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A Face Without a Heart - Rick R. Reed 2006-07
A young man bargains his soul away, while his painfully beautiful hologram mirrors every sin and each nightmarish step into depravity even cold-blooded murder. Take a thought-provoking tour of the darkest sides of greed, lust, addiction, and violence. Named best horror novel of the year by Queerhorror.com. Praise for *A Face Without A Heart* "Reed does himself, and his source material proud A penetrating morality tale, a trip into the very heart of darkness." - Hank Wagner, Hellnotes Book Review "Reed's got a knack for presenting the gruesome lower depths of a soul and a body." - Catey Sullivan, New City

The Picture of Dorian Gray - Michael Patrick Gillespie 1995

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume:
-- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170

pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

The Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 texts - Oscar Wilde 2000

This is the first variorum edition of the 1890 and 1891 editions of Oscar Wilde's controversial novel, 'The Picture of Dorian Gray'. Drawing on manuscripts and a typescript, this volume reprints the thirteen-chapter and twenty-chapter versions of Wilde's narrative as separate works, enabling the reader to see the considerable changes that Wilde made to his famous story across a period of eighteen months. This variorum edition contains a comprehensive introduction that provides full bibliographical information about the two editions, as well as a detailed commentary that illuminates the extraordinarily wide range of references that Wilde makes to a broad repertoire of sources. This volume will be the definitive edition of 'The Picture of Dorian Gray' for many years to come.
A Question of Syllables - Clive Scott 1986-09-11
Dr Scott examines the intimate life of words in verse, with all their fluctuations of meaning, mood and tone.

The Picture of Dorian Gray (with an Essay by Jules Barbey D'Aureville) - Oscar Wilde 2015-01-06

Perhaps the book that created the most general discussion and criticism at this period was "The Picture of Dorian Gray," which appeared originally in Lippincott's Magazine in July, 1890, as the complete novel for that issue... Wilde at first demurred on the ground that he had not tried his hand on a long and sustained story, but finally gave his consent. The story seems to have simmered in his mind for some time, though after he had once begun it, it was quickly completed. Wilde has himself said that he wrote it in a few days. --- In a preface to this story, written for a later edition in book form, Mr. Basil Ward, the artist, tells of the genesis of the story. It goes back to the year 1884, when Oscar Wilde was often in Mr. Ward's studio. One of Mr. Ward's sitters was a young man of such peculiar beauty that his friends had nicknamed him "The Radiant Youth." Each afternoon Wilde watched the work advance, enchanting everybody meanwhile with brilliant talk, until at last the portrait was finished and its original had gone his way - rejoicing, without doubt, to be at liberty. "What a pity," sighed Wilde, "that such a glorious creature should ever grow old!" - "Yes, it is indeed," answered Mr. Ward. "How delightful it would be if 'Dorian' could remain exactly as he is while the portrait aged and withered in his stead. I wish it might be so!" - And that was all. "I occupied myself," says Mr. Ward, "with the picture for perhaps a quarter of an hour, during which Wilde smoked reflectively, but uttered not one word. He arose presently and sauntered to the door, merely nodding as he left the room." Jules Barbey d'Aureville

English Studies - Reinard Willem Zandvoort 1919

The Picture of Dorian Gray - Oscar Wilde 2002

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current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The Picture of Dorian Gray [Large Print] - Oscar Wilde 2019-08-03

***LARGE PRINT EDITION *** Plot Summary Dorian Grey is a handsome young man who is engulfed in Victorian London's social scene, indulging in the pleasures off the city. When Dorian sees a portrait painted by Basil Hallward, a talented painter who is infatuated with Dorian he says that he would give anything to remain the beautiful and youthful man captured in the picture. Though Dorian remains youthful, his painted image changes, reflecting the decline of his moral virtues into murderous actions. The novel was first published in 1890 and was so offensive that it was removed from many bookshelves. Following the criticism, Wilde rewrote the novel, adding additional content and reducing the homoerotic sections. This Edition Is an unedited reprint of above-mentioned revised version; Includes the preface penned by Wilde Also includes the following additional material: □ a biography of the author □ a literary review of the main themes □ sample essay questions □ list of characters The Large PrintReader's Format Carefully formatted for your enjoyment. □ Large Font Size □ Easy Read Font □ All Chapters are on a new page □ Dialogue is on a new line and indented □ Embedded typeset font in professional word processing and formatting software □ All Pages Numbered □ 8x10 inch Format

Penguin Readers Level 3: The Picture of Dorian Gray (ELT Graded Reader) - Oscar Wilde 2020-11-05

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning

exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Picture of Dorian Gray, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Picture of Dorian Gray - Oscar Wilde
2011-04-11

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

The Picture of Dorian Gray - Oscar Wilde
2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British

playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

EHF G.K Olympiad Solved Question Paper Class 12 (2014) - EHF Learning Media Pvt Ltd

This will help the aspirants to assess the pattern of the real examination paper, practice and prepare for cracking the top ranks.

Friedrich Schleiermacher and the Question of Translation - Larisa Cercel 2015-09-14

The aim of this volume is to assess Friedrich Schleiermacher's contribution to the theory of translation two centuries after his address "On the Different Methods of Translating" at the Academy of Sciences in Berlin, and to explore its potential for generating future innovative work. For the first time this classic text forms the object of a focused, interdisciplinary approach. Scholars of philosophy and translation, working in English, French and German, provide a close reading of Schleiermacher's lecture and combine their efforts in order to highlight the fundamental role translation plays in his hermeneutic thinking and the importance of hermeneutics for his theorisation of translation, within the historical and literary context of Romanticism. The various contributions revisit key concepts in Schleiermacher's thought, in particular the famous metaphor of movement; examine the relation between his theoretical writings and his practice as translator of Plato, unearthing some of their philosophical and linguistic implications; discuss Schleiermacher's reception in Germany and abroad; and assess the relevance of his ideas in the beginning of the 21st century as well as their potential to inspire further research in translation and interpreting.

Oscar Wilde: The Picture of Dorian Gray - Youth Cult and Illusion of Beauty. The new Hedonism in Light of our Society of Experience - Geoffrey Schöning 2002-04-04

Seminar paper from the year 2000 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Freiburg (Institute for Anglistics), course: Introduction to English and American Literature Studies, 18 entries in the bibliography, language: English, abstract: Introduction "I speak the truth of tomorrow"i Lord Henry says on being asked to defend his "throne" as Prince Paradox. Although

one of his usually witty answers in high society conversation, this indubitably self-confident statement leads to a general question: The "New Hedonism" as presented in Oscar Wilde's novel *The Picture of Dorian Gray*, does it anticipate developments and structures of our modern society? To find an adequate answer to the question is the task of this research paper. Starting with an analysis of the theory presented by Lord Henry Wotton, there follows an overall view of the philosophy's intellectual background. Afterwards, the look at Dorian's life under the influence of the hedonistic model shall give first impressions of its practical effects. These three chapters therefore deal with the "New Hedonism" directly related to the novel itself and to its author Oscar Wilde. The second part of the paper then centres around the present situation. After introductory clarifications to the term "Erlebnisgesellschaft" and to general social changes, it scrutinises modern society for parallels to the outstanding pillars of the hedonistic programme. These are on the one hand self-realisation and the motive to be always seeking sensations, and on the other hand the cult of youth and beauty mania. Eventually, the findings of that examination end up in a conclusion which shall also serve as an outlook. Concerning the research done in this special field, it astonishes that there was only one work to be found which explicitly dealt with the relation between the "New Hedonism" in *The Picture of Dorian Gray* and modern society, namely a chapter of Norbert Kohl's *Oscar Wilde biography*. Due to this circumstance, the literature consulted is clearly divided into two sectors: literary science and sociology. For the latter, it was the study "Die Erlebnisgesellschaft" by Gerhard Schulze which was used as a main reference. Thus, syntactic fusion of German and English might be excused. [...]

Higher English for CFE: Critical Reading -

Carolyn Cunningham 2015-02-27

Exam Board: SQA Level: Higher Subject: English First Teaching: September 2014 First Exam: June 2015 A comprehensive working guide to the Critical Reading section of Higher English for CFE - worth 40% of available marks in the exam. Critical Reading (made up of two sections: Scottish Text and Critical Essay) is a very significant element of the new Higher English

qualification. This book provides you with the support and advice you will need to succeed in this vital area, with a top expert guiding you through the course and suggesting approaches to the exam, so that you achieve the best grades you can. By focusing on specific examples of Scottish texts, this book enables you to increase your knowledge and approach any text with greater skill. - Become more secure in your knowledge of texts - Develop your analysis and essay writing skills through studying specific examples of texts, with exam-style questions - Includes revision tips to help you approach the exam with confidence and succeed on the day
[Dorian Gray - devil or rebel?](#) - Andrea Hermes 2005-11-21

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2, University of Paderborn, 12 entries in the bibliography, language: English, abstract: Introduction This essay is a contribution to a seminar in English Literature studies in detail a seminar about novels of the 19th century. It is assumed that the reader of this essay is familiar with the novel "the Picture of Dorian Gray" written by Oscar Wilde and first published in 1891. As basic knowledge the reader should consider the circumstances in Great Britain during the reign of Queen Victoria including the prevailing moral views. Some key words to describe the Victorian Age are prudish, repressed and old-fashioned. However, this age was also the time when reforms, innovations and revolutions took place or were about to begin. "Above all it was an age of paradox and power" In this essay only some chosen aspects are taken into account for answering the topic question such as the character's position in the Victorian Society, his violation of the code of conduct in that society and his resemblance of Lucifer. There are two main parts in this essay the first deals with Dorian Gray as a rebel and the second and last takes a closer look on Dorian Gray's devious features. In the end the reader has read many pro and contra arguments and finds a brief conclusion as an answer to the question of the title.

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics) - Oscar Wilde 2021-03-08 Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease

conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

The Picture of Dorian Gray - Oscar Wilde
2010-02

Dorian - Will Self 2007-12-01

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's *The Picture of Dorian Gray* that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called *Cathode Narcissus*, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of

their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels; It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of *Cathode Narcissus*, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and

apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street.

PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was at the very peak of a great mountain of depravity. His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian's popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During

the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian—concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. "Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance." **EPILOGUE** As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

Gross Indecency - Moisés Kaufman 1999

THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing sodomite. Wilde sued the Marquess for criminal libel. The defense denounced Wilde

Oscar Wilde's "The Picture of Dorian Gray". An analysis with Christopher Booker's "Seven Basic Plots" - 2016-07-13

Essay from the year 2015 in the subject English Language and Literature Studies - Literature,

grade: 1,0, Ruhr-University of Bochum (Philologie), course: Academic skills, language: English, abstract: Christopher Booker argues in his book "The Seven Basic Plots - Why we tell stories" that "there is a number of plots which are fundamental to the way we tell stories" (Booker 6) and that every single storyline is constructed of one of the seven predetermined plot developments. Booker characterizes each of the possible plots roughly and then states that there cannot be any story that differs from one of these patterns. The author then goes even further. He states that every plot actually runs through the same five stages, which he calls "meta-plot" (Booker 157). In other words C. Booker demonstrates how to analyze the plot of a story by classifying it into the category it fits in and then subdividing its different stages. But does his concept really work for any story? Is it possible to categorize a book into one of Booker's seven plots and to subdivide its plot into the five stages of Booker's meta-plot afterwards? In order to question whether his theory works for different stories this work deals with the analysis of the novel "The Picture of Dorian Gray" by Oscar Wilde according to C. Booker's scheme of the Seven Basic Plots.

Is the Picture of Dorian Gray by Oscar Wilde a Negative Bildungsroman? Differences and Similarities in Relation to the Typical British Bildungsroman in the 19th Century - Silvia Schilling 2017-02-14

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This term paper concerns itself in detail with the question if the term "negative Bildungsroman" is appropriate to describe Oscar Wilde's novel The Picture of Dorian Gray. As a first step, the terms "Bildungsroman" and "negative Bildungsroman" are defined and distinguished from another. Then, general differences and similarities between the novel and a typical British Bildungsroman of the 19th century are established, for example looking at narrative perspective and the childhood of the protagonist. Now, a closer look is taken at the novel itself and especially at the development of Dorian Gray. Questions discussed in this chapter include the impact of Sibyl Vane and her suicide

on Dorian's development as well as the influence of the characters Basil Hallward and Lord Henry Wotton. After establishing in which ways Dorian's development is a negative one, the conclusion sums up the the tension between this novel and the typical Bildungsroman as well as all the aspects that make this novel "negative."

UGC NET English Literature [Code-30] Previous Year Question 2010 to 2021 Book with Answer - DIWAKAR EDUCATION HUB
2022-10-13

UGC NET English Literature [Code-30] Last 10-year Question Paper With Answer Highlights of Book- Covered all 10-year Questions Paper 2010 to 2021 Question with Answer Covered all 100 Questions of Each Year Covered Both Terms of Exam Question Paper [Example- June 2019 & December 2022 etc]

The Némirovsky Question - Susan Rubin Suleiman 2016-01-01

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Note on Translations and Citations -- Introduction: A Writer Reborn . . . and Debated -- PART I: IRÈNE -- 1. The "Jewish Question" -- 2. Némirovsky's Choices, 1920-1939 -- 3. Choices and Choicelessness, 1939-1942 -- PART II: FICTIONS -- 4. Foreigners and Strangers: Némirovsky's Jewish Protagonists -- 5. Portraits of the Artist as a Young Jewish Woman -- PART III: DENISE AND ELISABETH -- 6. Orphans of the Holocaust: Two Lives -- 7. Gifts of Life: A Mother and Her Daughters -- Notes
The Picture of Dorian Gray - Frances Gray 2009
Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. You'll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in

your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!

The Phantom of the Opera - Gaston Leroux 1911

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Salome: A Drama in One Act - Richard Strauss 2018-02-09

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Rethinking Madrasah Education in a Globalised World - Mukhlis Abu Bakar 2017-12-06

Why is there a need to rethink madrasah education? What is the positioning of Muslims in contemporary society, and how are they prepared? What is the role of the ulama in the reform process? This book explores these questions from the perspective of madrasah

education and analyses curricular and pedagogic innovations in Islamic faith-based education in response to the changing place of Islam in a globalised world. It argues for the need for madrasahs to reconceptualise education for Muslim children. Specifically, it explores the problems and challenges that come with new knowledge, biotechnological advancement and societal transformation facing Muslims, and to identify the processes towards reformation that impinge on the philosophies (both Western and Islamic), religious traditions and spirituality, learning principles, curriculum, and pedagogy. This book offers glimpses into the reform process at work through contemporary examples in selected countries.

Enamels and Cameos and Other Poems - Théophile Gautier 1903

The Picture of Dorian Gray - Oscar Wilde 2020

"First published in 1890 in Lippincott's Monthly Magazine, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of *Dorian Gray* and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

The Picture of Dorian Gray - Oscar Wilde 1908

The Picture of Dorian Gray - Oscar Wilde 2011-07-26

Oscar Wilde's enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets—*The Picture of Dorian Gray* is a novel as flamboyant and controversial as its incomparable author. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his

place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portrait's degraded image. The Picture of Dorian Gray, Wilde's unforgettable portrayal of a Faustian bargain and its consequences, is narrated with his characteristic incisive wit and diamond-sharp prose.

The Uncensored Picture of Dorian Gray - Oscar Wilde 2020-08-29

Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

Leveled Text-Dependent Question Stems: Understanding Main Idea and Theme - Debra J. Housel 2015-02-01

Build student understanding of main idea and theme through leveled text-dependent question stems. Engage each student at their level with these dynamic questions!

CliffsNotes on Wilde's The Picture of Dorian Gray - Stanley P Baldwin 2001-03-07

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Picture of Dorian Gray, you explore Oscar Wilde's great works about narcissism, rife with symbolism and classic themes. Here, you meet Dorian Gray and discover his secret pact with the devil to stay young and handsome, and the subsequent destruction of his soul. This study guide carefully walks you through Dorian's story by providing summaries and critical analyses of each chapter of the novel. You'll also explore the life and background of the author, Oscar Wilde, and gain insight into how he came to write this novel. Other features that help you study include A list of characters Glossaries to define new and unfamiliar terms Critical essays about Oscar Wilde's views and life A review section that tests your knowledge A list of online resources for

more study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

An African Elegy - Ben Okri 2015-04-30

Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word.

Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

Good, True, and Beautiful in "The Picture of Dorian Gray" by Oscar Wilde - Dana Kabbani 2002-10-15

Seminar paper from the year 1998 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Grinnell College (English Studies), course: The Tradition of English Literature, 31 entries in the bibliography, language: English, abstract: 1. Introduction: In the following, the notions of "good, true, and beautiful" in Oscar Wilde's *The Picture of Dorian Gray* will be examined, both separately and as they relate to one another. These adjectives carry a positive meaning, and they create a distinct contrast to the critiques and accusations that have been raised against the book and its writer. *The Picture of Dorian Gray* is in many ways a "pivotal work" (Lawler 285) in Oscar Wilde's life and career. It sums up his major influences of the 1870s and 1880s, and anticipates the style of his celebrated comedies to come. Why was the public's opinion, which meant his ruin in the end, so important to Oscar Wilde? To answer this question it is necessary to look at Wilde's audience and environment. Wilde was "the epitome of a new type of professional writer" (Small 3). Thus *The Picture of Dorian Gray* and the scandal it provoked have to be situated in the context of late Victorian social institutions of journalism, advertising, homosexual communities, criminology, etiquette, and theater (Gagnier, *Cambridge Companion*

27). Wilde had always been a great borrower and collector of literary culture, and therefore was often accused of plagiarism, but he transformed everything into his own way of expression. It is the blending of original invention and existing art that enables Wilde to create new effects and moods. This blending helps to explain how *The Picture of Dorian Gray* embraces the range from classic Greek and Latin masters to contemporary English, French, and German writers. From its first appearance in the spring of 1890, *The Picture of Dorian Gray* has suggested to readers parallels to other works, ancient or modern, in English or any other language. To specify the focus, the novel can be regarded as a study of various Victorian art movements corresponding to different stages in the development of Victorian human nature, and the main characters are meant to be personifications of these art movements and psychological states (Nassaar 37). This paper tries to shed light not only on Wilde's paradoxical style, but also on the 1890s society by answering the following questions: Which are the major art movements at the end of the 19th century; how far do they affect Wilde's work? To what extent is the book good, true, and beautiful? Or are the opposites more appropriate? [...]

Leveled Text-Dependent Question Stems - Housel, Debra J. 2017-03-01

Create effective text-dependent questions to increase students' understanding of text through in-depth examinations. This teacher resource enables students to study broad concepts, such as text structure and point of view, as well as analyze the overarching themes, concepts, arguments, and claims presented in texts. Written at a variety of grade level ranges, these text-dependent question stems allow teachers to differentiate content so all students can access and understand the concepts explored. Question stems can also be used to correlate to the Common Core and other state standards.

The use of ekphrasis in comparison of

Edgar Allan Poes's 'The Oval Portrait' and Oscar Wilde's 'The Picture of Dorian Gray' - Nancy Reinhardt 2009-07-13

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Hauptseminar "Literature and Visuality", language: English, abstract: Two stories, two authors, two epochs - to compare them will be the purpose of this paper by focussing on the two portraits which are each the important element of their story. At the same time, confusing and paradoxical relationships between art, life and death constitute the thematic centre of both stories. The portraits, as pieces of visual art, are presented in a verbal or ekphrastic form. Why and how are they represented with words? To answer this questions I will first give an overview about ekphrastic theory, second classify the narrative situations, third compare the relations of observer and observed subject and finally by the discussion of their function and importance.

AP English Literature and Composition - George Ehrenhaft 2020-02-04

Barron's AP English Literature and Composition: With 7 Practice Tests is updated for the May 2020 exam. You'll get the comprehensive subject review and practice tests you need to be prepared for the exam. This edition features: Seven full-length practice tests: four in the book and three online Additional help when it comes to having students score their own essays in the diagnostic and practice tests Up-to-date suggested books and plays for writing the literature essay on the May 2020 exam Additional sample questions with answers covering poetry and prose fiction A review of test topics covering details test takers need to know about poetry, fiction, and drama Sample student essays with critiques of their strengths and weaknesses A detailed glossary defining 175 literary and rhetorical terms Updated guidelines for determining the final AP exam score