

Classical Mythology A Very Short Introduction Very Short Introductions

Thank you very much for reading **classical mythology a very short introduction very short introductions**. Maybe you have knowledge that, people have search numerous times for their favorite novels like this classical mythology a very short introduction very short introductions, but end up in harmful downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some malicious virus inside their laptop.

classical mythology a very short introduction very short introductions is available in our digital library an online access to it is set as public so you can download it instantly.

Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the classical mythology a very short introduction very short introductions is universally compatible with any devices to read

The Spartans: a Very Short Introduction -

Andrew J. Bayliss 2022-05-26

"The Spartans: A Very Short Introduction separates myth from reality to reveal the best- and the worst-of the Spartans. Famous throughout history for their doomed stand at Thermopylae, and immortalized as the epitome of martial prowess, today the Spartans both fascinate and appal us. Looking beyond the popular image of musclebound soldiers with long hair and red cloaks, this VSI reveals key aspects of Spartan society. This includes their civic structure, day-to-day lifestyle, and traditions. It also indicates how the legacy of this ancient society remains present in today's many Spartan-inspired sports teams, films, and exercise regimes"--

Myth: A Very Short Introduction - Robert Segal
2015-07-23

Where do myths come from? What is their function and what do they mean? In this Very Short Introduction Robert Segal introduces the

array of approaches used to understand the study of myth. These approaches hail from disciplines as varied as anthropology, sociology, psychology, literary criticism, philosophy, science, and religious studies. Including ideas from theorists as varied as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes, Segal uses the famous ancient myth of Adonis to analyse their individual approaches and theories. In this new edition, he not only considers the future study of myth, but also considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics

highly readable.

James Joyce - Colin MacCabe 2022-01-03

James Joyce: A Very Short Introduction highlights one of the most influential writers of the 20th century: James Joyce. He is best known for his complex style, reinvention of language, and depiction of contemporary Ireland. Yet at the time of writing his work faced intense criticism, and his modernist epic *Ulysses* was banned for over a decade in Britain and America for obscenity. This VSI explores Joyce's major works including *Ulysses*, *Dubliners*, and *Finnegans Wake*. It considers the contemporary significance of Joyce's examination of sexuality and nationalism, and places Joyce's works in the context of his life as well as the historical moment in which they were written.

Anthology of Classical Myth - Stephen M. Trzaskoma 2016-09-06

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of

Creation (*Enuma Elish*), and *Atrahasis*; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Classical Mythology: A Very Short Introduction - Helen Morales 2007-08-23

From Zeus to Europa, to Pan and Prometheus, the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence. The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society.

Mythology - Edith Hamilton 2017

In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its

original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

Miracles: A Very Short Introduction - Yujin Nagasawa 2017-11-16

Jesus turned water into wine, Mohammad split the moon into two, and Buddha walked and

spoke immediately upon birth. According to recent statistics, even in the present age of advanced science and technology, most people believe in miracles. In fact, newspapers and television regularly report alleged miracles, such as recoveries from incurable diseases, extremely unlikely coincidences, and religious signs and messages on unexpected objects. In this book the award-winning author and philosopher Yujin Nagasawa addresses some of our most fundamental questions concerning miracles. What exactly is a miracle? What types of miracles are believed in the world's great religions? What do recent scientific findings tell us about miracles? Can we rationally believe that miracles have really taken place? Can there be acts that are more religiously significant than miracles? Drawing on a vast variety of fascinating examples from across the major religions, Nagasawa discusses the lively debate on miracles that ranges from reported miracles in ancient scriptures in the East and West to

cutting-edge scientific research on belief formation. Throughout, he drives us to ask ourselves if and how we can still believe in miracles in the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

African Myths of Origin - Stephen Belcher
2005-12-01

Gathering a wide range of traditional African myths, this compelling new collection offers tales of heroes battling mighty serpents and monstrous birds, brutal family conflict and vengeance, and desperate migrations across vast and alien lands. From impassioned descriptions of animal-creators to dramatic stories of communities forced to flee monstrous crocodiles,

all the narratives found here concern origins - whether of the universe, peoples or families. Together, they create a kaleidoscopic picture of the rich and varied oral traditions that have shaped the culture and society of successive generations of Africans for thousands of years, throughout the long struggle to survive and explore this massive and environmentally diverse continent.

Antigone Rising - Helen Morales 2020-04-14
A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have

subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. Antigone Rising offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

Classical Myth - Barry B. Powell 2011-06-28
A structured, data-driven approach to understanding core operations management concepts. Anupindi shows how managers can design and manage process structure and process drivers to improve the performance of any business process. The third edition retains the general process view paradigm while providing a sharper, more streamlined presentation of the development of ideas in each chapter-all of which are illustrated with

contemporary examples from practice.

The Lightning Thief - Rick Riordan 2010-02-02
Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

The Etruscans: A Very Short Introduction - Christopher Smith 2014-05-29
From around 900 to 400 BC, the Etruscans were the most innovative, powerful, wealthy, and creative people in Italy. Their archaeological record is both substantial and fascinating, including tomb paintings, sculpture, jewellery, and art. In this *Very Short Introduction*, Christopher Smith explores Etruscan history, culture, language, and customs. Examining the controversial debates about their origins, he explores how they once lived, placing this within

the geographical, economic, and political context of the time. Smith concludes by demonstrating how the Etruscans have been studied and perceived throughout the ages, and the impact this has had on our understanding of their place in history. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Contemporary Art: A Very Short

Introduction - Julian Stallabrass 2020-12-10

Contemporary art has never been so popular - but the art world is changing. In a landscape of increasing globalization there is growing interest in questions over the nature of contemporary art today, and the identity of who is controlling its future. In the midst of this,

contemporary art continues to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality. In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations, such as China, have leapt into astonishing prominence, over-turning the old Euro-American dominance on aesthetics. Showing how contemporary art has drawn closer to fashion and the luxury goods market as artists have become accomplished marketers of their work, Stallabrass discusses the reinvention of artists as brands. This new edition also considers how once powerful art criticism has mutated into a critical and performative writing at which many artists excel. Above all, behind the insistent rhetoric of freedom and ambiguity in

art, Stallabrass explores how big business and the super-rich have replaced the state as the primary movers of the contemporary art scene, especially since the financial crisis, and become a powerful new influence over the art world.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[A Handbook to the Reception of Classical Mythology](#) - Vanda Zajko 2017-04-10

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival,

dissemination, and popularization of classical myth from the ancient world to the present day. Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance. Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance. Offers a series of carefully selected in-depth readings, including both popular and less well-known examples.

Classical Mythology: A Very Short Introduction - Helen Morales 2007-08-23

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short

Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Egyptian Myth: A Very Short Introduction -
Geraldine Pinch 2004-04-22

This text explains the cultural and historical

background to the fascinating and complex world of Egyptian myth, with each chapter dealing with a particular theme.

Introduction to Mythology - Eva M. Thury
2009

Introduction to Mythology: Contemporary Approaches to Classical and World Myths introduces students to a wide range of myths from various critical perspectives. Featuring original texts from sources around the world, it includes readings from Greek and Roman classics (by Homer, Hesiod, Ovid, and other writers); Nordic mythology (by Snorri Sturluson); Hindu culture (The Ramayana); Chinese mythology (Nu Kwa); and from such ancient works as The Epic of Gilgamesh, the Bible, and, new to this edition, the Enuma Elish. Selections from Native-American sources and fairy tales and stories from Africa, Germany, and the United States are also included. In addition, the authors draw comparisons between classical myths and such contemporary cultural

phenomena as Daniel Boone, The Wizard of Oz, and, new to this edition, Firefly and Harry Potter. They also incorporate readings by Carl Jung, Levi-Strauss, Victor Turner, and other theorists who consider mythic material from different analytical perspectives. Finally, works by Milton, Keats, Updike, and Joyce are presented as examples of modern literary texts with mythological roots. The selections are organized into seven topical sections: myths of creation and destruction; hero and trickster myths; ritual and myth; myths and dreams; folktale and myth; contemporary myths; and myths and literature.

Socrates: A Very Short Introduction - W. C. W. Taylor 2019-08-22

Socrates has a unique position in the history of philosophy; it is no exaggeration to say that had it not been for his influence on Plato, the whole development of Western philosophy might have been unimaginably different. Yet Socrates wrote nothing himself, and our knowledge of him is

derived primarily from the engaging and infuriating figure who appears in Plato's dialogues. In this Very Short Introduction, Christopher Taylor explores the life of Socrates and his philosophical activity, before looking to the responses his philosophical doctrines have evoked in the centuries since his betrayal and execution at fellow Athenian hands. Examining the relationship between the historical Socrates and the Platonic character, Taylor considers the complex question of how far it is possible to distinguish the philosopher's own thought from that of those others who wrote about him, and explores the enduring image of Socrates as the ideal exemplar of the philosophic life - a thinker whose moral and intellectual integrity permeated every detail of his life. This new edition also includes a new chapter analysing the reception and influence of Socrates in 19th and 20th century philosophical thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains

hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Gods of Olympus - Barbara Graziosi

2014-03-11

Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era.

35,000 first printing.

Classical Mythology - M. P. O. Morford 1971

D'Aulaires Book of Greek Myths - Ingri

d'Aulaire 2017-11-28

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of *Wonder Kids* can

lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Flying Too Close to the Sun - James Cahill

2018-05-11

The first major survey to reveal the ways in which Classical mythology has inspired art

throughout the last 2,500 years From the films of Woody Allen and the Coen Brothers to Margaret Atwood's books and Arcade Fire's songs, Classical Greek and Roman myths continue to be a source of cultural inspiration. The struggles of heroes, both triumphant and tragic, with gods, monsters, and fate, exert a particular grip on our imagination. Visual artists have long expressed and reworked these foundational stories. This is the first book to unite myth-inspired artworks by ancient, modern, and contemporary artists, from Botticelli and Caravaggio to Jeff Koons and Damien Hirst.

Classical Mythology - Mark P. O. Morford
1985-01-01

Featuring the authors' extensive, clear, and faithful translations of original sources, *Classical Mythology, Seventh Edition*, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a

dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. *Classical Mythology, Seventh Edition*, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. *Classical Mythology, Seventh Edition* features:
* More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's *Theogony* and *Works and Days*; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus,

Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.* An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included.* Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches.* A selected bibliography is included for each chapter.* More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English."* Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful

resources.

Reading: A Very Short Introduction - Belinda Jack 2019-04-18

Today many people take reading for granted, but we remain some way off from attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process, or set of processes. The effects of reading are myriad: it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much, much more. At different times and in different places reading means different things. In this Very Short Introduction Belinda Jack explores the fascinating history of literacy, and the opportunities reading opens. For much of human history reading was the preserve of the elite, and most reading meant being read to. Innovations in printing, paper-making, and transport, combined with the rise of public education from the late eighteenth century on, brought a dramatic rise in literacy in

many parts of the world. Established links between a nation's levels of literacy and its economy led to the promotion of reading for political ends. But, equally, reading has been associated with subversive ideas, leading to censorship through multiple channels: denying access to education, controlling publishing, destroying libraries, and even the burning of authors and their works. Indeed, the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire-proof edition, decorated with a phoenix. But, as Jack demonstrates, reading is a collaborative act between an author and a reader, and one which can never be wholly controlled. Telling the story of reading, from the ancient world to digital reading and restrictions today, Belinda Jack explores why it is such an important aspect of our society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

History: A Very Short Introduction - John Arnold 2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

A Short Introduction to Classical Myth - Barry B. Powell 2001

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in

Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

Ancient Greece: A Very Short Introduction - Paul Cartledge 2011-10-27

Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cnossos through Byzantion, and including the future Marseilles as well as Athens and Sparta.

Myth - Robert Alan Segal 2015

Where do myths come from? What is their function and what do they mean? In this Very Short Introduction Robert Segal introduces the

array of approaches used to understand the study of myth. These approaches hail from disciplines as varied as anthropology, sociology, psychology, literary criticism, philosophy, science, and religious studies. Including ideas from theorists as varied as Sigmund Freud, Claude Levi-Strauss, Albert Camus, and Roland Barthes, Segal uses the famous ancient myth of Adonis to analyse their individual approaches and theories. In this new edition, he not only considers the future study of myth, but also considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics

highly readable.

The Cambridge Companion to Greek

Mythology - Roger D. Woodard 2007-11-12

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology.

Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in

the myths of the ancient Greeks and their impact on western tradition.

Greek Mythology: The Gods, Goddesses, and Heroes Handbook - Liv Albert 2021-03-30

Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference,

you will never be confused about Ancient Greece!

Ovid: a Very Short Introduction - Llewelyn Morgan 2020-09-24

Ovid, wittiest of ancient poets, has been an influential model for writers and artists throughout the ages. Llewelyn Morgan introduces the poet and his works, describing each of his poems in turn, setting them in their social and literary context, and considering the twist of events that led to the exile of Rome's most celebrated artist.

Classical Mythology: The Basics - Richard Martin 2016-04-28

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero

how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Classical Mythology A to Z - Annette Giesecke 2020-10-06

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of

Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

The Roman Empire: A Very Short

Introduction - Christopher Kelly 2006-08-24

The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa

and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches.

Classical Mythology - William F. Hansen 2005
"Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age--plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts."--Provided by publisher.

Myth: A Very Short Introduction - Robert A. Segal 2004-07-08

This book is not about myths, but about approaches to myth, from all of the major

disciplines, including science, religion, philosophy, literature, and psychology. The fate of the preternaturally beautiful Adonis is one of the main fables upon which Segal focuses, in an attempt to analyse the various different theories of myth. Where the theory does not work, he substitutes another myth, showing that, for all their claims to all-inclusiveness, certain theories, in fact, only apply to specific kinds of myths. A uniform set of questions is provided, to elucidate both the strengths and the weaknesses of the conjectures. A survey of the past 300 years of theorizing on myth, this book takes into account the work of such prominent thinkers as Albert Camus, Claude Lévi-Strauss, Roland Barthes, C. G. Jung, and Sigmund Freud. Finally, Segal considers the future study of myth, and the possible function of myth in the world as the adult equivalent of play. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Classical Mythology - Helen Morales 2007

From Zeus to Europa, to Pan and Prometheus, the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence. The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society.

Classics: A Very Short Introduction - Mary Beard 2000-02-24

Explores the relationship between the contemporary world and the ancient one.

Myths Of The Greeks And Romans - Michael Grant 2011-12-30

Myths of the Greeks and Romans is an essential guide to ancient literature The myths told by the Greeks and Romans are as important as their

history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

Classical Literature: A Very Short

Introduction - William Allan 2014-03-27

From popular histories through to reworkings of

classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective,

new ideas, and enthusiasm to make interesting and challenging topics highly readable.