

# Dear Clarethis Is What Women Feel About Page 3

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**Critical Readings: Media And Gender** - Carter, Cynthia 2003-12-01  
How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? *Critical Readings: Media and Gender* provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions; audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

*The Female Nude* - Lynda Nead 2002-09-11

Anyone who examines the history of Western art must be struck by the prevalence of images of the female body. More than any other subject, the female nude connotes 'art'. The framed image of a female body, hung on the walls of an art gallery, is an icon of Western culture, a symbol of civilization and accomplishment. But how and why did the female nude acquire this status? *The Female Nude* brings together, in an entirely new way, analysis of the historical tradition of the female nude and discussion of recent feminist art, and by exploring the ways in which acceptable and unacceptable images of the female body are produced and maintained, renews recent debates on high culture and pornography. *The Female Nude* represents the first feminist survey of the most significant subject in Western art. It reveals how the female nude is now both at the centre and at the margins of high culture. At the centre, and within art historical discourse, the female nude is seen as the visual culmination of enlightenment aesthetics; at the edge, it risks losing its respectability and spilling over into the obscene.

**Women and the Media** - Maggie Andrews 2014-04-24

The media have played a significant role in the contested and changing social position of women in Britain since the 1900s. They have facilitated feminism by both providing discourses and images from which women

can construct their identities, and offering spaces where hegemonic ideas of femininity can be reworked. This volume is intended to provide an overview of work on Broadcasting, Film and Print Media from 1900, while appealing to scholars of History and Media, Film and Cultural Studies. This edited collection features tightly focused and historically contextualised case studies which showcase current research on women and media in Britain since the 1900s. The case studies explore media directed at a particularly female audience such as Woman's Hour, and magazines such as Vogue, Woman and Marie Claire. Women who work in the media, issues of production, and regulation are discussed alongside the representation of women across a broad range of media from early 20th-century motorcycling magazines, Page 3 and regional television news.

*Pleasure* - Margaret Leroy 1993

*The Limits of Tolerance* - Ann Curry 1997

The library controls access to information by the very act of selecting materials, and must, therefore, deal with censorship on a basic level. The author has surveyed a response group of practicing librarians with questions that target some of the toughest questions librarians ever face. Curry's analysis focuses on the factors—personal beliefs, professional ethics, political pressures—that influence responses.

**Plays of the 19th and 20th Centuries** - 1904

*Feminist Bookstore News* - 1991

**Feminism, Breasts and Breast-Feeding** - P. Carter 1995-10-27

This book uses a feminist approach to examine the vast amount of material on breast-feeding. Baby milk manufacture is usually seen as the sole cause of the decline in breast-feeding. Using interviews with women the author looks at other dimensions: the sexualization of breasts; the conditions under which infant feeding takes place and professional interventions into mothering. Policy documents and popular breast-feeding books are shown to be preoccupied with getting women to do

what they deem natural rather than with women's real needs.

**The Routledge Companion to Media & Gender** - Cynthia Carter

2013-12-13

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

Cumulative Book Index - 1992

A world list of books in the English language.

**Conscience and Parliament** - Philip Cowley 2012-10-12

Considering how the British policy process deals with "conscience" issues, this book covers eight topics discussed by Parliament in the last quarter of a century - abortion, censorship, divorce, Sunday trading, homosexuality, war crimes, disability rights and animal welfare.

*Sexing the Millennium* - Linda Grant 1995-06

Joan Smith has said that "Linda Grant is on the side of sex and on the side of women," and *Sexing the Millennium* is a compellingly thorough

examination of the colossal social shifts catalyzed by that brief period when sex was free from the threats of both pregnancy and disease.

**The Palgrave Macmillan Dictionary of Women's Biography** - J. Uglow 2005-03-08

The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods, cultures and walks of life - from queens to TV chefs, engineers to stand up comics, pilots to poisoners. With subsections for further reading, comprehensive subject index and a bibliographical survey, this dictionary of women's biography is an invaluable reference source.

*Dear Clare - this is what Women Feel about Page 3* - Clare Short 1991

In 1986 Clare Short introduced her Private's Member's Bill in the House of Commons to ban Page 3. The size of her postbag the following Monday morning and the vicious attacks on her in the tabloid press (The Sun even ran a Stop Crazy Clare campaign), made it clear that Page 3 pornography was a heartfelt issue for people of all ages, in all parts of the country and of all political persuasions.

**Radical Feminism** - F. Mackay 2015-02-17

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

News, Gender and Power - Stuart Allan 2002-01-31

How do gender relations affect the practice of journalism? Despite the star status accorded to some women reporters, and the dramatic increase in the number of women working in journalism, why do men continue to occupy most senior management positions? And why do female readers, viewers and listeners remain as elusive as ever? *News, Gender and Power* addresses the pressing questions of how gender shapes the forms, practice, institutions and audiences of journalism. The contributors, who include John Hartley, Pat Holland, Jenny Kitzinger and Myra Macdonald, draw on feminist theory and gender-sensitive critiques to explore media issues such as: \* ownership and control \* employment

and occupation status \* the representation of women in the media \* the sexualization of news and audience research. Within this framework the contributors explore media coverage of: \* the trial of O. J. Simpson \* British beef and the BSE scandal \* the horrific crimes of Fred and Rosemary West \* child sexual abuse and false memory syndrome \* the portrayal of women in TV documentaries such as *Modern Times* and *Cutting Edge*.

Anti-Porn - Julia Long 2012-09-13

Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

The Tabloid Culture Reader - Biressi, Anita 2007-12-01

The *Tabloid Culture Reader* provides an accessible and useful introduction to the field.

*Understanding Gender Based Violence* - Nadia Aghtaie 2014-08-21

This book aims to bring together the pioneering research on gender based violence that has been conducted by the Centre for Gender and Violence Research at the School for Policy Studies, University of Bristol. Topics discussed include violence in young people's relationships, prostitution policy, disabled women's experiences of domestic violence, men as victims of domestic violence, feminist movements and methodological concerns. This book will have a wide appeal, as each

individual chapter builds on and contributes to existing global and national concerns about gender based violence. The book starts with an exploration of key theoretical, conceptual and methodological issues in researching gender based violence, then moves on to look at specific national (UK) based empirical studies. The final section brings together a wide range of research from diverse contexts, ranging from China, Iran, India and refugee camps in Rwanda. The book will be an invaluable resource for researchers, students and practitioners who have an interest in this area, as well as for policymakers around the world. It will also be of interest to the general reader who wants to learn more about what is now a highly topical issue.

*Feminist Media Studies* - Liesbet van Zoonen 1994-07-28

"Questions of gender are scarce in the mass communication literature and feminist media studies remain marginalized. Here is a strong effort to remedy the situation, an overview that initiates the newcomer and offers topics and methods for the previously initiated. . . . All levels." -- Choice Feminists have long recognized the significance of the media as a forum for the expression of--or challenges to--the existing constructions of gender. In this broad-ranging analysis, Liesbet van Zoonen explores how feminist theory and research contribute to a fuller understanding of the media's multiple roles in the construction of gender in contemporary societies.

**Deeds Not Words** - Helen Pankhurst 2018-02-06

'An uplifting record of progress and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' Independent 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? 'Engaging...part feminist history, part progress scoresheet and part family memoir.' Daily Telegraph In Deeds Not Words suffragette

descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics Combining historical insight with inspiring argument, Deeds not Words reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most important issue of our time. 'Deeds Not Words is so timely. A valuable guide and reference.' Annie Lennox OBE

**Masterpieces** - Sarah Daniels 2016-01-28

You are not at liberty to avenge the pornography industry in this country. We have the censorship laws for that. Masterpieces opens on three couples having dinner in a restaurant, exchanging sexist jokes. The response is varied: some of them laugh uproariously, some of them uncomfortably, and one is deeply unhappy. Their domestic discussion about the morality of pornography is suddenly amplified a thousand-fold in the next scene in which Rowena is on trial for murder. She had just been to see a 'snuff' film in which a porn actress is actually mutilated and killed on screen, and on her way home is approached threateningly by a man who she ends up pushing under a train because he was harassing her. The play is the story of Rowena's journey, through seeing a porn magazine for the first time to a thwarted attempt to help an unhappy prostitute, from uncomfortable laughter to radical and disgusted protest at female subjugation. Masterpieces is an angry and defiant play, first staged in 1983, at the Royal Exchange Theatre, Manchester, before transferring to the Royal Court Theatre, London. It earned Daniels a London Theatre Critics Award for Most Promising Playwright. This edition introduces Sarah Daniels into the Modern Classics series and features an introduction by Elaine Aston, Professor of Contemporary Performance at Lancaster University.

*Women of Their Time: Generation, Gender Issues and Feminism* - Jane

Pilcher 2017-07-05

Using empirical evidence, this book contrasts the different life courses of three generations of women. In focusing on age, it explores an important social division and dimension of "difference", concluding that women of different ages do not share the same gendered life courses.

**Contemporary Moral Issues** - Joe Jenkins 2002

Updated for Citizenship and the new GCSE specifications.

**Formations of Class & Gender** - Beverley Skeggs 1997-07-21

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. Formations of Class & Gender demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural position.

**Faces of Labour** - Andy McSmith 1997-11-17

Updated since the May election, FACES OF LABOUR gives a unique insight into a range of Labour politicians including Tony Blair, John Prescott, Peter Mandelson, and Clare Short in a series of entertaining and revealing portraits. "McSmith's book mixes original research with personal observations. It is indeed the inside story". Frank Allaun, MORNING STAR.

Women and New Labour - Claire Annesley 2007

New Labour have set themselves up to specifically address women's issues and attract women voters, but how successful have they been? This book offers an analysis of New Labour's politics and policies from a gendered perspective.

**Gender and Politics in the Age of Letter-Writing, 1750-2000** -

Máire Cross 2017-05-15

Letters have long been an outlet for political expression, whether they

articulate the personal politics of the daily routine or the political views of individuals who witness or participate in dramatic events. In addition, letters can be unusually revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social, and cultural expression, the three-dimensional relationship of politics, gender, and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns, as well as letters providing political commentary on the effects of war or revolution on everyday life. Among the impressive group of international scholars are Jim Allen, Clare Brant, Edith Gelles, Jane Rendall, and Siân Reynolds.

Gender Matters in Schools - John Darling 1996-03-01

Equal opportunities for girls is the subject of this far-reaching and topical study. The author analyses educational provision in the decades following the passing of the Sex Discrimination Act, and asks whether the school curriculum is male-orientated. Are women still presented as the second sex? Are they, as has been suggested, almost invisible? Is the language of the classroom sexist? Despite many apparent handicaps, however, girls actually achieve more examination passes than boys. There is therefore a problem of squaring up the disadvantages shown up in girls' experiences of schooling and the measurable outcome of that process - a conflict which this engaging text seeks to address.

A Matter of Obscenity - Christopher Hilliard 2021-08-17

A comprehensive history of censorship in modern Britain For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D.



H. Lawrence's *Lady Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?" Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society. Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s. Based on extensive archival research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.

*Journalism, Gender and Power* - Cynthia Carter 2019-02-12

*Journalism, Gender and Power* revisits the key themes explored in the 1998 edited collection *News, Gender and Power*. It takes stock of progress made to date, and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures. This new volume develops research insights into issues such as the influence of media ownership and control on sexism, women's employment, and "macho" news cultures, the gendering of objectivity and impartiality, tensions around the professional identities of journalists, news coverage of violence against women, the sexualization of women in the news, the everyday experience of normative hierarchies and biases in newsworld, and the gendering of news audience expectations, amongst other issues. These issues prompt vital questions for feminist and gender-centred explorations concerned with reimagining journalism in the public interest. Contributors to this volume challenge familiar perspectives, and in so doing, extend current parameters of dialogue and debate in fresh directions relevant to the

increasingly digitalized, interactive intersections of journalism with gender and power around the globe. *Journalism, Gender and Power* will inspire readers to rethink conventional assumptions around gender in news reporting—conceptual, professional, and strategic—with an eye to forging alternative, progressive ways forward.

*Drama in three acts. Founded on Edmund Yate's novel of "Black sheep." And arranged for the stage by J. Palgrave Simpson, and the author - Edmund Yates 1868*

**The Myth of Moral Panics** - Bill Thompson 2013-09-11

This study provides a comprehensive critique - forensic, historical, and theoretical - of the moral panic paradigm, using empirically grounded ethnographic research to argue that the panic paradigm suffers from fundamental flaws that make it a myth rather than a viable academic perspective.

**The Northeastern Dictionary of Women's Biography** - Jennifer S. Uglow 1999

The most comprehensive reference book of its kind, with more than 60 new entries in this third edition.

**No Such Thing as Society** - Andy McSmith 2010-09-16

The 1980s was the revolutionary decade of the twentieth century. To look back in 1990 at the Britain of ten years earlier was to look into another country. The changes were not superficial, like the revolution in fashion and music that enlivened the 1960s; nor were they quite as unsettling and joyless as the troubles of the 1970s. And yet they were irreversible. By the end of the decade, society as a whole was wealthier, money was easier to borrow, there was less social upheaval, less uncertainty about the future. Perhaps the greatest transformation of the decade was that by 1990, the British lived in a new ideological universe where the defining conflict of the twentieth century, between capitalism and socialism, was over. Thatcherism took the politics out of politics and created vast differences between rich and poor, but no expectation that the existence of such gross inequalities was a problem that society or government could solve - because as Mrs Thatcher said, 'There is no

such thing as society ... people must look to themselves first.' From the Falklands war and the miners' strike to Bobby Sands and the Guildford Four, from Diana and the New Romantics to Live Aid and the 'big bang', from the Rubik's cube to the ZX Spectrum, McSmith's brilliant narrative account uncovers the truth behind the decade that changed Britain forever.

[Pulling Newspapers Apart](#) - Bob Franklin 2008-03-07

*Pulling Newspapers Apart: Analysing Print Journalism* explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily, if mistakenly, announcing their demise. The book offers a detailed examination of features which previous studies have tended to neglect, such as editorial formats (News, Op Ed pages, readers' letters, cartoons, obituaries, advice columns, features and opinion columns), aspects of newspaper design (page layout, photographs, supplements, online editions, headlines, the emergence of the compact and Berliner editions), newspaper contents (sport, sex and Page 3, royalty, crime, moral panics and politics) as well as the content of newspapers which is not generated by in house journalists (advertising, TV listings, horoscopes, agency copy and public relations materials). This innovative and accessibly written collection provides journalism and media students with an invaluable study of newspapers in the digital age.

**Rude Britannia** - Mina Gorji 2013-04-15

Media commentators have noted a rising public tolerance to the use of rude or offensive words in modern English. John Lydon's obscene outburst on 'I'm a Celebrity...' only provoked a handful of complaints - a muted reaction compared to the furore following his use of the f-word on television twenty-eight years earlier. This timely and authoritative exploration of rudeness in modern English draws together experts from the academic world and the media - journalists, linguists, lexicographers and literary critics - and argues that rudeness is an important cultural phenomenon. Tightly edited with clear accessibly written pieces, the essays look at rudeness in: the media literature football chants street culture seaside postcards. With contributions from media figures

including Tom Paulin and leading media-friendly linguists Deborah Cameron and Lynda Mugglestone, *Rude Britannia* raises concerns about linguistic and social codes, standards of decency, what is considered taboo in the public realm, constructions of bawdy, class, race, power and British identity.

**Soft Core** - Bill Thompson 1994

An incisive challenge to pressure groups seeking to outlaw soft-core material which raises awkward questions about sections of the women's movement, media coverage of the pornography debate and the major political parties' involvement in promoting further censorship.

**Family Newspapers?** - Adrian Bingham 2009-02-26

*Family Newspapers?* provides the first detailed historical study of the modern popular press's coverage of sex and private life, from the start of the mass newspaper reading boom in 1918 to the triumph of the Sun's sexualised journalism in 1978. In this period, newspapers were at the heart of British popular culture, and Fleet Street's preoccupation with sex meant that the press was a hugely significant source of knowledge and imagery about sexual behaviour, personal relationships, and moral codes. Focusing on changing ideas of what sexual content was deemed 'fit to print', Adrian Bingham reveals how editors negotiated the tension between exploiting public curiosity about sex and ensuring that their journalism remained within the bounds of acceptability for a 'family newspaper'. The study challenges established interpretations of social change by drawing attention to the ways in which the press opened up the public discussion of sexuality before the 'permissiveness' of the 1960s. Exploring the spectacular diversity of the press's sexual content - from advice columns to pin-ups, from court reports to celebrity revelations - Bingham offers a rich and thought-provoking investigation of a media form that has done much to shape the character of modern Britain.

*Gendered Media* - Karen Ross 2013

Karen Ross provides the necessary historical context against which to read recent sex- and gender-based media phenomena such as Big Brother, Terminator, girls' use of mobile phones, women news editors,

the Wonderbra generation, the Hillary Clinton and Sarah Palin

phenomena, and so on.