

# Encyclopedia Of Global Archaeology

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## **The Oxford Handbook of the Archaeology and Anthropology of Rock Art** - Bruno David 2018

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

## Attack Surface - Cory Doctorow 2020-10-13

Cory Doctorow's *Attack Surface* is a standalone novel set in the world of New York Times bestsellers *Little Brother* and *Homeland*. Most days, Masha Maximow was sure she'd chosen the winning side. In her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene. Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable. When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of

naïve idealists--Masha realizes she has to choose. And whatever choice she makes, someone is going to get hurt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Encyclopedia of Dubious Archaeology: From Atlantis to the Walam Olum* - Kenneth L. Feder 2010-10-11

This book provides a fascinating, encyclopedic antidote for the mysticism and pseudoscience surrounding well-known or highly publicized archaeological and anthropological "discoveries." • 134 alphabetical entries of terms related to extraordinary archaeological claims, many related to popular frauds, misinterpretations, and misrepresentations of the human past • Contains 50 illustrations, including depictions of the Maya calendar day and month glyphs, ancient astronomical alignments, the sarcophagus lid of the Maya ruler Pacal, and the Ica Stones • Photographs of such monuments and artifacts as the pyramids at Giza, Serpent Mound, Nazca ground drawings, Tucson artifacts, Michigan Relics, and Easter Island Moai bring the topics to life • A comprehensive bibliography and further reading suggestions at the end of each entry feed further investigation

## **The Oxford Handbook of Historical Ecology and Applied Archaeology** - Christian Isendahl 2019-01-10

The Oxford Handbook of Historical Ecology and Applied Archaeology presents theoretical discussions, methodological outlines, and case-studies describing the field of overlap between historical ecology and the emerging sub-discipline of applied archaeology to highlight how modern environments and landscapes have

been shaped by humans. Historical ecology is based on the recognition that humans are not only capable of modifying their environments, but that all environments on earth have already been directly or indirectly modified. This includes anthropogenic climate change, widespread deforestations, and species extinctions, but also very local alterations, the effects of which may last a few years, or may have legacies lasting centuries or more. With contributions from anthropologists, archaeologists, human geographers, and historians, this volume focuses not just on defining human impacts in the past, but on the ways that understanding these changes can help inform contemporary practices and development policies. Some chapters present examples of how ancient or current societies have modified their environments in sustainable ways, while others highlight practices that had unintended long-term consequences. The possibilities of learning from these practices are discussed, as is the potential of using the long history of human resource exploitation as a method for building or testing models of future change. The volume offers overviews for students, researchers, and professionals with an interest in conservation or development projects who want to understand what practical insights can be drawn from history, and who seek to apply their work to contemporary issues.

**Creating Participatory Dialogue in Archaeological and Cultural Heritage Interpretation: Multinational Perspectives -**

John H. Jameson 2022

This volume examines evolving trends and transnational perspectives on public interpretation of archaeological and cultural heritage, as well as levels of communication, from local to regional, national and international. It is presented in the context of the evolution of cultural heritage studies from the 20th century "expert approach" to the 21st century "people-centered approach," with public participation and community involvement at all phases of the decision-making process. Our premise is not just about bringing in community members to be partners in decision making processes; some projects are being initiated by the community--not the heritage experts. In some instances, community members are central

in initiating and bringing about change rather than the archaeologists or heritage specialists. In several cases in the book, descendants take the lead in changing heritage narratives. The book addresses several central questions: Do these actions represent new emphases, or more fundamental pedagogical shifts, in interpretation? Are they resulting in more effective interpretation in facilitating emotional and intellectual connections and meanings for audiences? Are they revealing silenced histories? Can they contribute to, or help mediate, dialogues among a diversity of cultures? Can they be shared experiences as examples of good practice at national and international levels? What are the interpretation and presentation challenges for the future? Cultural heritage, as an expression of a diversity of cultures, can be an important mediator between pasts and futures. In the past, people in power from the dominant ethnic, racial, socio-economic, gender, and religious groups determined the heritage message. Minorities were often silenced; their participation in the building and growth of a city, county, or nations history was overlooked. New philosophical/methodological trends in public interpretation are reshaping the messages delivered at archaeological/cultural heritage sites worldwide. The role of the experts, as well as the participatory engagement of audiences and stakeholders are being redefined and reassessed. This book explores these processes, their results and effects on the future.

Ethics and Archaeological Praxis - Cristóbal Gnecco 2014-11-10

Restoring the historicity and plurality of archaeological ethics is a task to which this book is devoted; its emphasis on praxis mends the historical condition of ethics. In doing so, it shows that nowadays a multicultural (sometimes also called "public") ethic looms large in the discipline. By engaging communities "differently," archaeology has explicitly adopted an ethical outlook, purportedly striving to overcome its colonial ontology and metaphysics. In this new scenario, respect for other historical systems/worldviews and social accountability appear to be prominent. Being ethical in archaeological terms in the multicultural context has become mandatory, so much that most

professional, international and national archaeological associations have ethical principles as guiding forces behind their openness towards social sectors traditionally ignored or marginalized by their practices. This powerful new ethics—its newness is based, to a large extent, in that it is the first time that archaeological ethics is explicitly stated, as if it didn't exist before—emanates from metropolitan centers, only to be adopted elsewhere. In this regard, it is worth probing the very nature of the dominant multicultural ethics in disciplinary practices because (a) it is at least suspicious that at the same time archaeology has tuned up with postmodern capitalist/market needs, and (b) the discipline (along with its ethical principles) is contested worldwide by grass-roots organizations and social movements. Can archaeology have socially committed ethical principles at the same time that it strengthens its relationship with the market and capitalism? Is this coincidence just merely haphazard or does it obey more structural rules? The papers in this book try to answer these two questions by examining praxis-based contexts in which archaeological ethics unfolds.

Archaeologies of Listening - Peter Ridgway Schmidt 2019

This book provides a fresh and bold look at how archaeologists and heritage managers may enhance their capacity to interpret and understand material culture and heritage values. Drawing on the founding principles of anthropology, Archaeologies of Listening demonstrates the value of cultural apprenticeship, an almost forgotten part of archaeological practice.

Introducing Archaeology, Third Edition - Robert J. Muckle 2020-10-01

Now in its third edition, Introducing Archaeology continues to be a thoughtful and engaging textbook for introductory-level students. Covering traditional fixtures of archaeology, such as methods and prehistory, the new edition opens up the greater conversation of feminist archaeology and the current state of archaeology, discussing issues of sexual harassment and abuse, inclusion, and the lack of diverse voices in the field. The third edition highlights recent archaeological developments and the social and political contexts of

archaeology, including the Dakota Access Pipeline (DAPL), Camp Delta (Guantanamo Bay), and Indigenous residential schools. The authors also manage to integrate some playful topics, such as the archaeology of children's graffiti and the domestication of dogs, while delving further into contemporary issues like climate change. The ultimate goal is to encourage students to examine the world that surrounds them with new eyes using archaeological methodologies. The third edition incorporates more color images than in previous editions and is accompanied by an updated instructor's manual, test bank, and PowerPoint slides.

**Encyclopedia of Global Archaeology** - 2020-09-04

This second edition of the multi-volume work goes beyond the comprehensive and systematic coverage of archaeology that appears in the first edition. The field of archaeology continues to grow and the collaborations between archaeologists and researchers in other areas - environmental studies, landscape studies, art history, demography, biomedicine, chemistry, museum specialists, etc. - continues to grow. This second edition will build on the massive collection of information and research from the first edition by adding new entries as well as updating the existing entries. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.

### **Aboriginal Maritime Landscapes in South Australia** - Madeline E. Fowler 2019-07-23

Aboriginal Maritime Landscapes in South Australia reveals the maritime landscape of a coastal Aboriginal mission, Burgiyana (Point Pearce), in South Australia, based on the experiences of the Narungga community. A collaborative initiative with Narungga peoples and a cross-disciplinary approach have resulted in new understandings of the maritime history of Australia. Analysis of the long-term participation of Narungga peoples in Australia's maritime past, informed by Narungga oral histories, primary archival research and archaeological fieldwork, delivers insights into the world of Aboriginal peoples in the post-contact maritime landscape. This demonstrates that multiple interpretations of Australia's maritime past exist and provokes a reconsideration of how the relationship between maritime and Indigenous archaeology is seen. This book describes the balance ground shaped through the collaboration, collision and reconciliation of Aboriginal and non-Aboriginal peoples in Australia. It considers community-based practices, cohesively recording such areas of importance to Aboriginal communities as beliefs, knowledges and lived experiences through a maritime lens, highlighting the presence of Narungga and Burgiyana peoples in a heretofore Western-dominated maritime literature. Through its consideration of such themes as maritime archaeology and Aboriginal history, the book is of value to scholars in a broad range of disciplines, including archaeology, anthropology, history and Indigenous studies.

### **Communities and Cultural Heritage** - Valerie Higgins 2020-11-30

Communities and Cultural Heritage explores the relationship between communities, their cultural heritage and the global forces that control most of the world's wealth and resources in today's world. Bringing together scholars and heritage practitioners from nine countries, this book contributes to the ongoing dialogue on community heritage by analysing impediments to full community participation. The undermining of local communities comes at a high price. As the chapters in this book demonstrate, the knowledge embedded within traditional and Indigenous heritage creates communities that

are more resilient to environmental and social stressors and more responsive to contemporary challenges such as climate change, environmental degradation, post-disaster recovery and relocation. Cultural heritage practices often fail to capitalise upon local knowledge and traditional skills and undervalue the potential contribution of local communities in finding creative and resourceful solutions to the issues they are confronting. Arguing that the creation of successful community heritage project requires ongoing reflection on the aims, methods, financing and acceptable outcomes of projects, the volume also demonstrates that the decolonization of Western-focussed heritage practices is an ongoing process, by which subaltern groups are brought forward and given a space in the heritage narrative. Reflecting on trends that impact communities and heritage sites across different geographical regions, Communities and Cultural Heritage will be of interest to academics, students and practitioners of cultural heritage, archaeology and anthropology around the world.

Uses of Heritage - Laurajane Smith 2006-11-22  
Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

### **The Routledge Handbook of Global Historical Archaeology** - Charles E. Orser, Jr. 2020-07-26

The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters, while building to a cumulative overview of the field of historical archaeology as it stands, and where it could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment

of the sub-discipline, engaging key contemporary debates, and providing a series of specially-commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth, as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening.

**Becoming an Archaeologist** - Joseph Flatman  
2022-10-31

*Becoming an Archaeologist: A Guide to Professional Pathways* is an engaging handbook on career paths in archaeology. It outlines the process of getting a job in archaeology, including various career options, the training required, and how to get positions in the academic, commercial, government and charity sectors. This new edition has been substantially revised and updated. The coverage has been expanded to include many more examples of archaeological lives and livelihoods from dozens of countries around the world. It also has more interviews, with in-depth analyses of the career paths of over twenty different archaeologists working around the world. Data on the demographics of archaeologists has also been updated, as have sections on access to and inclusion in archaeology. The volume also includes revised and updated appendices and a new bibliography. Written in an accessible style, the book is essential reading for anyone interested in a career in archaeology in the twenty-first century.

*Encyclopedia of Global Archaeology* - 2013-12-04

Archaeology - the study of human cultures through the analysis and interpretation of artefacts and material remains - continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they

will touch on archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites. Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The *Encyclopedia of Global Archaeology* has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the *Encyclopedia of Global Archaeology* is a definitive reference work for archaeology and archaeologists.

**Applied Soils and Micromorphology in Archaeology** - Richard I. Macphail 2018

This book uniquely focuses on all aspects of

archaeological soil micromorphology, based upon the authors' joint sixty years of worldwide studies.

*Current Perspectives in Sudanese and Nubian Archaeology* - Rennan Lemos 2021-02-25

This book brings together papers presented at the 2nd Sudan Studies Research Conference, held at the McDonald Institute for Archaeological Research, University of Cambridge, 2018. The papers collected here focus on early administrative and mortuary material culture in the Nile valley and adjacent areas.

**The Intangible Elements of Culture in Ethnoarchaeological Research** - Stefano Biagetti 2016-06-02

This volume focuses on the intangible elements of human cultures, whose relevance in the study of archaeology has often been claimed but rarely practiced. In this book, the authors successfully show how the adoption of ethnoarchaeological perspectives on non-material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items, technologies, rituals, settlements and even landscape. The volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible knowledge of rural and urban communities. The role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored, and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies. Fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium. Over the past decade, 'intangible' has become a key word in anthropological research and in heritage management. Archaeological theories and methods regarding the explorations of the meaning and the significance of artifacts, resources, and settlement patterns are increasingly focusing on non-material evidence. Due to its peculiar characteristics, ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies, and highlight its relevance to the study of those of

the past.

**Relevance and Application of Heritage in Contemporary Society** - Pei-Lin Yu 2018-07-06

In the contemporary world, unprecedented global events are challenging our ability to protect and enhance cultural heritage for future generations. *Relevance and Application of Heritage in Contemporary Society* examines innovative and flexible approaches to cultural heritage protection. Bringing together cultural heritage scholars and activists from across the world, the volume showcases a spectrum of exciting new approaches to heritage protection, community involvement, and strategic utilization of expertise. The contributions deal with a range of highly topical issues, including armed conflict and non-state actors, as well as broad questions of public heritage, museum roles in society, heritage tourism, disputed ownership, and indigenous and local approaches. In so doing, the volume builds upon, and introduces readers to, a new cultural heritage declaration codified during a 2016 workshop at the Royal Ontario Museum, Canada. Offering a clarion call for an enduring spirit of innovation, collaboration, education, and outreach, *Relevance and Application of Heritage in Contemporary Society* will be important reading for scholars, students, cultural heritage managers, and local community stakeholders.

*Encyclopedia of Archaeology* - Deborah M. Pearsall 2008

The *Encyclopedia of Archaeology* encompasses all aspects of archaeology, including the nature and diversity of archaeology as a scientific discipline, the practice of archaeology, archaeology in the everyday world, and the future of the discipline. Featured in the *Encyclopedia of Archaeology* are articles by leading authors that summarize archaeological knowledge at the beginning the 21st century, highlighting important sites and issues, and tracing the development of prehistoric cultures around the globe.

**The Routledge Handbook of Historical Linguistics** - Claire Bower 2015-03-24

The *Routledge Handbook of Historical Linguistics* provides a survey of the field covering the methods which underpin current work; models of language change; and the importance of historical linguistics for other

subfields of linguistics and other disciplines. Divided into five sections, the volume encompasses a wide range of approaches and addresses issues in the following areas: historical perspectives methods and models language change interfaces regional summaries Each of the thirty-two chapters is written by a specialist in the field and provides: a introduction to the subject; an analysis of the relationship between the diachronic and synchronic study of the topic; an overview of the main current and critical trends; and examples from primary data. The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area. Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28>

*Encyclopedia of Caribbean Archaeology* - Basil A. Reid 2014

A sweeping overview of the scholarly information available on archaeology in the Caribbean, tackling the usual questions of colonization, adaptation, and evolution while embracing such newer aspects as geoinformatics and archaeometry.

*Between the Devil and the Deep* - Della A. Scott-Ireton 2013-08-23

In creating interpretive strategies for maritime sites, archaeologists and resource managers often are required to think creatively to overcome challenges and problems. These issues include interpreting sites in inaccessible locations and extremely deep water, enabling and controlling access to fragile sites and restricted areas, monitoring visitor behavior, making information interesting to a wide audience, and creating opportunities for public engagement, among other concerns. Meeting Challenges presents cutting-edge interpretation and public education strategies for maritime resources, both on land and underwater, with emphasis on solving the unique problems often associated with presenting these fragile, limited-access sites as heritage attractions and on developing effective visitation and civic engagement opportunities. The examples presented ideally can serve as models for

resource managers, archaeologists engaged in interpretation, and site administrators. This volume brings together a diverse group of heritage professionals to discuss issues they've encountered and to present ideas and case studies for adapting, improvising, and overcoming them.

*Archaeological Chemistry* - A Mark Pollard 2020-08-28

The use of chemistry in archaeology can help archaeologists answer questions about the nature and origin of the many organic and inorganic finds recovered through excavation, providing valuable information about the social history of humankind. This textbook tackles the fundamental issues in chemical studies of archaeological materials. Examining the most widely used analytical techniques in archaeology, the third edition of this comprehensive textbook features a new chapter on proteomics, capturing significant developments in protein recognition for dating and characterisation. The textbook has been updated to encompass the latest developments in the field. The textbook explores several archaeological investigations in which chemistry has been employed in tracing the origins of or in studying artefacts, and includes chapters on obsidian, ceramics, glass, metals and resins. It is an essential companion to students in archaeological science and chemistry, as well as to archaeologists, and those involved in conserving human artefacts.

*Archaeology of Ancient Mexico and Central America* - Susan Toby Evans 2001

This reference is devoted to the pre-Columbian archaeology of the Mesoamerican culture area, one of the six cradles of early civilization. It features in-depth articles on the major cultural areas of ancient Mexico and Central America; coverage of important sites, including the world-renowned discoveries as well as many lesser-known locations; articles on day-to-day life of ancient peoples in these regions; and several bandw regional and site maps and photographs. Entries are arranged alphabetically and cover introductory archaeological facts (flora, fauna, human growth and development, nonorganic resources), chronologies of various periods (Paleoindian, Archaic, Formative, Classic and Postclassic, and Colonial), cultural features,

Maya, regional summaries, research methods and resources, ethnohistorical methods and sources, and scholars and research history. Edited by archaeologists Evans and Webster, both of whom are associated with Pennsylvania State University. c. Book News Inc.

**The Mobility Imperative** - Augustin Holl 2022

This work explores the long-term evolutionary implications of the "Mobility Imperative: " the foundational nature of mobility for human beings and their societies. The author puts forward a parsimonious but comprehensive model based on Extended Evolutionary Synthesis (EES) rationales. The selected case studies range from the emergence and expansion of humans to cattle domestication and beyond.

**Geoarchaeology** - Carlos Cordova 2018-08-30

Geoarchaeology is traditionally concerned with reconstructing the environmental aspects of past societies using the methods of the earth sciences. The field has been steadily enriched by scholars from a diversity of disciplines and much has happened as the importance of global perspectives on environmental change has emerged. Carlos Cordova, provides a fully up-to-date account of geoarchaeology that reflects the important changes that have occurred in the past four decades. Innovative features include: the development of the human-ecological approach and the impact of technology on this approach; how the diversity of disciplines contributes to archaeological questions; frontiers of archaeology in the deep past, particularly the Anthropocene; the geoarchaeology of the contemporary past; the emerging field of ethno-geoarchaeology; the role of geoarchaeology in global environmental crises and climate change.

**The Routledge Handbook of Archaeology and Globalization** - Tamar Hodos 2016-11-18

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social

practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Early Modern Histories of Time - Kristen Poole 2019-09-13

Early Modern Histories of Time examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought-worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period. This innovative approach thus moves beyond debates about where we should divide linear time (and what to call the ensuing segments) to reconsider the very concept of "period." Bringing together an eminent cast of literary scholars and historians, the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study. What happens to the idea of "period" when English literature is properly placed within the dynamic currents of pan-European literary phenomena? How might we think of historical period through the palimpsested nature of buildings, through the religious concept of the secular, through the demographic model of the life cycle, even through the repetitive labor of laundering? From theology to material culture to the temporal constructions of Shakespeare, and from the politics of space to the poetics of typology, the essays in this volume take up diverse, complex models of sixteenth- and seventeenth-century temporality and contemplate their current relevance for our own ideas of history. The volume thus embraces the

ambiguity inherent in the word "contemporary," moving between our subjects' sense of self-emplacement and the historiographical need to address the questions and concerns that affect us today. Contributors: Douglas Bruster, Euan Cameron, Heather Dubrow, Kate Giles, Tim Harris, Natasha Korda, Julia Reinhard Lupton, Kristen Poole, Ethan H. Shagan, James Simpson, Nigel Smith, Mihoko Suzuki, Gordon Teskey, Julianne Werlin, Owen Williams, Steven N. Zwicker.

*The Routledge Handbook of the Senses in the Ancient Near East* - Kiersten Neumann  
2021-09-30

This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and

students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

**The Archaeologist's Field Handbook** - Heather Burke 2008-10-09

The Archaeologist's Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund, research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field. *The Illustrated Practical Encyclopedia of Archaeology* - Christopher Catling 2010 A professional field guide and practical companion to archaeology features how-to photographic sequences of field surveys and step-by-step excavations, profiles of archaeological pioneers, and information on handling and recording finds and dating artefacts.

*Archaeology of Households, Kinship, and Social Change* - Lacey B. Carpenter 2021-11-25

*Archaeology of Households, Kinship, and Social Change* offers new perspectives on the processes of social change from the standpoint of household archaeology. This volume develops new theoretical and methodological approaches to the archaeology of households pursuing three critical themes: household diversity in human residential communities with and without archaeologically identifiable houses, interactions within and between households that explicitly considers impacts of kin and non-kin relationships, and lastly change as a process that involves the choices made by members of

households in the context of larger societal constraints. Encompassing these themes, authors explore the role of social ties and their material manifestations (within the house, dwelling, or other constructed space), how the household relates to other social units, how households consolidate power and control over resources, and how these changes manifest at multiple scales. The case studies presented in this volume have broader implications for understanding the drivers of change, the ways households create the contexts for change, and how households serve as spaces for invention, reaction, and/or resistance. Understanding the nature of relationships within households is necessary for a more complete understanding of communities and regions as these ties are vital to explaining how and why societies change. Taking a comparative outlook, with case studies from around the world, this volume will inform students and professionals researching household archaeology and be of interest to other disciplines concerned with the relationship between social networks and societal change.

*Global Social Archaeologies* - Koji Mizoguchi  
2019-06-27

*Global Social Archaeologies* contributes to the active engagement of contemporary social archaeology through addressing issues such as postcolonialism, community heritage, and Indigenous rights. It addresses the major challenge of breaking down global divides, especially in relation to fundamental human rights, inequality, and inequities of wealth, power, and access to knowledge. This authoritative volume, authored by the current and past presidents of the World Archaeological Congress, introduces readers to the various theoretical and methodological tools available for the investigation of the past. Taking into account the implications for contemporary societies, it offers a new framework for social archaeologies in a globalised world. By combining new data from their research with an innovative synthesis and analysis of leading research by others, the authors have developed fresh conceptualisations and understandings of archaeology as a social practice, and of the ways in which it simultaneously straddles the past, present, and future. Exploring a range of case studies and enhanced by a wealth of

illustrations, *Global Social Archaeologies* highlights a new approach to archaeology, one that places human rights at the core of archaeological theory and practice.

*The Eerdmans Encyclopedia of Early Christian Art and Archaeology* - Paul Corby Finney 2017  
Splendid, monumental reference work, authoritative and lavishly illustrated. More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history.

**Transforming Archaeology** - Sonya Atalay  
2016-07

Archaeology for whom? The dozen well-known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service-oriented, community-based endeavor. They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work. They insist that we employ both rigorous scientific methods and an equally rigorous critique of those practices to ensure that our work addresses real-world social, environmental, and political problems. A transformed archaeology requires both personal engagement and a new toolkit. Thus, in addition to the theoretical grounding and case materials from around the world, each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists.

*Encyclopedia of Anthropology* - H. James Bix  
2006

Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and

evolution.

**Encyclopedia of the Archaeology of Ancient Egypt** - Kathryn A. Bard 2005-11-03

The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

**Archaeologies of Rock Art** - Andrés Troncoso 2018-02-28

Rock art in South America is as diverse as the continent itself. In this vast territory, different peoples produced engravings, paintings, and massive earthworks, from the Atacama to the Amazon. These marks on the landscape were made by all different kinds of peoples, from some of the earliest hunter-gatherers in the continent, to the very complex societies within the Inca Empire. This book brings together the work of specialists from throughout the continent, addressing this diversity, as well as the variety of approaches that the Archaeology of rock art has taken in South America. Constructed of eleven thought-provoking chapters and arranged in three thematic sections, the book presents different theoretical approaches that are currently being used to understand the roles rock art played in prehistoric communities. The editors have skillfully crafted a book that presents the contribution the study of South American rock art can offer to the global research of this materiality, both theoretically and

methodologically. This book will interest a broad range of scholars researching in archaeology, anthropology, history of art, heritage and conservation, as well as undergraduate and postgraduate students who will find interesting case studies showcasing the diverse ways in which rock art can be approached. Despite its focus on South America, the book is intended as a contribution towards the global study of rock art.

**Manual of Crime Scene Investigation** - Anna Barbaro 2022-10-28

Over the past several years, myriad manuals on crime scene investigations have been published with each focusing on select, or partial, aspects of the investigation. Crime scene investigation, done right, is a multi-faceted process that requires various forms of evidence to be collected, examined, and analyzed. No book available has addressed procedures to present global best practices by assembling a collection of international experts to address such topics. Manual of Crime Scene Investigation is a comprehensive collaboration of experts writing on their particular areas of expertise as relates to crime scenes, evidence, and crime scene investigation. The book outlines best practices in the field, incorporating the latest technology to collect, preserve, and enhance evidence for appropriate analysis. Various types of forensic evidence are addressed, covering chain of custody, collection, and utility of such evidence in casework, investigations, and for use in court. The approach, and use of international contributor experts, will appeal to a broad audience and be of use to forensic practitioners, and the forensic science community worldwide. Key features: • Assembles an international team of contributing author experts to present the latest developments in their crime scene field of specialty • Examines global best practices and what are consistently the most reliable tactics and approach to crime scene evidence collection, preservation, and investigation • Provides numerous photographs and diagrams to clearly illustrate chapter concepts Manual of Crime Scene Investigation serves as a vital resource to professionals in police science and crime scene investigations, private forensic institutions, and academics researching how better real-world application of techniques can

improve the reliability and utility of evidence

upon forensic and laboratory analysis.