

Boston College Paper

When somebody should go to the ebook stores, search establishment by shop, shelf by shelf, it is in point of fact problematic. This is why we allow the books compilations in this website. It will very ease you to look guide **boston college paper** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you intention to download and install the boston college paper, it is extremely simple then, back currently we extend the associate to purchase and create bargains to download and install boston college paper correspondingly simple!

The Heights - Ben Birnbaum 2014-09-30
"Institutions produce two kinds of illustrated histories. One is the family album. The other kind makes its case as history, with illustrations. This book is of that kind. Though hundreds of images -- many in print for the first time -- appear on its pages, it is foremost about what Boston College did over the days of 150 years, and how those days and years, in turn, shaped Boston College, as best we can know these things"--Dust jacket.

Higher Education in American Society - Philip G. Altbach 1994
A collection of essays on topics encompassing financing higher education, academic freedom, legal aspects, and the relationship between American universities and government. Contributors discuss how students, faculty, and administrators have been affected by societal trends, analyzing the relationship between the university and the political and social system of which it is a part. Annotation copyright by Book News, Inc., Portland, OR

Pollock Matters - Ellen G. Landau 2007
Legendary abstract expressionist painter Jackson Pollock (1912-56) is most famous for the frenetic, highly textured works created through his trademark "drip" technique in which he poured paint from its can directly onto the canvas. *Pollock Matters* explores, for the first time, the personal and artistic interrelationship between the notorious artist and noted Swiss-born photographer and graphic designer Herbert Matter. Published to coincide with an exhibition at Boston College's McMullen Museum of Art, *Pollock Matters* traces a close

friendship that spanned almost two decades, beginning in 1936 when the men's future wives, painters Lee Krasner and Mercedes Carles, met after being sent to jail for protesting Works Progress Administration cutbacks. The friendship continued until Pollock's tragic death in an automobile accident in the summer of 1956. Featuring compelling visual and documentary evidence, including over 150 illustrations, this book demonstrates a critically important chain of influence between two creative individuals not addressed in previous studies of their respective careers. *Pollock Matters* reveals the crucial role that Herbert Matter's technical innovations played in helping to stimulate Pollock's radical artistic conception of "energy made visible." A previously unknown body of small drip paintings labeled by Matter as "Jackson experimentals" is presented here along with scientific analysis of the works. This volume will be essential reading for anyone seeking an enriched understanding of Jackson Pollock's life and work or the history of abstract painting.

Secular Sacred - Boston Public Library 2006
"Published in conjunction with an exhibition of the same title at the McMullen Museum of Art from February 19 to June 4, 2006, this volume explores multiple ways in which medieval and early modern objects communicated both sacred and secular messages to their audiences. Focusing on paintings, illuminated texts, tapestries, silks, sculptures, ceramics and metalwork, many previously unpublished, from the collections of two distinguished Boston institutions, the authors of the volume's thirteen essays take an inventive and interdisciplinary

approach to the study of the subjects, functions, and receptions of works of art from the eleventh through the sixteenth century. By re-thinking scholars' traditional division of objects into secular and sacred categories and by examining the history of these classifications, the authors decode images from various perspectives, revealing how lines between the two categories blur for individual works."--BOOK JACKET.
Social Security Bulletin - 1938

Report of the Department of Justice Task Force to Review the FBI Martin Luther King, Jr., Security and Assassination Investigations - United States. Task Force to Review the FBI Martin Luther King, Jr., Security and Assassination Investigations 1977

The Red Bandanna (Young Readers Adaptation) - Tom Rinaldi 2017-09-05
Winner of the Christopher Award An ILA-CBC Children's Choices Book A NCSS-CBC Notable Social Studies Book Welles Crowther did not see himself as hero. He was just an ordinary kid who played sports, volunteered at his local fire department, and eventually headed off to college and then Wall Street to start a career. Throughout it all, he always kept a red bandanna in his pocket, a gift from his father. On September 11, 2001, Welles was working on the 104th floor of the South Tower of the World Trade Center when the Twin Towers were attacked. That day, Welles made a fearless choice, and in doing so, saved many lives. The survivors didn't know his name, but one of them remembered a single detail clearly: the man was wearing a red bandanna. Welles Crowther was a hero. Award-winning ESPN reporter Tom Rinaldi brings Welles's inspirational story of selflessness and compassion to life in this accessible young readers' adaptation of his New York Times bestselling book. This powerful story of making a difference through our actions is perfect for helping the post-9/11 generation understand the meaning of this historic day through the eyes of one young man. "Rinaldi's young reader edition of his award-winning adult story puts a face on that day (9/11), a hero's face, and brings to young people someone who stood brave in the toughest of times and who, in the end, was lost doing his best to help others survive."—VOYA

Christians in the American Empire - Vincent D. Rougeau 2008-11-10

What does it mean to be a Christian citizen of the United States today? This book challenges the argument that the United States is a Christian nation, and that the American founding and the American Constitution can be linked to a Christian understanding of the state and society. Vincent Rougeau argues that the United States has become an economic empire of consumer citizens, led by elites who seek to secure American political and economic dominance around the world. Freedom and democracy for the oppressed are the public themes put forward to justify this dominance, but the driving force behind American hegemony is the need to sustain economic growth and maintain social peace in the United States. This state of affairs raises important questions for Christians. In recent times, religious voices in American politics have taken on a moralistic stridency. Individual issues like abortion and same-sex marriage have been used to "guilt" many Christians into voting Republican or to discourage them from voting at all. Using Catholic social teaching as a point of departure, Rougeau argues that conservative American politics is driven by views of the individual and the state that are inconsistent with mainstream Catholic social thought. Without thinking more broadly about their religious traditions and how those traditions should inform their engagement with the modern world, it is unwise for Christians to think that pressing single issues is an appropriate way to actualize their faith commitments in the public realm. Rougeau offers concerned Christians new tools for a critical assessment of legal, political and social questions. He proceeds from the fundamental Christian premise of the God-given dignity of the human person, a dignity that can only be realized fully in community with others. This means that the Christian cannot simply focus on individual empowerment as 'freedom' but must also seek to nurture community participation and solidarity for all citizens. Rougeau demonstrates what happens when these ideas are applied to a variety of specific contemporary issues involving the family, economics, and race. He concludes by offering a new model of public engagement for Christians in the American

Empire.

Roman in the Provinces - Gail L. Hoffman 2014
"Roman in the Provinces: Art on the Periphery of Empire" accompanies an exhibition of the same name that will open at Yale University Art Gallery in August 2014 and will travel to the McMullen Museum of Art at Boston College in February 2015. With objects assembled primarily from Yale University Art Gallery's world-class Roman and Byzantine collection and including a few significant loans from other institutions, "Roman in the Provinces" explores the varied ways in which different individuals, groups, and regions across the empire reacted to being Roman. Drawing especially on materials from Yale University's excavations at Gerasa and Dura-Europos, the exhibit presents material chronologically and geographically distant from imperial Rome. This focus encourages better characterization and understanding of the local responses and multiple identities in the provinces as they were expressed through material culture. Contributors to this publication offer new scholarship on a wide range of subjects, including religious practices, military customs, and epigraphy, with the common aim of ascertaining what the Roman Empire was actually like and how scholars should approach its study today. "

How to Navigate Life - Belle Liang, PhD
2022-08-02

An essential guide to tackling what students, families, and educators can do now to cut through stress and performance pressure, and find a path to purpose. Today's college-bound kids are stressed, anxious, and navigating demands in their lives unimaginable to a previous generation. They're performance machines, hitting the benchmarks they're "supposed" to in order to reach the next tier of a relentless ladder. Then, their mental and physical exhaustion carries over right into first jobs. What have traditionally been considered the best years of life have become the beaten-down years of life. Belle Liang and Timothy Klein devote their careers both to counseling individual students and to cutting through the daily pressures to show a better way, a framework, and set of questions to find kids' "true north": what really turns them on in life, and how to harness the core qualities that

reveal, allowing them to choose a course of study, a college, and a career. Even the gentlest parents and teachers tend to play into pervasive societal pressure for students to PERFORM. And when we take the foot off the gas, we beg the kids to just figure out what their PASSION is. Neither is a recipe for mental or physical health, or, ironically, for performance or passion. How to Navigate Life shows that successful human beings instead tap into their PURPOSE—the why behind the what and how. Best of all, purpose is a completely translatable quality to every aspect of life, from first jobs to last jobs and everything in between.

Colleges That Change Lives - Loren Pope
2006-07-25

Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

COVID-19 and Higher Education in the Global Context - Ravichandran Ammigan
2020-10-01

COVID-19 and Higher Education in the Global Context: Exploring Contemporary Issues and Challenges addresses the lasting impact of the novel coronavirus (COVID-19) in the higher education sector and offers insights that inform policy and practice. Framed in a global context, this timely book captures a wide variety of topics, including student mobility, global partnerships and collaboration, student health and wellbeing, enrollment management, employability, and graduate education. It is designed to serve as a resource for scholar-practitioners, policymakers, and university administrators as they reimagine their work of comparative and international higher education in times of crisis. The collection of chapters

assembled in this volume calls for a critical reflection on the opportunities and challenges that have emerged as a result of the global pandemic and provides as a basis for how tertiary education systems around the world can learn from past experiences and shared viewpoints as institutions recalibrate operations, innovate programs, and manage change on their respective campuses.

The Jews of Boston - Combined Jewish Philanthropies 2005-01-01

Published on the 350th anniversary of the first Jews to arrive in America, this comprehensive history of the Jews of Boston is now available in a revised and updated paperback edition. The stunning work combines illuminating essays by distinguished Jewish historians with 110 rare photographs to trace the community from its tentative beginnings in colonial Boston through its emergence in the twentieth century as one of the most influential and successful Jewish communities in America. The volume also presents fascinating information about Boston's synagogues and Jewish neighborhoods as well as the evolution of Jewish culture in Boston and the United States. Praise for the previous edition: "The writing is engaging and lucid, and the superb, profuse illustrations enhance the text. While numerous community histories have been published, this volume is in a class by itself--and will set the standard for all future works of this kind."—Library Journal "For those of us who grew up with anecdotes of what being a Jew was like in, say, the South End in 1910, or in Roxbury or Chelsea in 1920, this history, collected in one place for the first time, fills in the blanks. It gives us the context for our inherited folk tales."—Alan Lupo, Boston Globe

Life after Privacy - Firmin DeBrabander 2020-09-08

Privacy, which digital citizens eagerly relinquish, is not so essential to the health and welfare of democracy after all.

History of Boston College - Charles Francis Donovan 1990

The Anarchist Cookbook - William Powell 2018-03-11

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down,

Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

Edvard Munch - Jeffery W. Howe 2001-01

"My art is rooted in a single reflection: why am I not as others are?"—Edvard Munch Published in conjunction with a major exhibit at the McMullen Museum of Art at Boston College, *Edvard Munch: Psyche, Symbol and Expression* includes nine essays from scholars representing a variety of disciplines. From themes of love, sexuality, gender and anxiety to comparisons with Ibsen and Kierkegaard, the catalog explores the meanings of Munch's imagery, his sources in Symbolist art, and his legacy for German Expressionism within the context of his contemporaries' developments in psychology, literature, and philosophy. The volume of over 200 pages includes more than 60 color plates and 130 black and white illustrations, many from rarely seen private collections and some never exhibited before.

The Virgin Mary and Catholic Identities in Chinese History - Jeremy Clarke 2013-08-01

The Chinese Catholic Church traces its living roots back to the late sixteenth century and its historical roots back even further, to the Yuan dynasty. This book explores paintings and sculptures of the Virgin Mary and the communities that produced them over several centuries. It argues for the emergence of distinctly Chinese Catholic identities as artistic representations of the Virgin Mary, at different times and in different places, absorbed and in turn influenced representations of Chinese

figures from Guanyin to the Empress Dowager. At other times indigenous styles have been diluted by Western influences—following the influx of European missionaries in the nineteenth century, for example, or with globalization in recent years. The book engages with history, theology and art, and draws on imagery and archival photographs that have been largely neglected. As a study of the social and cultural histories of communities that have survived over many centuries, this book offers a new view of Catholicism in China—one that sees its history as more than simply a cycle of persecution and resistance. Fr. Jeremy Clarke, SJ, is an Australian Province Jesuit teaching as an assistant professor in the History Department of Boston College. He is also a school visitor in the Australian Center for China in the World at the Australian National University, Canberra.

Microbiology - Nina Parker 2016-05-30

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

Madison's Hand - Mary Sarah Bilder 2015-10-19

No document depicts the Constitutional Convention's charismatic figures, crushing disappointments, and miraculous triumphs with the force of Madison's Notes. But how reliable is this account? Drawing on digital technologies and textual analysis, Mary Sarah Bilder reveals that Madison revised to a far greater extent than previously recognized.

Carrie Mae Weems - Robin Lydenberg 2018-09-15

Few American artists today are creating work as

striking and politically charged as Carrie Mae Weems. *Carrie Mae Weems: Strategies of Engagement* explores a unique body of aesthetically powerful work that is particularly relevant in the context of current debates about social justice. In addition to acclaimed series by Weems dealing with historical archives, this catalogue for an exhibition at the McMullen Museum of Art, Boston College also features new photographs that address police violence. *Strategies of Engagement* highlights Weems's relationship with her viewers, which is at once pedagogical, confrontational, and collaborative, thus encouraging ongoing debates about power and resistance, history and identity.

Intellectually and ethically challenging, the works in *Strategies of Engagement* are also imbued with melancholy seriousness, playful wit, and unexpected flashes of hope, grace, and beauty. Essays by a diverse collection of scholars analyze Weems's use of performance and masquerade to reanimate lost histories and others focus on her transformative interventions in documentary photography and archives. The volume is rounded out by a panel discussion with Weems about the relationship between the arts and social change.

Schooling for Critical Consciousness - Scott Seider 2020-08-26

Schooling for Critical Consciousness addresses how schools can help Black and Latinx youth resist the negative effects of racial injustice and challenge its root causes. Scott Seider and Daren Graves draw on a four-year longitudinal study examining how five different mission-driven urban high schools foster critical consciousness among their students. The book presents vivid portraits of the schools as they implement various programs and practices, and traces the impact of these approaches on the students themselves. The authors make a unique contribution to the existing scholarship on critical consciousness and culturally responsive teaching by comparing the roles of different schooling models in fostering various dimensions of critical consciousness and identifying specific programming and practices that contributed to this work. Through their research with more than 300 hundred students of color, Seider and Graves aim to help educators strengthen their capacity to support young people in learning to

analyze, navigate, and challenge racial injustice. Schooling for Critical Consciousness provides school leaders and educators with specific programming and practices they can incorporate into their own school contexts to support the critical consciousness development of the youth they serve.

What Makes Education Catholic - Groome, Thomas H. 2021-11-17

Greenes' Guides to Educational Planning: The Hidden Ivies - Howard Greene 2000-07-25
The Hidden Ivies focuses on liberal arts colleges and universities that are comparable quality to the Ivies. Based on surveys and interviews with students as well as college presidents, deans of faculty, and other administrators, The Hidden Ivies presents an insider perspective of thirty leading institutions of exceptional merit. These colleges and universities provide an outstanding educational experience for the gifted college-bound student and provide the foundations for life after graduation.

Nazis of Copley Square - Charles Gallagher 2021-09-28
The forgotten history of American terrorists who, in the name of God, conspired to overthrow the government and formed an alliance with Hitler. On January 13, 1940, FBI agents burst into the homes and offices of seventeen members of the Christian Front, seizing guns, ammunition, and homemade bombs. J. Edgar Hoover's charges were incendiary: the group, he alleged, was planning to incite a revolution and install a "temporary dictatorship" in order to stamp out Jewish and communist influence in the United States. Interviewed in his jail cell, the front's ringleader was unbowed: "All I can say is—long live Christ the King! Down with communism!" In *Nazis of Copley Square*, Charles Gallagher provides a crucial missing chapter in the history of the American far right. The men of the Christian Front imagined themselves as crusaders fighting for the spiritual purification of the nation, under assault from godless communism, and they were hardly alone in their beliefs. The front traced its origins to vibrant global Catholic theological movements of the early twentieth century, such as the Mystical Body of Christ and Catholic Action. The front's anti-Semitism was inspired by Sunday sermons

and by lay leaders openly espousing fascist and Nazi beliefs. Gallagher chronicles the evolution of the front, the transatlantic cloak-and-dagger intelligence operations that subverted it, and the mainstream political and religious leaders who shielded the front's activities from scrutiny. *Nazis of Copley Square* offers a grim tale of faith perverted to violent ends, and its lessons provide a warning for those who hope to stop the spread of far-right violence today.

It Ends with Us - Colleen Hoover 2020-07-28
In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (*USA TODAY*).

Collaborative Professionalism - Andy Hargreaves 2018-05-09
Ensure Conversations About Collaboration Get Results. This book lays out the theory and practice of Collaborative Professionalism. Through five international case studies, the authors distinguish Collaborative

Professionalism from professional collaboration by highlighting intentional collaborative designs and providing concrete examples for how to be more purposeful with collaboration. Additionally, the book makes Collaborative Professionalism accessible to all educators through clear take-aways including: Ten core tenets, including Collective Efficacy, Collaborative Inquiry, and Collaborating With Students. Graphics indicating how educators can move from mere professional collaboration to the deep and transformative work of Collaborative Professionalism. Analysis of which collaborative practices educators should start doing, keep doing, and stop doing Collaboration can be one of your most powerful educational tools when used correctly, and turned into action. This book shows you how.

The American Catholic Revolution - Mark S. Massa, S.J. 2010-09-14

In the 1960s, the Second Vatican Council enacted the most sweeping changes the Catholic Church had seen in centuries. In readable and compelling prose, Mark S. Massa tells the story of the cultural war these changes ignited in the United States - a war that is still being waged today. Suddenly, one Sunday, the mass as the faithful had always known it was different, and so was the Church they had believed was timeless and unchanging. Once the Church opened the door to change, Massa argues, it could not be closed again. Skirmishes broke out over the proper way to worship. Soon, Catholics were bitterly divided over birth control, abortion, celibacy, female priests, and the authority of the Church itself. As he narrates these turbulent events, Massa takes us beyond stereotypes of liberals and conservatives, offering new insights into the last fifty years of American Catholicism.

Dir Intl Higher Education - Philip G. Altbach 1991-04-01

Covering 52 countries and economic areas, this encyclopedia examines education in the world's major nations as well as in smaller countries that have seen particularly significant educational developments.

Remaking Retirement - Olivia Mitchell 2020-10-08

Around the world, people nearing and entering retirement are holding ever-greater levels of

debt. This volume explores key aspects of the rise in debt across older cohorts, drills down into the types of debt and reasons for debt incurred, and reviews policies to remedy some of the financial problems facing older persons, in the US and elsewhere.

From Black Power to Black Studies - Fabio Rojas 2010-09-01

Shedding light on the black power movement, Black Studies programs, and American higher education, this historical analysis reveals how radical politics are assimilated into the university system.

Say Nothing - Patrick Radden Keefe 2020-02-25

NEW YORK TIMES BESTSELLER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions

"Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga."

—New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach.

McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not

justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

Research and Documentation in the Electronic Age - Diana Hacker 1999

120 Years of American Education - Thomas D. Snyder 1993

Indian Ocean Current - Prasannan Parthasarathi 2020-01-22

The rich history of the Indian Ocean has been much explored, though its present-day manifestations remain less studied. This catalog for an exhibition at the McMullen Museum of Art, curated by Prasannan Parthasarathi and Salim Currimjee, brings together essays that contextualize the work of six contemporary artists from the region. Through a variety of mediums and forms--including watercolors, videos, collages, sculptures, and photographs--Shiraz Bayjoo, Shilpa Gupta, Nicholas Hlobo, Wangechi Mutu, Penny Siopis, and Hajra Waheed grapple with the past, present, and future of the Indian Ocean. *Indian Ocean Current* provides interdisciplinary perspectives on the work of these six artists, with essays drawn from environmental studies, postcolonial studies, literature, and history. Contributors trace the connections that spanned the Indian Ocean, the movement of peoples, and the evolution of plural societies. From the mid-twentieth century, decolonization led to the creation of new nation-states, and hastily erected borders divided many. Today, the rising waters of the Indian Ocean, a consequence of climate change, strip these borders of their power. *Indian Ocean Current* opens up an artistic, historical, cultural, and political conversation about an area of the world famed for its cosmopolitanism but threatened by

nationalism and global warming.

Mike Lupica - Cathleen Small 2014-08-01

Prominent sports writer for the New York Daily News and author of adult and young adult books including *Travel Team*, *Heat*, and *Miracle on 49th Street*.

Appetite for Innovation - M. Pilar Opazo 2016-07-05

The name *elBulli* is synonymous with creativity and innovation. Located in Catalonia, Spain, the three-star Michelin restaurant led the world to "molecular" or "techno-emotional" cooking and made creations, such as pine-nut marshmallows, rose-scented mozzarella, liquid olives, and melon caviar, into sensational reality. People traveled from all over the world—if they could secure a reservation during its six months of operation—to experience the wonder that chef Ferran Adrià and his team concocted in their test kitchen, never offering the same dish twice. Yet *elBulli*'s business model proved unsustainable. The restaurant converted to a foundation in 2011, and is working hard on its next revolution. Will *elBulli* continue to innovate? What must an organization do to create something new? *Appetite for Innovation* is an organizational analysis of *elBulli* and the nature of innovation. Pilar Opazo joined *elBulli*'s inner circle as the restaurant transitioned from a for-profit business to its new organizational model. In this book, she compares this moment to the culture of change that first made *elBulli* famous, and then describes the novel forms of communication, idea mobilization, and embeddedness that continue to encourage the staff to focus and invent as a whole. She finds that the successful strategies employed by *elBulli* are similar to those required for innovation in art, music, business, and technology, proving the value of the *elBulli* model across organizations and industries.

The Intellectual Sword - Bruce A. Kimball 2020-05-26

A history of Harvard Law School in the twentieth century, focusing on the school's precipitous decline prior to 1945 and its dramatic postwar resurgence amid national crises and internal discord. By the late nineteenth century, Harvard Law School had transformed legal education and become the preeminent professional school in the nation. But in the early 1900s, HLS came to

the brink of financial failure and lagged its peers in scholarly innovation. It also honed an aggressive intellectual culture famously described by Learned Hand: "In the universe of truth, they lived by the sword. They asked no quarter of absolutes, and they gave none." After World War II, however, HLS roared back. In this magisterial study, Bruce Kimball and Daniel Coquillette chronicle the school's near collapse and dramatic resurgence across the twentieth century. The school's struggles resulted in part from a debilitating cycle of tuition dependence, which deepened through the 1940s, as well as the suicides of two deans and the dalliance of another with the Nazi regime. HLS stubbornly resisted the admission of women, Jews, and African Americans, and fell behind the trend toward legal realism. But in the postwar years, under Dean Erwin Griswold, the school's resurgence began, and Harvard Law would produce such major political and legal figures as Chief Justice John Roberts, Justice Elena Kagan, and President Barack Obama. Even so, the school faced severe crises arising from the civil rights movement, the Vietnam War, Critical Legal Studies, and its failure to enroll and retain people of color and women, including Justice Ruth Bader Ginsburg. Based on hitherto unavailable sources—including oral histories, personal letters, diaries, and financial records—*The Intellectual Sword* paints a compelling portrait of the law school widely considered the most influential in the world.

The Faithful - James M. O'Toole 2010-03-30
Shaken by the ongoing clergy sexual abuse

scandal, and challenged from within by social and theological division, Catholics in America are at a crossroads. But is today's situation unique? And where will Catholicism go from here? With the belief that we understand our present by studying our past, James O'Toole offers a bold and panoramic history of the American Catholic laity. O'Toole tells the story of this ancient church from the perspective of ordinary Americans, the lay believers who have kept their faith despite persecution from without and clergy abuse from within. It is an epic tale, from the first settlements of Catholics in the colonies to the turmoil of the scandal-ridden present, and through the church's many American incarnations in between. We see Catholics' complex relationship to Rome and to their own American nation. O'Toole brings to life both the grand sweep of institutional change and the daily practice that sustained believers. *The Faithful* pays particular attention to the intricacies of prayer and ritual—the ways men and women have found to express their faith as Catholics over the centuries. With an intimate knowledge of the dilemmas and hopes of today's church, O'Toole presents a new vision and offers a glimpse into the possible future of the church and its parishioners. Moving past the pulpit and into the pews, *The Faithful* is an unmatched look at the American Catholic laity. Today's Catholics will find much to educate and inspire them in these pages, and non-Catholics will gain a newfound understanding of their religious brethren.

Discourses on the First Decade of Titus Livius - Niccolò Machiavelli 1883