

From Democrats To Kings The Brutal Dawn Of A New World From The Downfall Of Athens To The Rise Of Alexander The Great

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Theodora - Paolo Cesaretti 2012-02-01

This book is a gripping, long-overdue biography of one of the most intriguing and powerful female figures of Western history: Theodora of Byzantium. Ruthlessly criticized and reviled by her contemporaries, Theodora, the beautiful wife of Emperor Justinian, began her life as the daughter of a bear-keeper and rose to be Justinian's partner in politics as well as in life, ruling from 527 to 548. She stood by his side in Constantinople as he built a "second Rome," waging battles against the Goths and Vandals, quelling nationalist unrest in Egypt, and suppressing a rebellion at their doorstep by mercilessly slaughtering 30,000 in Constantinople's stadium. Theodora's political savvy saved Justinian's empire time and time again. When the European editions of Theodora were published, it was hailed as the "Book of the Year." Author Paolo Cesaretti received the Ginzano Cavour Prize for sifting through a vast range of documentary material to deliver a richly entertaining story of an ambitious and cunning woman who defied the conventions of her time and triumphed over those who sought to defame and destroy her.

The Field Campaigns of Alexander the Great - Stephen English 2011-06-13

Alexander the Great is one of the most famous men in history, and many believe he was the greatest military genius of all time (Julius Caesar wept at the feet of his statue in envy of his achievements). Most of his thirteen year reign as king of Macedon was spent in hard campaigning which conquered half the then-known world, during which he never lost a battle. Besides the famous set-piece battles (Granicus, Issus, Gaugamela, Hydaspes), Alexander's army marched thousands of miles through hostile territory, fighting countless smaller actions and calling for a titanic logistical effort. There is a copious literature on Alexander the Great, but most are biographies of the man himself, with relatively few recent works analyzing his campaigns from a purely military angle. This book will combine a narrative of the course of each of Alexander's campaigns, with clear analysis of strategy, tactics, logistics etc. This will combine with Stephen English's *The Army of Alexander the Great* and *The Sieges of Alexander the Great*, to form a very strong three-volume examination of one of the most successful armies and greatest conquerors ever known.

Greek Homosexuality - Kenneth James Dover 2016

Closing of the American Mind - Allan Bloom 2008-06-30

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Space and Society in the Greek and Roman Worlds - Michael Scott 2013

An interdisciplinary study of the dynamic relationship between space and society through case studies across the ancient Greek and Roman worlds.

Apocalypse in American Literature and Culture - John Hay 2020-11-30

The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary

discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

Mein Kampf - ADOLF. HITLER 2020-02-25

Mein Kampf ("My Struggle") is an important historical document which should not be forgotten, it remains important to educated and explain clearly what this work set out to achieve. This book is the political manifesto and philosophical autobiography of Adolf Hitler. It became known as the 'bible' of National Socialism (Nazism) in Germany's Third Reich. The first volume, entitled "The Settlement "Revenge" was written in 1924 in the Bavarian fortress of Landsberg am Lech. It highlights the First World War, and the "betrayal" of Germany's collapse in 1918; it also expresses Hitler's racist ideology as well as revenge against France. It was considered proper to own a copy and to give one to newlyweds or to celebrate any similar occasion. Revelations concerning the nature of his character and his blueprint for Germany's future served as a warning to the world. A warning that was mostly ignored. This book contains both volumes and has been fully translated to English.

The President and the Assassin - Scott Miller 2013-06-18

A SWEEPING TALE OF TURN-OF-THE-CENTURY AMERICA AND THE IRRESISTIBLE FORCES THAT BROUGHT TWO MEN TOGETHER ONE FATEFUL DAY In 1901, as America tallied its gains from a period of unprecedented imperial expansion, an assassin's bullet shattered the nation's confidence. The shocking murder of President William McKinley threw into stark relief the emerging new world order of what would come to be known as the American Century. *The President and the Assassin* is the story of the momentous years leading up to that event, and of the very different paths that brought together two of the most compelling figures of the era: President William McKinley and Leon

Czolgosz, the anarchist who murdered him. The two men seemed to live in eerily parallel Americas. McKinley was to his contemporaries an enigma, a president whose conflicted feelings about imperialism reflected the country's own. Under its popular Republican commander-in-chief, the United States was undergoing an uneasy transition from a simple agrarian society to an industrial powerhouse spreading its influence overseas by force of arms. Czolgosz was on the losing end of the economic changes taking place—a first-generation Polish immigrant and factory worker sickened by a government that seemed focused solely on making the rich richer. With a deft narrative hand, journalist Scott Miller chronicles how these two men, each pursuing what he considered the right and honorable path, collided in violence at the 1901 Pan-American Exposition in Buffalo, New York. Along the way, readers meet a veritable who's who of turn-of-the-century America: John Hay, McKinley's visionary secretary of state, whose diplomatic efforts paved the way for a half century of Western exploitation of China; Emma Goldman, the radical anarchist whose incendiary rhetoric inspired Czolgosz to dare the unthinkable; and Theodore Roosevelt, the vainglorious vice president whose 1898 charge up San Juan Hill in Cuba is but one of many thrilling military adventures recounted here. Rich with relevance to our own era, *The President and the Assassin* holds a mirror up to a fascinating period of upheaval when the titans of industry grew fat, speculators sought fortune abroad, and desperate souls turned to terrorism in a vain attempt to thwart the juggernaut of change. Praise for *The President and the Assassin* "[A] panoramic tour de force . . . Miller has a good eye, trained by years of journalism, for telling details and enriching anecdotes."—*The Washington Independent Review of Books* "Even without the intrinsic draw of the 1901 presidential assassination that shapes its pages, Scott Miller's *The President and the Assassin* [is] absorbing reading. . . . What makes the book compelling is [that] so many circumstances and events of the earlier time have parallels in our own."—*The Oregonian* "A marvelous work of history, wonderfully written."—Fareed Zakaria, author of *The Post-American World* "A real triumph."—*BookPage* "Fast-moving and richly

detailed."—*The Buffalo News* "[A] compelling read."—*The Boston Globe* One of *Newsweek's* 10 Must-Read Summer Books

The New Sultan - Soner Cagaptay 2017-04-30

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

[The Age of Surveillance Capitalism](#) - Shoshana Zuboff 2019-01-15

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production

of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Economic Origins of Dictatorship and Democracy - Professor Daron Acemoglu 2006

This book develops a framework for analyzing the creation and consolidation of democracy. Different social groups prefer different political institutions because of the way they allocate political power and resources. Thus democracy is preferred by the majority of citizens, but opposed by elites. Dictatorship nevertheless is not stable when citizens can threaten social disorder and revolution. In response, when the costs of repression are sufficiently high and promises of concessions are not credible, elites may be forced to create democracy. By democratizing, elites credibly transfer political power to the citizens, ensuring social stability. Democracy consolidates when elites do not have strong incentive to overthrow it. These processes depend on (1) the strength of civil society, (2) the structure of political institutions, (3) the nature of political and economic crises, (4) the level of economic inequality, (5) the structure of the economy, and (6) the form and extent of globalization.

Public Opinion - Walter Lippmann 1922

In what is widely considered the most influential book ever written by Walter Lippmann, the late journalist and social critic provides a fundamental treatise on the nature of human information and communication. The work is divided into eight parts, covering such varied issues as stereotypes, image making, and organized intelligence.

The study begins with an analysis of "the world outside and the pictures in our heads", a leitmotif that starts with issues of censorship and privacy, speed, words, and clarity, and ends with a careful survey of the modern newspaper. Lippmann's conclusions are as meaningful in a world of television and computers as in the earlier period when newspapers were dominant. Public Opinion is of enduring significance for communications scholars, historians, sociologists, and political scientists. Copyright © Libri GmbH. All rights reserved.

The Imagination of the New Left - George N. Katsiaficas 1987

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Tet Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

How Propaganda Works - Jason Stanley 2015-05-26

How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out

historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. How Propaganda Works shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

The Precipice - Toby Ord 2020-03-24

This urgent and eye-opening book makes the case that protecting humanity's future is the central challenge of our time. If all goes well, human history is just beginning. Our species could survive for billions of years - enough time to end disease, poverty, and injustice, and to flourish in ways unimaginable today. But this vast future is at risk. With the advent of nuclear weapons, humanity entered a new age, where we face existential catastrophes - those from which we could never come back. Since then, these dangers have only multiplied, from climate change to engineered pathogens and artificial intelligence. If we do not act fast to reach a place of safety, it will soon be too late. Drawing on over a decade of research, The Precipice explores the cutting-edge science behind the risks we face. It puts them in the context of the greater story of humanity: showing how ending these risks is among the most pressing moral issues of our time. And it points the way forward, to the actions and strategies that can safeguard humanity. An Oxford philosopher committed to putting ideas into action, Toby Ord has advised the US National Intelligence Council, the UK Prime Minister's Office, and the World Bank on the biggest questions facing humanity. In The Precipice, he offers a startling reassessment of human history, the future we are failing to protect, and the steps we must take to ensure that our generation is not the last. "A book that seems made for the present moment." —New Yorker

Dawn & Decline - Max Horkheimer 1978

Between the World and Me - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose

children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Sorceress - Michael Scott 2009-05-26

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book three of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Problem: Perenelle Flamel is trapped. What's Worse: Sophie and Josh might soon be as well. Paris was destroyed by John Dee and Niccolo Machiavelli, but the missing pages of the Book of Abraham the Mage are still protected from Dee and the Dark Elders. Except Perenelle is imprisoned on Alcatraz and now Scatty is missing, leaving a weakening Nicholas as Sophie and Josh's only protection in Lond, a city Dee has under his control. The only hope of defeating Dee and escaping London is to find an Elder to teach the twins the third elemental magic—Water Magic. The bad news? The lone option is Gilgamesh the King, and he is absolutely insane. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."-- Bustle Read the whole series! The Alchemist The Magician The Sorceress The Necromancer The Warlock The Enchantress

Ideators - Piero Formica 2022-03-09

Ideators: Their Words and Voices presents the concept of ideation and its applications in a thorough yet accessible format, focusing on the process of idea creation, and also presents a series of protagonists of creativity and innovation who will reflect on their own career changes.

Democracy and Education - John Dewey 1916

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

Political Parties - Robert Michels 1915

The British National Bibliography - Arthur James Wells 2009

From Democrats to Kings - Michael Scott 2010

I really enjoyed *From Democrats to Kings* fascinating and exuberant on Ancient Athens, bringing their politics to life and right up to date, making Ancient Greece relevant for today. Simon Sebag Montefiore, author of *Young Stalin* and *Catherine The Great & Potemkin* 404 BC: Athens is exhausted at the end of a bloody war with Sparta and the mastership of Greece is left open for the taking. By 323BC, less than 100 years later, Athens, the rest of Greece, and a large part of the known world, has come under the control of a master of self-publicity and a model for despots for millennia to come: megas alexandros, Alexander the Great. Michael Scott tells the dramatic story of how, over the space of merely a generation, the ancient world was turned completely on its head, in a brutal power struggle whose outcome would define the world for centuries.

The History of the Fabian Society - Edward R. Pease 2019-11-26

"The History of the Fabian Society" by Edward R. Pease. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mortal Republic - Edward J. Watts 2018-11-06

Learn why the Roman Republic collapsed -- and how it could have continued to thrive -- with this insightful history from an award-winning author. In *Mortal Republic*, prize-winning historian Edward J. Watts offers a new history of the fall of the Roman Republic that explains why Rome exchanged freedom for autocracy. For centuries, even as Rome grew into the Mediterranean's premier military and political power, its governing institutions, parliamentary rules, and political customs successfully fostered negotiation and compromise. By the 130s BC,

however, Rome's leaders increasingly used these same tools to cynically pursue individual gain and obstruct their opponents. As the center decayed and dysfunction grew, arguments between politicians gave way to political violence in the streets. The stage was set for destructive civil wars -- and ultimately the imperial reign of Augustus. The death of Rome's Republic was not inevitable. In *Mortal Republic*, Watts shows it died because it was allowed to, from thousands of small wounds inflicted by Romans who assumed that it would last forever.

Broken Cities - Martin Devecka 2020-09-01

Drawing on literature, legal texts, epigraphic evidence, and the narratives embodied in monuments and painting, *Broken Cities* is an expansive and nuanced study that holds great significance for the field of historiography.

[The Magician](#) - Michael Scott 2008-06-24

Nicholas Flamel appeared in J.K. Rowling's *Harry Potter*—but did you know he really lived? And his secrets aren't safe! Discover the truth in book two of the New York Times bestselling series *The Secrets of the Immortal Nicholas Flamel*. The Enemies: Dr. John Dee and Niccolò Machiavelli. Their Plan: Steal the rest of what Nicholas Flamel has fought to protect. John Dee has the Book of Abraham the Mage, which means the world is on the brink of ruin. Except he's missing two crucial pages, pages that Nicholas, Sophie, Josh, and the legendary warrior Scatty have taken to Paris. But Paris is teeming with enemies—and old acquaintances like Niccolò Machiavelli. On the run and with time running out for Nicholas and his wife, Perenell, Sophie must learn the second elemental magic: Fire Magic. And there's only one man who can teach it to her: Flamel's old student, the Comte de Saint-Germain—alchemist, magician, and rock star. “The Secrets of the Immortal Nicholas Flamel has everything you loved about *Harry Potter*, including magic, mystery, and a constant battle of good versus evil.”—Bustle Read the whole series! *The Alchemyst* *The Magician* *The Sorceress* *The Necromancer* *The Warlock* *The Enchantress*

Behind the Mask - Angela M. Heap 2019-06-13

This new study of Menander casts fresh light not only on the techniques

of the playwright but also on the literary and historical contexts of the plays. Menander (342/1-292/1 BCE) wrote over a hundred popular comedies, several of which were adapted by Plautus and Terence. Through them, he was a major influence on Shakespeare and Molière. However, his work survived only in excerpts and quotation until some significant texts reappeared in the nineteenth and twentieth centuries on papyrus. The mystery of their loss and rediscovery has raised key questions surrounding the transmission of these and other Greek texts. Theatrical masks from the fourth century BCE discovered on the island of Lipari now also provide important material with which this book examines how the plays were originally performed. A detailed investigation of their historical setting is offered which engages with recent debates on the importance of social status and citizenship in Menander's plays. The techniques of characterization are also examined, with particular focus on women, slaves and power relationships in his *Epitrepontes*. It appears that the audience was invited, sometimes subversively, behind the mask of this sophisticated comedy to discover that people do not always conform to literary expectations and social norms.

[The Ancient World: Ideas in Profile](#) - Jerry Toner 2015-08-27

Ideas in Profile: Small Introductions to Big Topics This introduction to the ancient world, part of the *Ideas in Profile* series, covers all its different cultures, from the million people crammed into Rome to the Jews and Syrians who refused to be Romanised. Jerry Toner shows what can be learnt from new approaches to ancient history, from analysing the bones of the dead in Pompeii or assessing the impact of environmental change, and considers how we can discover what it was like to live back then. He looks at every period, not just classical Athens and Republican Rome, but the Hellenistic kingdoms that followed Alexander and the Christian-dominated later Roman Empire. Greece and Rome, he argues, must be fitted into the global history of their day: what did Persians think of Greeks and how does the Roman empire stack up to China's? With vivid examples and animation from award-winning *Cognitive* at every stage, this is the ideal introduction to the ancient world for general

readers and students.

Rise of Democracy - Christopher Hobson 2015-10-07

Explores democracy's remarkable rise from obscurity to centre stage in contemporary international relations, from the rogue democratic state of 18th Century France to Western pressures for countries throughout the world to democratise.

The Glory that was Greece - John Clarke Stobart 1911

The First Resort of Kings - Richard T. Arndt 2011

A landmark study of the most-neglected tool of U.S. foreign policy.

The Financial Crisis Inquiry Report - Financial Crisis Inquiry Commission 2011-05-01

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional

assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

Delphi and Olympia - Michael Scott 2014-03-06

This book investigates and re-evaluates the remains of the two most important sanctuaries in ancient Greece.

Thebes - Paul Cartledge 2020-09-22

The riveting, definitive account of the ancient Greek city of Thebes, by the acclaimed author of *The Spartans*—now in paperback. Among the extensive writing available about the history of ancient Greece, there is precious little about the city-state of Thebes. At one point the most powerful city in ancient Greece, Thebes has been long overshadowed by its better-known rivals, Athens and Sparta. In *Thebes: The Forgotten City of Ancient Greece*, acclaimed classicist and historian Paul Cartledge brings the city vividly to life and argues that it is central to our understanding of the ancient Greeks' achievements—whether politically or culturally—and thus to the wider politico-cultural traditions of western Europe, the Americas, and indeed the world. From its role as an ancient political power, to its destruction at the hands of Alexander the Great as punishment for a failed revolt, to its eventual restoration by Alexander's successor, Cartledge deftly chronicles the rise and fall of the ancient city. He recounts the history with deep clarity and mastery for the subject and makes clear both the differences and the interconnections between the Thebes of myth and the Thebes of history. Written in clear prose and illustrated with images in two color inserts, *Thebes* is a gripping read for students of ancient history and those looking to experience the real city behind the myths of Cadmus, Hercules, and Oedipus.

From Solon to Socrates - Victor Ehrenberg 2010-10-04

From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendancy of Athens and the Peloponnesian War.

The Handmaid's Tale - Margaret Atwood 2010-12-10

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the

unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

From Democrats to Kings - Michael Scott 2010-09-16

Michael Scott explores the dramatic and little-known story of how the ancient world was turned from a democracy into a monarchy in this superb example of popular history writing.

[Human Nature in Politics](#) - Graham Wallas 1921