

Holy Ghosts The Male Muses Of Emily And Charlotte Bronte

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EMILY BRONTE AND GERMAN ROMANTICISM - MAGGIE ALLEN
2019-04-16

A useful reference guide for anyone studying Emily Bronte or German Romanticism.

The Birth of Wuthering Heights - E. Chitham 2016-01-08

In *The Birth of Wuthering Heights*, Edward Chitham explores the sources of Emily Brontë's inspiration and the ways in which she composed her poetry and her one major novel. This key study discusses the probable content of her unfinished second novel and also makes use of new discoveries to show that Emily Brontë was not only well-read in the classics, but that she had also made her own translations of Virgil and Horace. It also foregrounds the publishing history of *Wuthering Heights*, revealing how the original text was almost doubled in size from its first submission to a publishers and its final acceptance. This book, published for the first time in paperback, provides a fascinating insight into Emily Brontë's mind and working methods.

The Lesbian Muse and Poetic Identity, 1889-1930 - Sarah Parker
2015-10-06

Throughout history the poetic muse has tended to be (a passive) female and the poet male. This dynamic caused problems for late Victorian and twentieth-century women poets; how could the muse be reclaimed and moved on from the passive role of old? Parker looks at fin-de-siècle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies: the reconfiguring of the muse as a contemporary instead of a historical/mythological figure; the muse as a male figure; and an interchangeable poet/muse relationship, granting agency to both.

The Cambridge History of English Poetry - Michael O'Neill 2010-04-29

Poetry written in English is uniquely powerful and suggestive in its capacity to surprise, unsettle, shock, console, and move. The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald. An international team of experts explores how poets in England, Scotland, Wales and Ireland use language and to what effect, examining questions of form, tone, and voice; they comment, too, on how formal choices are inflected by the poet's time and place. The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present. It traces patterns of continuity, transformation, transition, and development. Covering a remarkable array of poets and poems, and featuring an extensive bibliography, the scope and depth of this major work of reference make it required reading for anyone interested in poetry.

The Belgian Essays - Charlotte Bronte 1996-01-01

Venturing out of Yorkshire for the first time in their lives, the Bronte sisters Charlotte and Emily traveled to Brussels in 1842, and Charlotte returned for another visit in 1843. The journeys proved to be pivotal in both their writing careers. Under the tutelage of their brilliant teacher Constantin Heger, the young authors penned the twenty-eight essays (devoirs) collected for the first time in this volume. Each essay, presented in its original French, is accompanied by an English translation and commentary to establish historical and literary context. Where M. Heger made comments, they are reproduced in full. Nine of the essays have never been published before. Sue Lonoff offers a mine of information on the Brontes and their Brussels experience, exploring why the months in Belgium meant so much to the sisters and how their writing exercises affected their developing prose styles.

Victorian Conversion Narratives and Reading Communities - Emily Walker Heady 2016-03-03

Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated, Emily Walker Heady argues that the conversion narrative became, in effect, a form of literary criticism. Literary conventions, in turn, served the reciprocal function as a means of discussing the nature of what Heady calls the

'heart-change.' Heady reads canonical authors such as John Henry Newman, Charles Dickens, Charlotte Brontë, George Eliot, and Oscar Wilde through a dual lens of literary history and post-liberal theology. As Heady shows, these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion. In so doing, they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur.

Emily Brontë - Patsy Stoneman 2000

A guide to and excerpts from the critical commentary on the only novel this particular Brontë (1818-48) published. Stoneman (English, U. of Hull) arranges the commentary into sections on Victorian responses: power, propriety, and poetry; the rise and fall of the author: humanism, formalism, deconst

Holy Ghosts - Irene Tayler 1990

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a grand excavation of drug myth."

Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Reader's Guide to Women's Studies - Eleanor Amico 1998-03-20

The *Reader's Guide to Women's Studies* is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Gothic Feminism - Diane Long Hoeveler 1998-09-08

As British women writers in the late eighteenth and early nineteenth centuries sought to define how they experienced their era's social and economic upheaval, they helped popularize a new style of bourgeois female sensibility. Building on her earlier work in *Romantic Androgyny*, Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith, Ann Radcliffe, Jane Austen, Charlotte Dacre Byrne, Mary Shelley, and the Brontës to show how these writers helped define femininity for women of the British middle class. Hoeveler argues that a female-created literary ideology, now known as "victim feminism," arose as the Gothic novel helped create a new social role of professional victim for women adjusting to the new bourgeois order. These novels were thinly disguised efforts at propagandizing a new form of conduct for women, teaching that "professional femininity"—a cultivated pose of wise passiveness and controlled emotions—best prepared them for social survival. She examines how representations of both men and women in these novels moved from the purely psychosexual into social and political representations, and how these writers constructed a series of ideologies that would allow their female characters—and readers—fictitious

mastery over an oppressive social and political system. Gothic Feminism takes a neo-feminist approach to these women's writings, treating them not as sacred texts but as thesis-driven works that attempted to instruct women in a series of strategic poses. It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology.

Last Things - Janet Gezari 2007-02-22

Emily Brontë's poetry is more often celebrated than read. This book seeks to reinstate her poems at the heart of Victorian writing while underlining their relevance. For admirers of 'Wuthering Heights', this work brings the concerns and methods of the novel into focus by relating them to the poems.

Reviewing Sex - Nicola Diane Thompson 1996-04

Thompson (English, Kingston U., England) examines some 100 19th-century reviews of four novels published between 1847 and 1857: Charles Reade's *It Is Never Too Late To Mend*; Emily Brontë's *Wuthering Heights*; Anthony Trollope's *Barchester Towers*; and Charlotte Yonge's *The Heir of Redclyffe*. She observes that some male Victorian authors suffered from the gender hierarchies of Victorian literary criticism, and that some women writers benefitted from gendered evaluations. Includes bandw illustrations. Annotation copyright by Book News, Inc., Portland, OR

Liberals against Apartheid - R. Vigne 1997-10-15

The Liberal Party of South Africa was founded in 1953 to promote nonracial democratic liberalism in opposition to white supremacist apartheid. Under Alan Paton, it quickly moved into the extra-parliamentary field and won considerable black support, competing with Communism and black nationalism. Growing influence brought heavy government attack, and the 'banning' of nearly 50 of its leaders, black and white. Despite forced dissolution in 1968, the Liberals' ideas have triumphed over those of left and right in the 'new South Africa'.

Animal Visions - Susan Mary Pyke 2019-03-15

Animal Visions considers how literature responds to the harms of anthropocentrism, working with Emily Brontë's *Wuthering Heights* (1847) and various adaptations of this canonistic novel to show how posthumanist dream writing unsettles the privileging of the human species over other species. Two feminist and post-Freudian responses, Kathy Acker's poem "Obsession" (1992) and Anne Carson's "The Glass Essay" (1997) most strongly extend Brontë's dream writing in this direction. Building on the trope of a ludic Cathy ghost who refuses the containment of logic and reason, these and other adaptations offer the gift of a radical peri-hysteria. This emotional excess is most clearly seen in Kate Bush's music video "Wuthering Heights" (1978) and Peter Kosminsky's film *Wuthering Heights* (1992). Such disturbances make space for a moor love that is particularly evident in Jane Urquhart's novel *Changing Heaven* (1989) and, to a lesser extent Sylvia Plath's poem, "Wuthering Heights" (1961). Brontë's *Wuthering Heights* and its most productive afterings make space for co-affective relations between humans and other animal beings. Andrea Arnold's film *Wuthering Heights* (2011) and Luis Buñuel's *Abismos de Pasión* (1954) also highlight the rupturing split gaze of non-acting animals in their films. In all of these works depictions of intra-active and entangled responses between animals show the potential for dynamic and generative multispecies relations, where the human is one animal amongst the kin of the world.

British Women Writers, 1700-1850 - Barbara Joan Horwitz 1997

A guide to British women authors, their works, and the writing about them.

The Brontës (Authors in Context) - Patricia Ingham 2006-01-12

The extraordinary creativity of the Brontë sisters, who between them wrote some of the most enduring fiction in the English language, continues to fascinate and intrigue modern readers. The tragedy of their early deaths adds poignancy to their novels, and in the popular imagination they have become mythic figures. And yet, as Patricia Ingham shows, they were fully engaged with the world around them, and their writing, from the juvenilia to *Jane Eyre* and *Wuthering Heights*, reflects the preoccupations of the age in which they lived. Their novels, which so shocked their contemporaries, address the burning issues of the day: class, gender, race, religion, and mental disorders. As well as examining these connections, Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty-first century. The book includes a chronology of the Brontës, suggestions for further reading, websites, illustrations, and a comprehensive index. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable

volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Romanticism and Gender - Anne K. Mellor 2013-08-06

Taking twenty women writers of the Romantic period, *Romanticism and Gender* explores a neglected period of the female literary tradition, and for the first time gives a broad overview of Romantic literature from a feminist perspective.

English Writers - B. A. Sheen 2004

English Writers - A Bibliography with Vignettes

Victorian Women Poets - Tess Cosslett 2017-07-05

One of the triumphs of feminist criticism has been to rescue major poets such as Emily Brontë, Elizabeth Barrett Browning and Christina Rossetti from neglect. While the essays chosen for this volume focus on these three major figures, work is also included on less well-known poets who have only recently been brought into critical prominence. The introduction clarifies for the reader the themes, problems and preoccupations that inform the criticism and provides a useful guide to the debates surrounding poetry and feminism. The advantages and disadvantages of applying different critical approaches, such as psychoanalytic and historicist, to the understanding of this period and genre are also fully explored. The substantial introduction, headnotes, detailed bibliography and suggestions for further reading will make this book essential reading for students of English, Victorian and Women's Literature, and Feminist Critical Theory.

Time, Space, and Place in Charlotte Brontë - Diane Long Hoeveler 2016-09-01

Organized thematically around the themes of time, space, and place, this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception, takes up the literal and metaphorical spaces of her literary output, and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations. Foregrounding both a historical and a broad cultural approach, the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson, Walter Scott, and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer. Taken together, the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way.

Emily Brontë and the Religious Imagination - Simon Marsden 2013-11-21

Readers of Emily Brontë's poetry and of *Wuthering Heights* have seen in their author, variously, a devout if somewhat unorthodox Christian, a heretic, or a visionary "mystic of the moors". Rather than seeking to resolve this matter, *Emily Brontë and the Religious Imagination* suggests that such conflicting readings are the product of tensions, conflicts and ambiguities within the texts themselves. Rejecting the idea that a single, coherent set of religious doctrines are to be found in Brontë's work, this book argues that *Wuthering Heights* and the poems dramatise individual experiences of faith in the context of a world in which such faith is always conflicted, always threatened. Brontë's work dramatises the experience of imaginative faith that is always contested by the presence of other voices, other worldviews. Her characters cling to visionary faith in the face of death and mortality, awaiting and anticipating a final vindication, an eschatological fulfilment that always lies in a future beyond the scope of the text.

Romantic Women Poets, 1770-1838 - Andrew Ashfield 1995

Although overshadowed by their male contemporaries, Wordsworth, Coleridge, Keats, Shelley and Byron, the women Romantic poets of the late 18th and early 19th centuries made a significant contribution to Romanticism. Nearly 40 poets are represented in this collection, including Elizabeth Barrett and Anna Seward, providing a comprehensive picture of female poetic activity from the earliest development of Romanticism to the advent of the Victorian era. The volume includes textual and thematic notes.

Wuthering Heights - Emily Brontë 2011-03-01

Wuthering Heights, first published in 1847, the year before the author's death at the age of thirty, endures today as perhaps the most powerful and intensely original novel in the English language. "Only Emily Brontë," V. S. Pritchett said about the author and her contemporaries, "exposes her imagination to the dark spirit." And Virginia Woolf wrote, "It is as if she could tear up all that we know human beings by, and fill these unrecognisable transparencies with such a gust of life that they transcend reality. Hers, then, is the rarest of all powers. She could free

life from its dependence on facts, with a few touches indicate the spirit of a face so that it needs no body; by speaking of the moor make the wind blow and the thunder roar." ----This Modern Library edition contains a biographical note and preface by the author's sister Charlotte Brontë, and an Introduction by Diane Johnson.

Holy Ghosts - Irene Tayler 1993-09

Writing from a feminist perspective, the author of this study describes how Charlotte and Emily Brontë transformed the meaning of the muse that inspired the Romantic poets by transforming its gender. She describes how the Brontë sisters appropriated the male muse in differing ways.

The Cambridge Companion to the Brontës - Heather Glen 2002-12-05

Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

Victorian Literary Cultures - Kenneth Womack 2016-11-01

Victorian Literary Cultures: Studies in Textual Subversion provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature. By drawing clear cultural contexts for the works under review—including such canonical texts as *Dracula*, *Jane Eyre*, *Middlemarch*, and stories featuring Sherlock Holmes—the critics in this anthology offer groundbreaking studies of subversion as a literary motif. For some late nineteenth-century British novelists, subversion was a central aspect of their writerly existence. Although—or perhaps because—most Victorian authors composed their works for a general and mixed audience, many writers employed strategies designed to subvert genteel expectations. In addition to using coded and oblique subject matter, such figures also hid their transgressive material “in plain sight.” While some writers sought to critique, and even destabilize, their society, others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas.

The English Novel in History, 1840-1895 - Elizabeth Deeds Ermarth 1997

With *The English Novel in History, 1840-1890*, the author takes an in-depth look at the Victorian novel, not only tracing the form but also placing it in a historical context.

The Brontës in Context - Marianne Thorm Hlen 2012-11

Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit of the time.

Feminist Interpretations of Ayn Rand - Mimi Reisel Gladstein 2010-11-01

Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosofe en schrijfster Ayn Rand. Bevat de volgende bijdragen: Ayn Rand: the reluctant feminist / Barbara Branden; Ayn Rand and feminism: an unlikely alliance / Mimi Reisel Gladstein; On 'Atlas shrugged' / Judith Wilt; Ayn Rand: a traitor to her own sex / Susan Brownmiller; Psyching out Ayn Rand / Barbara Grizzuti Harrison; Reflections on Ayn Rand / Camille Paglia; Ayn Rand and feminist synthesis: rereading 'We the living' / Valérie Loiret-Prunet; Skyscrapers, supermodels, and strange attractors: Ayn Rand, Naomi Wolf, and the third wave aesthos / Barry Vacker; Looking through a paradigm darkly / Wendy McElroy; The romances of Ayn Rand / Judith Wilt; Who is Dagny Taggart?: the epic hero/ine in disguise / Karen Michalson; Was Ayn Rand a feminist? / Nathaniel Branden; Ayn Rand and the concept of feminism: a reclamation / Joan Kennedy Taylor; Ayn Rand's philosophy of individualism: a feminist psychologist's perspective / Sharon Presley; Ayn Rand: the women who would not be president / Susan Love Brown; Rereading Rand on gender in the light of Paglia / Robert Sheaffer; Sex and gender through an egoist lens: masculinity and femininity in the philosophy of Ayn Rand / Diana Mertz Brickell; The female hero: a Randian-feminist synthesis / Thomas Gramstad; Fluff and granite: rereading Rand's camp feminist aesthetics / Melissa Jane Hardie.

Jane Eyre - Charlotte Brontë, Updated Edition - Charlotte Brontë 2014-09-23

Presents a collection of nine critical essays about the novel *Jane Eyre* by Charlotte Brontë.

Bloom's how to Write about the Brontës - Virginia Brackett 2009

A guide to writing about the fiction of the Brontës offers instructions for composing different types of essays that contains literary criticism,

analysis, and suggested essay topics.

Imperial Bibles, Domestic Bodies - Mary Wilson Carpenter 2003

Exploring the production and consumption of British commercial family bibles, this book sheds light on the history of women's sexuality, and the English view of such taboo subjects as same-sex relations, masturbation, menstruation and circumcision.

Handbook of the English Novel, 1830-1900 - Martin Middeke 2020-05-05

Part I of this authoritative handbook offers systematic essays, which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion and secularisation, science, technology, medicine, evolution or the increasing mediatisation of the lifeworld. Part II, then, leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

Wuthering Heights - Emily Brontë 2008-10-01

In a house haunted by memories, the past is everywhere ... As darkness falls, a man caught in a snowstorm is forced to shelter at the strange, grim house *Wuthering Heights*. It is a place he will never forget. There he will come to learn the story of Cathy: how she was forced to choose between her well-meaning husband and the dangerous man she had loved since she was young. How her choice led to betrayal and terrible revenge - and continues to torment those in the present. How love can transgress authority, convention, even death. And how desire can kill.

"We are Three Sisters" - Drew Lamonica 2003

The Complete Poems - Emily Brontë 2006-08-31

The poems of Emily Jane Brontë are passionate and powerful works that convey the vitality of the human spirit and of the natural world. Only twenty-one of her poems were published during her lifetime - this volume contains those and all others attributed to her. Many poems describe the mythic country of Gondal and its citizens that she imagined with Anne, and remain the only surviving record of their joint creation. Other visionary works, including 'Remembrance' and 'No coward soul is mine', boldly confront mortality and anticipate life after death. And poems such as 'Redbreast early in the morning' and 'The blue bell is the sweetest flower' evoke the wild beauties of nature she observed on the Yorkshire moors, while also examining the state of her psyche.

The Brontës and the Idea of the Human - Alexandra Lewis 2019-05-16
Investigates the idea of the human within Brontë sisters' work, offering new insight on their writing and cultural contexts.

Byron and the Victorians - Andrew Elfenbein 1995-03-30

"This is the first full-length study of Byron's influence on Victorian writers, concentrating on Carlyle, Emily Brontë, Tennyson, Bulwer Lytton, Disraeli, and Wilde. Rather than treating influence in terms of source study or of intersubjective struggle, it demonstrates how institutions of cultural production mediate the access that later writers have to earlier ones."--BOOK JACKET.

Genre Trajectories - Garin Dowd 2015-08-25

This book provides a fresh interdisciplinary perspective on genre and identifies developments in genre studies in the early 21st century. Genre approaches are applied to examine a fascinating range of texts including ancient Greek poems, Holocaust visual and literary texts, contemporary Hollywood films, selfies, melodrama, and classroom practices.

Victorian Ghosts in the Noontide - Vanessa D. Dickerson 1996

An interesting rereading of familiar texts by Emily and Charlotte Brontë, Elizabeth Gaskell, and George Eliot recovering the historical and literary roots of the supernatural as it appears in each women's work. Dickerson (English, Rhodes College) makes interesting observations about women's changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with "rational" invention. Through close readings, she demonstrates how the Brontës, Gaskell, and Eliot resisted this division and, simultaneously, created a spiritual genre of writing traditionally denigrated by critics. Annotation copyrighted by Book News, Inc., Portland, OR