiography in Creative Writing - Celia Hunt 2000

'It was the author's own experience of fictional autobiography that led Celia Hunt serendipitously to appreciate that such writing could be therapeutic. She noticed, for example, and this was subsequently echoed in many of her students' experiences, a beneficial psychological change - and increased inner freedom, greater psychic flexibility (perhaps the key to creativity and psychological health), a stronger sense of personal identity. This book tells us about the hows and whys of such therapeutic change.' - AutoBiographyJournal.com 'A critical examination of the therapeutic possibilities of autobiographical fiction that draws on perspectives from both psychoanalytic and literary studies.' - The Journal Of Critical Psychology, Counselling and Psychotherapy *Therapeutic Dimensions of Autobiography in Creative Writing* brings together theory and practice from psychoanalysis, literary and

cultural studies and the growing field of creative writing studies. It highlights the importance of autobiographical writing not only as an opening into fiction writing, but also as a powerful therapeutic tool. Celia Hunt discusses how autobiographical fiction can be used in therapeutic work by art therapists, psychotherapists and creative writing tutors, as well as in personal development by writers of any kind. She draws up guidelines for a successful course on autobiography and creative writing, and presents case studies and practical ideas for writing about the self. She shows how writing autobiographical fiction can help people to explore significant events and relationships in their lives. Finding a writing voice in this way clarifies and strengthens the writer's sense of identity, leading to a fuller realisation of his or her potential in life.

[The Jungian Art. The Jungian Persona in Shakespeare's works](#) - Aleksandra Vujovic
2022-01-28

Document from the year 2021 in the subject English Language and Literature Studies - Literature, grade: A, , language: English, abstract: This work deals with various characters from Shakespeare's works and analyses them according to the Jungian Art. In the individuation process, Shakespeare sides with Jung related to the role and importance of the concept of free will. None of Shakespeare's heroes follow their fate as an externally imposed, inevitable chain of events which lead to their doom. Rather, it is their lack of self-knowledge and self-control as a sign of their failed individuation that causes their tragic ends. These characters embody a soul which is in many ways great and noble, but which has a fatal flaw which plays the role of fate. In Jungian terms, fate can be interpreted as unrecognized psychological processes or archetypes that are not dealt with, which therefore influence or lead the actions of the ego conscience. Shakespeare explores in depth these flaws to which the tragic

hero, after an inner conflict, fails to attempt to deal with the archetypal psychic forces. The result is that the tragic hero loses his soul, the link to the archetype of Self as both the motivator and the goal of the individuation process. In that regard, when we examine, for example, Othello, it is obvious that the cause of his crisis and ruin is psychological and that his intellectual confusion is not the cause but rather the result of the chaos in his psyche. In Jungian terms, Othello, as the ego consciousness, struggles and fails to understand and establish a functioning relationship with both Iago and Desdemona, respectively seen as his shadow and anima. The importance of dealing with these archetypes as a means of reaching psychic balance as one of the indicators of a successfully ongoing individuation process, is described from a Jungian point of view.

Ship of Thought - Duncan Barford 2018-05-08
Learning is the most basic means by which we can change ourselves. Of all the activities of the

mind, learning is perhaps the most fundamental, yet one of the most provocative and difficult to understand. In this fourth volume of the Encyclopaedia of Psychoanalysis, ten new essays by an interdisciplinary array of educationalists, psychoanalysts and academics confront head-on the many problems associated with the mystery of learning. What is learning? How are ideas 'transmitted' from the mind of one person to the mind of another? What makes a good teacher? Like all the preceding volumes in The Encyclopaedia of Psychoanalysis, ideas and opinions are presented from a contrasting variety of viewpoints within contemporary psychoanalytic theory. Individual chapters are devoted to the theories of learning implicit in the work of Freud, Jung, Klein, Bion, Winnicott, and Lacan. Other topics explored in this extremely comprehensive and thought-provoking collection include: how to teach 'psychoanalytically'; the relationship between learning difficulty and 'writer's block'; and the problems inherent in

teaching psychoanalysis itself.

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Character and Conflict in Jane Austen's

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Imagined Human Beings - Bernard J. Paris
1997-10

One of literature's greatest gifts is its portrayal of realistically drawn characters--human beings in whom we can recognize motivations and emotions. In *Imagined Human Beings*, Bernard J. Paris explores the inner conflicts of some of literature's most famous characters, using Karen Horney's psychoanalytic theories to understand the behavior of these characters as we would the behavior of real people. When realistically drawn characters are understood in psychological terms, they tend to escape their roles in the plot and thus subvert the view of them advanced by the author. A Horneyan approach both alerts us to conflicts between plot and characterization, rhetoric and mimesis, and helps us understand the forces in the author's personality that

generate them. The Horneyan model can make sense of thematic inconsistencies by seeing them as the product of the author's inner divisions. Paris uses this approach to explore a wide range of texts, including *Antigone*, "The Clerk's Tale," *The Merchant of Venice*, *A Doll's House*, *Hedda Gabler*, *Great Expectations*, *Jane Eyre*, *The Mayor of Casterbridge*, *Wuthering Heights*, *Madame Bovary*, *The Awakening*, and *The End of the Road*.

Psychological Realism in 19th Century Fiction -
Debashish Sen 2019-12-10

This book is a study of psychological realism in select works from nineteenth-century fiction, namely *Fathers and Sons*, *Anna Karenina*, *The Mill on the Floss*, and *Jane Eyre*. It shows how psychoanalytic theories may be applied to illuminate various aspects of the psyches of characters in these texts. The book provides evidence that theories like John Bowlby's Attachment Theory and Karen Horney's Personality Theory can go a long way in

enhancing our understanding of literary characters, the meaning of the text, its relation to its creator, and the author's psychology. As such, it brings forth a novel view of literary criticism, and will serve to convince the reader that a critical approach devoid and dismissive of the psychological aspect is incomplete and hurts literary criticism on the whole.

Imagination and Social Perspectives - Michela Summa 2017-10-03

Our experience of other individuals as minded beings goes hand in hand with the awareness that they have a unique epistemic and emotional perspective on the experienced objects and situations. The same object can be seen from many different points of view, an event can awaken different emotional reactions in different individuals, and our position-takings can in part be mediated by our belonging to some social or cultural groups. All these phenomena can be described by referring to the metaphor of perspective. Assuming that there are different,

and irreducible, perspectives we can take on the experienced world, and on others as experiencing the same world, the phenomenon of mutual understanding can consistently be understood in terms of perspectival flexibility. This edited volume investigates the different processes in which perspectival flexibility occurs in social life and particularly focuses on the constitutive role of imagination in such processes. It includes original works in philosophy and psychopathology showing how perspectival flexibility and social cognition are grounded on the interplay of direct perception and imagination.

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Women's Vision in Western Literature -
Laurence M. Porter 2005

Examines seven idealistic women writers from England, France, Germany, and ancient Greece and their confrontation with the threat of war.

Conrad's Charlie Marlow - B. Paris 2006-01-21
This study argues that Conrad portrays Marlow and his relationships with a psychological depth that is unsurpassed in literature. In *Youth*, *Heart of Darkness* and *Lord Jim*, he is a continuously-evolving character whose thoughts, feelings, and behaviours are expressions of his personality and experience.

Go Ask Alice - Anonymous 1999-07-13
A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her

youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Stuckness in the Fiction of Mervyn Peake - Alice Mills 2005-01-01

Mervyn Peake has been acclaimed as an author of fantasy and as an illustrator, but as yet has received little attention from literary critics. This book is the first to analyse all of Peake's works of fiction, including his two picture story books and novella as well as the Gormenghast series and *Mr Pye*. Alice Mills pinpoints the fictional quirks that render Mervyn Peake such a memorable fantasy writer, examining his literary works from Jungian, Freudian, Kristevan and post-Jungian perspectives. *Stuckness in the*

Fiction of Mervyn Peake will be of interest to fantasy lovers and students of fantasy as a genre, as well as those exploring the psychoanalysis of literary texts.

Rereading George Eliot - Bernard J. Paris 2012-02-01

A noted Eliot scholar explores how we become different interpreters of literature as we undergo psychological change. In a probing analysis that has broad implications for theories of reading, Bernard J. Paris explores how personal needs and changes in his own psychology have affected his responses to George Eliot over the years. Having lost his earlier enthusiasm for her "Religion of Humanity," he now appreciates the psychological intuitions that are embodied in her brilliant portraits of characters and relationships. Concentrating on Eliot's most impressive psychological novels, *Middlemarch* and *Daniel Deronda*, Paris focuses on her detailed portrayals of major characters in an effort to recover her intuitions and appreciate

her mimetic achievement. He argues that although she intended for her characters to provide confirmation of her views, she was instead led to deeper, more enduring truths, although she did not consciously comprehend the discoveries she had made. Like her characters, Paris argues, these truths must be disengaged from her rhetoric in order to be perceived. Bernard J. Paris is Professor Emeritus of English at the University of Florida and the author of a number of books, including *Experiments in Life: George Eliot's Quest for Values and Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*.

A General Drama of Pain - Bernard J. Paris
2017-07-28

This motivational analysis of the protagonists in Thomas Hardy's three most widely read novels--*Tess of the d'Urbervilles*, *The Mayor of Casterbridge*, and *Jude the Obscure*--highlights an often-overlooked aspect of his art. Bernard J.

Paris shows Hardy's genius in creating imagined human beings. He demonstrates that while Hardy tends to blame external conditions for his characters' painful fates, their downfalls are due to a very complex combination of cosmic, social, and psychological factors. Hardy's characters are usually discussed primarily in thematic terms. The characters are so richly portrayed, Paris argues, that they can be better understood independent of Hardy's interpretations, in motivational terms and he utilizes the psychologist Karen Horney's theories to recover Hardy's intuitions. The characters are full of inner conflicts that make them difficult to fathom, but the approach Paris employs explains their contradictions and illuminates their troubled relationships--shedding light on these expertly crafted imagined human beings. This psychological approach to Hardy's characters enables us to understand his characters and gain insight into the implied authors of the works. In addition, the approach shows Hardy's authorial

personality. We can see that Hardy treats some defensive strategies more sympathetically than others. Given his view of life as a general drama

of pain, resignation, like that of Hardy's character Elizabeth-Jane, is the strategy he prefers.