

[EPUB] The Portable Emerson

Getting the books **the portable emerson** now is not type of challenging means. You could not unaccompanied going once books addition or library or borrowing from your friends to way in them. This is an enormously easy means to specifically get lead by on-line. This online pronouncement the portable emerson can be one of the options to accompany you in imitation of having additional time.

It will not waste your time. how to me, the e-book will extremely way of being you further issue to read. Just invest little period to contact this on-line message **the portable emerson** as skillfully as evaluation them wherever you are now.

The portable emerson - Mark ed Van Doren - 1962

The Portable Emerson - Ralph Waldo Emerson - 2014-12-30

A comprehensive collection of writings by “the most influential writer of the nineteenth century” (Harold Bloom) Ralph Waldo Emerson’s diverse body of work has done more than perhaps any other thinker to shape and define the American mind. Literary giants including Henry David Thoreau, Nathaniel Hawthorne, and Walt Whitman were among Emerson’s admirers and protégés, while his central text, Nature, singlehandedly engendered an entire spiritual and intellectual movement in transcendentalism. This long-awaited update—the first in more than thirty years—presents the core of Emerson’s writings, including Nature and The American Scholar, along with revelatory journal entries, letters, poetry, and a sermon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Emerson - Ralph Waldo Emerson - 2014-12-30

A comprehensive collection of writings by “the most influential writer of the nineteenth century” (Harold Bloom) Ralph Waldo Emerson’s diverse body of work has done more than perhaps any other thinker to shape and define the American mind. Literary giants including Henry David Thoreau, Nathaniel Hawthorne, and Walt Whitman were among Emerson’s admirers and protégés, while his central text, Nature, singlehandedly engendered an entire spiritual and intellectual movement in transcendentalism. This long-awaited update—the first in more than thirty years—presents the core of Emerson’s writings, including Nature and The American Scholar, along with revelatory journal entries, letters, poetry, and a sermon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Emerson - Ralph Waldo Emerson - 2008-07-10

An anthology of poems and essays reveals Emerson’s philosophies on man, nature, and culture as well as providing insight into Emerson as a transcendentalist and New Englander

The Portable Emerson - Ralph Waldo Emerson - 2008-07-10

An anthology of poems and essays reveals Emerson’s philosophies on man, nature, and culture as well as providing insight into Emerson as a transcendentalist and New Englander

The Portable Emerson - Ralph Waldo Emerson - 1979

The Portable Emerson - Ralph Waldo Emerson - 1979

The Portable Emerson - Mark Van Doren - 1946

The generous cross section of Emerson’s writing here presented emphasizes his charm and with rather than stressing his transcendentalism.

The Portable Emerson - Mark Van Doren - 1946

The generous cross section of Emerson’s writing here presented emphasizes his charm and with rather than stressing his transcendentalism.

The Portable Emerson, Selected and Arranged with a an Introduction and Noted - Ralph Waldo Emerson - 1946

The Portable Emerson, Selected and Arranged with a an Introduction and Noted - Ralph Waldo Emerson - 1946

The portable Emerson - Ralph Waldo Emerson - 1972

The portable Emerson - Ralph Waldo Emerson - 1972

The Portable Emerson - Ralph Waldo Emerson - 1981

For use in schools and libraries only. An anthology of poems and essays reveals Emerson’s philosophies on man, nature, and culture as well as providing insight into Emerson as a transcendentalist and New Englander.

The Portable Emerson - Ralph Waldo Emerson - 1981

For use in schools and libraries only. An anthology of poems and essays reveals Emerson’s philosophies on man, nature, and culture as well as providing insight into Emerson as a transcendentalist and New Englander.

The portable emerson, edited by mark van doren - Ralph Waldo Emerson - 1956

The portable emerson, edited by mark van doren - Ralph Waldo Emerson - 1956

The Portable Emerson/selected by Mark Van Doren - Ralph Waldo Emerson - 1956

The Portable Emerson/selected by Mark Van Doren - Ralph Waldo Emerson - 1956

The Portable Emerson, Selected and Arr., with an Introduction and Notes, by Mark Van Doren. -- - Ralph Waldo Emerson - 1965

The Portable Emerson, Selected and Arr., with an Introduction and Notes, by Mark Van Doren. -- - Ralph Waldo Emerson - 1965

The Portable Emerson, Selected and Arranged, with an Introduction and Notes by Mark Van Doren - Ralph Waldo Emerson - 1946

The Portable Emerson, Selected and Arranged, with an Introduction and Notes by Mark Van Doren - Ralph Waldo Emerson - 1946

The Portable Emerson. Selected and Arranged, With an Introd. and Notes, by Mark Van Doren - Ralph Waldo Emerson - 1965

The Portable Emerson. Selected and Arranged, With an Introd. and Notes, by Mark Van Doren - Ralph Waldo Emerson - 1965

The Portable Emerson - Ralph Waldo Emerson - 1967

The Portable Emerson - Ralph Waldo Emerson - 1967

The Portable Emerson. Selected and Arr., with and Introd. and Notes - Ralph Waldo Emerson - 1976

The Portable Emerson. Selected and Arr., with and Introd. and Notes - Ralph Waldo Emerson - 1976

The Portable Emerson - Ralph Waldo Emerson - 1946

The Portable Emerson - Ralph Waldo Emerson - 1946

The Portable Emerson. Selected and Arranged with an Introduction and Notes by Mark Van Doren. (Sixth Printing.). - Ralph Waldo Emerson - 1963

The Portable Emerson. Selected and Arranged with an Introduction and Notes by Mark Van Doren. (Sixth Printing.). - Ralph Waldo Emerson - 1963

The portable emerson - Mark ed Van Doren - 1962

The Portable Emerson - Rupert Emerson - 1946

The Portable Emerson - Rupert Emerson - 1946

Emerson - Ralph Waldo Emerson - 1946

Emerson - Ralph Waldo Emerson - 1946

Selected Writings of Ralph Waldo Emerson - Ralph Waldo Emerson - 2017-11-30

Essayist, lecturer, poet, and America’s first “public intellectual,” Ralph Waldo Emerson (1803-82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don’t often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual’s place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson’s major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question “How shall I live?” Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors’ responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson’s initial audience would have read them.

Selected Writings of Ralph Waldo Emerson - Ralph Waldo Emerson - 2017-11-30

Essayist, lecturer, poet, and America’s first “public intellectual,” Ralph Waldo Emerson (1803-82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don’t often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual’s place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson’s major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question “How shall I live?” Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors’ responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson’s initial audience would have read them.

The Portable Emerson - Ralph Waldo Emerson - 2014-12-30

This volume, edited by Carl Bode in collaboration with Malcolm Cowley, presents the essential Emerson, selected from works that eloquently express the philosophy of a worldly idealist. The Portable Emerson comprises essays, including “History,” “Self-Reliance,” “The Over-Soul,” “Circles,” and “The Poet”; Emerson’s first book, Nature, in its entirety; twenty-two poems, including “Uriel,” “The Humble-Bee,” and “Give All to Love”; orations, including “The American Scholar,” “The Fugitive Slave Law,” and “John Brown”; English Traits, complete; and biographical essays on Plato, Napoleon, Henry David Thoreau, Thomas Carlyle, and others.

The Portable Emerson - Ralph Waldo Emerson - 2014-12-30

This volume, edited by Carl Bode in collaboration with Malcolm Cowley, presents the essential Emerson, selected from works that eloquently express the philosophy of a worldly idealist. The Portable Emerson comprises essays, including “History,” “Self-Reliance,” “The Over-Soul,” “Circles,” and “The Poet”; Emerson’s first book, Nature, in its entirety; twenty-two poems, including “Uriel,” “The Humble-Bee,” and “Give All to Love”; orations, including “The American Scholar,” “The Fugitive Slave Law,” and “John Brown”; English Traits, complete; and biographical essays on Plato, Napoleon, Henry David Thoreau, Thomas Carlyle, and others.

The Portable Ralph Waldo Emerson - - 1979

The Portable Ralph Waldo Emerson - - 1979

Essays - Ralph Waldo Emerson - 1856

Essays - Ralph Waldo Emerson - 1856

Selected Essays, Lectures, and Poems - Ralph Waldo Emerson - 1990

A collection of the writings of this native-born American philosopher and poet, featuring such works as "Nature," "Self-Reliance," "The Over-Soul," "Cherokee Letter, and "Pray Without Ceasing"

Selected Essays, Lectures, and Poems - Ralph Waldo Emerson - 1990

A collection of the writings of this native-born American philosopher and poet, featuring such works as "Nature," "Self-Reliance," "The Over-Soul," "Cherokee Letter, and "Pray Without Ceasing"

Meditations of Ralph Waldo Emerson - Chris Highland - 2010-01-01

In this compact book, 60 selections from 30 years of Emersons writings reveal the essence of his spiritual vision. Like his friends John Muir and Henry David Thoreau, Emerson saw images of the divine in the natural world, and rather than seeking to conquer wilderness, sought inspiration from it. Complementing each passage is an inspirational quote from historical and contemporary luminaries including Margaret Fuller, the Dalai Lama, and Jack Kerouac, and voices from Taoism, Judaism, Islam, Christianity, Buddhism, Hinduism, and Sufism.

Meditations of Ralph Waldo Emerson - Chris Highland - 2010-01-01

In this compact book, 60 selections from 30 years of Emersons writings reveal the essence of his spiritual vision. Like his friends John Muir and Henry David Thoreau, Emerson saw images of the divine in the natural world, and rather than seeking to conquer wilderness, sought inspiration from it. Complementing each passage is an inspirational quote from historical and contemporary luminaries including Margaret Fuller, the Dalai Lama, and Jack Kerouac, and voices from Taoism, Judaism, Islam, Christianity, Buddhism, Hinduism, and Sufism.

Nature and Selected Essays - Ralph Waldo Emerson - 2003-05-27

An indispensable look at Emerson’s influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe’s traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff’s introduction to this collection of fifteen of Emerson’s most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Nature and Selected Essays - Ralph Waldo Emerson - 2003-05-27

An indispensable look at Emerson’s influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe’s traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff’s introduction to this collection of fifteen of Emerson’s most significant writings provides the important backdrop to the society in which Emerson lived

A collection of poetry by the renowned nineteenth-century American Transcendalist philosopher and essayist literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Essential Writings of Ralph Waldo Emerson - Ralph Waldo Emerson - 2009-09-30

Introduction by Mary Oliver Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau The definitive collection of Emerson’s major speeches, essays, and poetry, The Essential Writings of Ralph Waldo Emerson chronicles the life’s work of a true “American Scholar.” As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized “the splendid labyrinth of one’s own perceptions.” More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson’s essays “the most important work done in prose.” INCLUDES A MODERN LIBRARY READING GROUP GUIDE

The Essential Writings of Ralph Waldo Emerson - Ralph Waldo Emerson - 2009-09-30

Introduction by Mary Oliver Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau The definitive collection of Emerson’s major speeches, essays, and poetry, The Essential Writings of Ralph Waldo Emerson chronicles the life’s work of a true “American Scholar.” As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized “the splendid labyrinth of one’s own perceptions.” More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson’s essays “the most important work done in prose.” INCLUDES A MODERN LIBRARY READING GROUP GUIDE

The Portable Walt Whitman - Walt Whitman - 2003-12-30

A comprehensive collection of Whitman’s most beloved works of poetry, prose, and short stories When Walt Whitman self-published Leaves of Grass in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of Leaves of Grass, and a variety of prose selections, including Democratic Vistas, Specimen Days, and Slang in America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Walt Whitman - Walt Whitman - 2003-12-30

A comprehensive collection of Whitman’s most beloved works of poetry, prose, and short stories When Walt Whitman self-published Leaves of Grass in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of Leaves of Grass, and a variety of prose selections, including Democratic Vistas, Specimen Days, and Slang in America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hitch Your Wagon to a Star and Other Quotations from Ralph Waldo Emerson - Keith Frome - 1996

Arranged by subject, offers 750 quotations from this prolific writer's major works.

Hitch Your Wagon to a Star and Other Quotations from Ralph Waldo Emerson - Keith Frome - 1996

Arranged by subject, offers 750 quotations from this prolific writer's major works.

The Portable Thoreau - Henry David Thoreau - 2012-03-27

An updated edition of Thoreau's most widely read works Self-described as "a mystic, a transcendentalist, and a natural philosopher to boot," Henry David Thoreau dedicated his life to preserving his freedom as a man and as an artist. Nature was the fountainhead of his inspiration and his refuge from what he considered the follies of society. Heedless of his friends' advice to live in a more orthodox manner, he determinedly pursued his own inner bent-that of a poet-philosopher-in prose and verse. Edited by noted Thoreau scholar Jeffrey S. Cramer, this edition promises to be the new standard for those interested in discovering the great thinker's influential ideas about everything from environmentalism to limited government. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Thoreau - Henry David Thoreau - 2012-03-27

An updated edition of Thoreau's most widely read works Self-described as "a mystic, a transcendentalist, and a natural philosopher to boot," Henry David Thoreau dedicated his life to preserving his freedom as a man and as an artist. Nature was the fountainhead of his inspiration and his refuge from what he considered the follies of society. Heedless of his friends' advice to live in a more orthodox manner, he determinedly pursued his own inner bent-that of a poet-philosopher-in prose and verse. Edited by noted Thoreau scholar Jeffrey S. Cramer, this edition promises to be the new standard for those interested in discovering the great thinker's influential ideas about everything from environmentalism to limited government. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ralph Waldo Emerson: Essays: First and Second Series - Ralph Waldo Emerson - 2010-08-05

A compilation of the best essays written by the father of transcendentalism, with selections from Emerson’s lectures on history, art, politics, and more In the words of Harold Bloom, “Emerson’s prose is his triumph, both as eloquence and as insight. After Shakespeare, it matches anything else in the language.” Here are Ralph Waldo Emerson's classic essays, including the exhortation to “Self-Reliance,” the embattled realizations of “Circles” and “Experience,” and the groundbreaking achievement of “Nature.” Our most eloquent champion of individualism, Emerson acknowledges at the same time the countervailing pressures of society in American life. Even as he extols what he calls “the great and crescive self,” he dramatizes and records its vicissitudes. Also gathered here are his wide-ranging discourses on history, art, politics, friendship, love, and much more. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by a leading writer, as well as a detailed chronology of the author’s life and career, an essay on the choice and history of the text, and notes.

Ralph Waldo Emerson: Essays: First and Second Series - Ralph Waldo Emerson - 2010-08-05

A compilation of the best essays written by the father of transcendentalism, with selections from Emerson’s lectures on history, art, politics, and more In the words of Harold Bloom, “Emerson’s prose is his triumph, both as eloquence and as insight. After Shakespeare, it matches anything else in the language.” Here are Ralph Waldo Emerson's classic essays, including the exhortation to “Self-Reliance,” the embattled realizations of “Circles” and “Experience,” and the groundbreaking achievement of “Nature.” Our most eloquent champion of individualism, Emerson acknowledges at the same time the countervailing pressures of society in American life. Even as he extols what he calls “the great and crescive self,” he dramatizes and records its vicissitudes. Also gathered here are his wide-ranging discourses on history, art, politics, friendship, love, and much more. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by a leading writer, as well as a detailed chronology of the author’s life and career, an essay on the choice and history of the text, and notes.

Emerson - Ralph Waldo Emerson - 2004

celebrates the preeminence of the individual and personal experience in such famed works as “Concord Hymn” and “The Rhodora.”

Emerson - Ralph Waldo Emerson - 2004

A collection of poetry by the renowned nineteenth-century American Transcendalist philosopher and essayist celebrates the preeminence of the individual and personal experience in such famed works as “Concord Hymn” and “The Rhodora.”

Solid Seasons - Jeffrey S. Cramer - 2019-04-09

A thoughtfully researched, movingly presented dual-biography of two iconic American writers, each trying to find the ideal friend with whom they could share their journey through our imperfect world. Any biography that concentrates on either Henry David Thoreau or Ralph Waldo Emerson tends to diminish the other figure, but in Solid Seasons both men remain central and equal. Through several decades of writing, friendship remained a primary theme for them both. Collecting extracts from the letters and journals of both men, as well as words written about them by their contemporaries, Jeffrey S. Cramer beautifully illustrates the full nature of their twenty-five-year dialogue. Biographers like to point at the crisis in their friendship, focusing particularly on Thoreau's disappointment in Emerson—rarely on Emerson's own disappointment in Thoreau—and leaving it there, a friendship ruptured. But the solid seasons remained, as is evident when, in 1878, Anne Burrows Gilchrist, the English writer and friend of Whitman, visited Emerson. She wrote that his memory was failing "as to recent names and topics but as is usual in such cases all the mental impressions that were made when he was in full vigour remain clear and strong." As they chatted, Emerson called to his wife, Lidian, in the next room, "What was the name of my best friend?" "Henry Thoreau," she answered. "Oh, yes," Emerson repeated. "Henry Thoreau."

Solid Seasons - Jeffrey S. Cramer - 2019-04-09

A thoughtfully researched, movingly presented dual-biography of two iconic American writers, each trying to find the ideal friend with whom they could share their journey through our imperfect world. Any biography that concentrates on either Henry David Thoreau or Ralph Waldo Emerson tends to diminish the other figure, but in Solid Seasons both men remain central and equal. Through several decades of writing, friendship remained a primary theme for them both. Collecting extracts from the letters and journals of both men, as well as words written about them by their contemporaries, Jeffrey S. Cramer beautifully illustrates the full nature of their twenty-five-year dialogue. Biographers like to point at the crisis in their friendship, focusing particularly on Thoreau's disappointment in Emerson—rarely on Emerson's own disappointment in Thoreau—and leaving it there, a friendship ruptured. But the solid seasons remained, as is evident when, in 1878, Anne Burrows Gilchrist, the English writer and friend of Whitman, visited Emerson. She wrote that his memory was failing "as to recent names and topics but as is usual in such cases all the mental impressions that were made when he was in full vigour remain clear and strong." As they chatted, Emerson called to his wife, Lidian, in the next room, "What was the name of my best friend?" "Henry Thoreau," she answered. "Oh, yes," Emerson repeated. "Henry Thoreau."

The Spiritual Emerson - Ralph Waldo Emerson - 2008-07-31

This concise volume collects the core writings that have made Ralph Waldo Emerson into a key source of insight for spiritual seekers of every faith—with an introduction by the bestselling philosopher Jacob Needleman. Here is the essential collection of Emerson’s spiritual thought for those readers who understand the transformative quality of ideas. It is concise and suited to years of rereading and contemplation, offering the essays that trace the arc of the inner message brought by America’s “Yankee Mystic.” The Spiritual Emerson features many of Emerson’s landmark works. Yet also included are overlooked classics, such as the essays “Fate” and “Success,” which served as major sources of inspiration to some of the leading American metaphysical thinkers of the late nineteenth and early twentieth centuries. The introduction by religious scholar and philosopher Jacob Needleman frames—historically and philosophically—the development of Emerson’s thought and explores why it has such a powerful hold on us today.

The Spiritual Emerson - Ralph Waldo Emerson - 2008-07-31

This concise volume collects the core writings that have made Ralph Waldo Emerson into a key source of insight for spiritual seekers of every faith—with an introduction by the bestselling philosopher Jacob Needleman. Here is the essential collection of Emerson’s spiritual thought for those readers who understand the transformative quality of ideas. It is concise and suited to years of rereading and contemplation, offering the essays that trace the arc of the inner message brought by America’s “Yankee Mystic.” The Spiritual Emerson features many of Emerson’s landmark works. Yet also included are overlooked classics, such as the essays “Fate” and “Success,” which served as major sources of inspiration to some of the leading American metaphysical thinkers of the late nineteenth and early twentieth centuries. The introduction by religious scholar and philosopher Jacob Needleman frames—historically and philosophically—the development of Emerson’s thought and explores why it has such a powerful hold on us today.

The Portable Margaret Fuller - Margaret Fuller - 1994-10

"Indispensable to students of antebellum culture."—Philip F. Gura, Univ. of North Carolina. "A highly valuable resource for students of American Studies and Women's Studies alike."—Donald Pease, UC-Riverside.

The Portable Margaret Fuller - Margaret Fuller - 1994-10

"Indispensable to students of antebellum culture."—Philip F. Gura, Univ. of North Carolina. "A highly valuable resource for students of American Studies and Women's Studies alike."—Donald Pease, UC-Riverside.

The Heart of Emerson's Journals - Ralph Waldo Emerson - 2014-05-05

DIVCarefully selected passages from 55 years of journal entries: thoughts, religious sentiments, impressions of books, authors and contemporaries, much more. Revealing record of man behind formidable thinker, poet, essayist. /div

The Heart of Emerson's Journals - Ralph Waldo Emerson - 2014-05-05

DIVCarefully selected passages from 55 years of journal entries: thoughts, religious sentiments, impressions of books, authors and contemporaries, much more. Revealing record of man behind formidable thinker, poet, essayist. /div

The Dangers of Passion: The Transcendental Friendship of Ralph Waldo Emerson & Margaret Fuller - Daniel Bullen - 2014-01-31

Ralph Waldo Emerson never tried to reinvent the institution of marriage, but his close friend, the writer Margaret Fuller, was freer to follow the dictates of self-reliance, and choose how she would make her commitments Born in 1810, Fuller received a boy's first-class education, and by the time she was in her twenties, she was so well-read that she had given up any hope of a normal woman's role, in marriage or in society. Still unmarried at thirty, Fuller pressed Emerson for an intimacy deeper than their friendship. Emerson would not betray his marriage, but in their journals, both writers questioned the value of monogamous marriage for men and women of genius. When she realized that Emerson was not as radical as his writing suggested, Fuller went to Europe, where she married an Italian Count. Giovanni Ossoli was barely literate, but Fuller thought that she could still fulfill other sides of herself in other relationships. Fuller never got to live out her experiment in marriage: she and her husband died in a shipwreck on returning to America in 1850. But the questions Fuller's life had raised-about how to reconcile marriage and self-reliance-are still echoing now, in our discomfort with marriage-and with any of the alternatives. An enlightening and emotionally charged narrative, The Dangers of Passion recounts the passionate friendship in which Emerson and Fuller: First learned to trust themselves and their hearts before any other authority; Discovered the delightful freedom of shared intellectual passion; Worked together to advance a philosophy of Transcendental self-reliance; Quarreled over Emerson's inability to give Fuller deeper fulfillment; Questioned the value of marriage for men and women of genius; Consoled themselves in marriages that lacked the intellectual and philosophical passion of their friendship.

The Dangers of Passion: The Transcendental Friendship of Ralph Waldo Emerson & Margaret Fuller - Daniel Bullen - 2014-01-31

Ralph Waldo Emerson never tried to reinvent the institution of marriage, but his close friend, the writer Margaret Fuller, was freer to follow the dictates of self-reliance, and choose how she would make her commitments Born in 1810, Fuller received a boy's first-class education, and by the time she was in her twenties, she was so well-read that she had given up any hope of a normal woman's role, in marriage or in society. Still unmarried at thirty, Fuller pressed Emerson for an intimacy deeper than their friendship. Emerson would not betray his marriage, but in their journals, both writers questioned the value of monogamous marriage for men and women of genius. When she realized that Emerson was not as radical as his writing suggested, Fuller went to Europe, where she married an Italian Count. Giovanni Ossoli was barely literate, but Fuller thought that she could still fulfill other sides of herself in other relationships. Fuller never got to live out her experiment in marriage: she and her husband died in a shipwreck on returning to America in 1850. But the questions Fuller's life had raised-about how to reconcile marriage and self-reliance-are still echoing now, in our discomfort with marriage-and with any of the alternatives. An enlightening and emotionally charged narrative, The Dangers of Passion recounts the passionate friendship in which Emerson and Fuller: First learned to trust themselves and their hearts before any other authority; Discovered the delightful freedom of shared intellectual passion; Worked together to advance a philosophy of Transcendental self-reliance; Quarreled over Emerson's inability to give Fuller deeper fulfillment; Questioned the value of marriage for men and women of genius; Consoled themselves in marriages that lacked the intellectual

Any Second - Kevin Emerson - 2018

Kidnapped, abused, and brainwashed for five years, Elian is stopped in his mission to bomb a mall by Maya, who has crippling anxiety, and neither one will ever be the same again.--

Any Second - Kevin Emerson - 2018

Kidnapped, abused, and brainwashed for five years, Elian is stopped in his mission to bomb a mall by Maya, who has crippling anxiety, and neither one will ever be the same again.--

Walden - Henry David Thoreau - 1899

Walden - Henry David Thoreau - 1899

The Portable Frederick Douglass - Frederick Douglass - 2016-09-27

A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, The Portable Frederick Douglass includes the full range of Douglass's works: the complete Narrative of the Life of Frederick Douglass, as well as extracts from My Bondage and My Freedom and Life and Times of Frederick Douglass; The Heroic Slave, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. The Portable Frederick Douglass is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling

character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Frederick Douglass - Frederick Douglass - 2016-09-27

A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, The Portable Frederick Douglass includes the full range of Douglass's works: the complete Narrative of the Life of Frederick Douglass, as well as extracts from My Bondage and My Freedom and Life and Times of Frederick Douglass; The Heroic Slave, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. The Portable Frederick Douglass is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.