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**Le persone nell'impresa. Strumenti e consigli per gestire le risorse umane nell'economia della conoscenza** - Rodolfo Buat 2007

**ANNO 2023 L'AMMINISTRAZIONE SECONDA PARTE** - ANTONIO GIANGRANDE

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e

*Polycentric Monarchies* - Pedro Cardim 2012-08-28

Having succeeded in establishing themselves in Europe, Asia, Africa and the Americas, in the early 16th century Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the seventeenth century, both monarchies survived and were able to enjoy a relative success until the early 19th century. The aim of this collection is to answer the question how and why their cultural and political legacies persist to date. Part I focuses on the construction of the monarchy, examining the ways different territories integrated in the imperial network mainly by inquiring to what extent local political elites maintained their autonomy, and to what a degree they shared power with the royal administration. Part II deals primarily with the circulation of ideas, models and people, observing them as they move in space but also as they coincide in the court, which was a veritable melting pot in which the various administrations that served the Kings and the various territories belonging to the monarchy developed their own identities, fought for recognition, and for what they considered their proper place in the global hierarchy. Part III explains the forms of dependence and symbiosis established with other European powers, such as Genoa and the United Provinces. Attempting to reorient the politics of these states, political and financial co-dependence often led to bad economic choices. The Editors and Contributors discard the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric, that is to say, they allowed for the existence of many different centres which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adherence to a discourse of loyalty to King and religion.

**If This Isn't Nice, What Is?** - Kurt Vonnegut 2014

A collection of graduation speeches by the acclaimed author of such works as *A Man Without a Country* conveys his recommendations on how to make a difference in the world, his considerable humor and his thoughts about the religious and cultural figures who most inspired his career.

**Event and Result Nominals** - Chiara Melloni 2011

The syntax and semantics of deverbal action nominals, notoriously ambiguous between event and result interpretation, have been a thought-provoking issue in many areas of theoretical linguistics. This volume contributes to current work on this topic by showing how the analysis of these nouns can benefit from a morphological and lexical-

semantic treatment.<br> While being a revealing synthesis of a number of formal accounts on this popular research domain, this study specifically targets the largely unexplored area of result nouns and addresses several crucial issues. What are result nouns in a strictly lexical-semantic perspective? Why do some verb classes allow ambiguous event/result nominal correlates, while others do not? What are the relevant verbal features involved in result noun formation? Is there a range of predictability in the number and types of meaning conveyed by a derived nominal?<br> Couched within a framework of decompositional lexical semantic, the analysis offers original formal solutions to the polysemy issues arising in this word formation domain and convincingly argues in favor of the semantic alignment between the morphologically simplex and complex lexicon. A compelling range of Italian data provides empirical support to the author's claims.

**Spillover: Animal Infections and the Next Human Pandemic** - David Quammen 2012-10

Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

**Can Theory Help Translators?** - Andrew Chesterman 2014-07-16

Can Theory Help Translators? is a dialogue between a theoretical scholar and a professional translator, about the usefulness (if any) of translation theory. The authors argue about the problem of the translator's identity, the history of the translator's role, the translator's visibility, translation types and strategies, translation quality, ethics and translation aids. *Smartmech Premium Coursebook. Mechanical, Technology & Engineering. Flip Book. Per Gli Ist. Tecnici* - Rosa Anna Rizzo 2018

**Religious Narratives in Italian Literature after the Second Vatican Council** - Jenny Ponzio 2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

**The Empire Novels** - Isaac Asimov 2002

Three classic tales of space adventure - *The Stars, Like Dust*; *The Currents of Space*; and *Pebble in the Sky*.

**Narcissism** - Alexander Lowen 2012-08-21

**NARCISSISM** Are you a narcissist? Do you interact with someone who is? Contrary to popular belief, narcissists do not love themselves or anyone else. They cannot accept their true selves, constructing instead fixed masks that hide emotional numbness. Influenced by forces in culture and predisposed by factors in the human personality, narcissists tend to be • More concerned with how they appear than what they feel • Seductive and manipulative, striving for power and control • Egotists, focused on their own interests but lacking the true values of the self -- self-expression, self-possession, dignity, and integrity • Without a solid sense of self, which leads them to experience life as empty and meaningless In this groundbreaking study, Dr. Alexander Lowen uses his extensive clinical experience to demonstrate how narcissists can recover their suppressed feelings and regain their lost humanity. By the use of Bioenergetic Analysis, the psychotherapy created by Dr. Lowen, a new possibility of a fulfilling and authentic life is presented for people with narcissistic characteristics and for those who interact with them.

*Greek Medical Papyri* - Nicola Reggiani 2019-09-23

The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project

DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

**What Not to Do If You Turn Invisible** - Ross Welford 2018-10-09

A surprising, stunningly beautiful, and funny novel about a girl who turns invisible and, in the process, discovers who she really is, from the author of TIME TRAVELING WITH A HAMSTER Twelve-year-old Ethel Leatherhead only meant to cure her acne, not turn herself invisible. But that's exactly what happens when she combines herbs bought on the Internet with time spent in a secondhand tanning bed. At first it's terrifying to be invisible . . . and then it's fun . . . but when the effect doesn't wear off one day, Ethel is thrown into a heart-stopping adventure. With her friend Boydy by her side, Ethel struggles to conceal her invisibility, all the while unraveling the biggest secret of all: who she really is. From the talented author of Time Traveling with a Hamster comes another utterly original, deeply poignant--and humorous--novel about a girl who, by disappearing, will write herself into your heart forever.

Discipline Filosofiche (2018-1) - Riccardo Chiaradonna 2018

Riccardo Chiaradonna, Filippo Forcignanò e Franco Trabattoni, Presentazione • Francesco Fronterotta, "Do the Gods Play Dice?". Sensible Sequentialism and Fuzzy Logic in Plato's Timaeus • Riccardo Chiaradonna, Massimo Marraffa, Ontology and the Self: Ancient and Contemporary Perspectives • Gabriele Galluzzo, Are Matter and Form Parts? Aristotle's and Neo-Aristotelian Hylomorphism • Riin Sirkel, Essence and Cause: Making Something Be What It Is • Marelù Papandreou, Aristotle's Hylomorphism and The Contemporary Metaphysics of Artefacts • Gabriele De Anna, Substance, Form, and Modality • Maddalena Bonelli, Dipendenza e indipendenza ontologica: la modernità della posizione peripatetica • Enrico Postiglione, Aristotle on the Distribution of Consciousness • Diego Zucca, Neo-Aristotelian Biofunctionalism • Matteo Pietropaoli, L'οὐσία come presenza costante e l'esser vero come autentico essere. Heidegger interprete di Aristotele, Metafisica Θ 10

*Italian Fascism* - R.J.B. Bosworth 2016-07-27

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

**Voices** - Dacia Maraini 1997

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

**To Be a Machine** - Mark O'Connell 2017-02-28

"This gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping mortality is a breezy romp full of colorful characters." —New York Times Book Review (Editor's Choice) Transhumanism is a movement pushing the limits of our bodies—our capabilities, intelligence, and lifespans—in the hopes that, through technology, we can become something better than ourselves. It has found support among Silicon Valley billionaires and some of the world's biggest businesses. In *To Be a Machine*, journalist Mark O'Connell explores the staggering possibilities

and moral quandaries that present themselves when you think of your body as a device. He visits the world's foremost cryonics facility to witness how some have chosen to forestall death. He discovers an underground collective of biohackers, implanting electronics under their skin to enhance their senses. He meets a team of scientists urgently investigating how to protect mankind from artificial superintelligence. Where is our obsession with technology leading us? What does the rise of AI mean not just for our offices and homes, but for our humanity? Could the technologies we create to help us eventually bring us to harm? Addressing these questions, O'Connell presents a profound, provocative, often laugh-out-loud-funny look at an influential movement. In investigating what it means to be a machine, he offers a surprising meditation on what it means to be human.

*And The Band Played on* - Randy Shilts 2000-04-09

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Coyote Rage - Owl Goingback 2019

Coyote is on a murderous hunt, leaving behind a trail of carnage. The shape-shifter is determined to kill the human representatives to the Great Council in Galun09lati, eliminating the rule of mankind in the New World. But Raven has overheard the Trickster09s evil plan, and will do anything to protect Luther Watie and his daughter, Sarah Reynolds, even if it means turning his skin inside out. The forces of evil are aligning in two very different worlds. Can mankind be saved, or will creatures of fur and fangs once again reign supreme?

*L'informatica per il giurista. Dal Bit a internet* - Renato Borruso 2009

Touching the Rock - John Hull 1992-06-02

With a foreword by Oliver Sacks Shortly after John Hull went blind, after years of struggling with failing vision, he had a dream in which he was trapped on a sinking ship, submerging into another, unimaginable world. The power of this calmly eloquent, intensely perceptive memoir lies in its thorough navigation of the world of blindness—a world in which stairs are safe and snow is frightening, where food and sex lose much of their allure and playing with one's child may be agonizingly difficult. As he describes the ways in which blindness shapes his experience of his wife and children, of strangers helpful and hostile, and, above all, of his God, Hull becomes a witness in the highest, true sense. *Touching the Rock* is a book that will instruct, move, and profoundly transform anyone who reads it.

**Invisible Cities** - Italo Calvino 2013-08-12

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

**How To Keep a Secret** - Sarah Morgan 2018-07-10

For three generations of women, a summer on Martha's Vineyard brings family drama, new beginnings, and a second chance at love in this heartwarming novel. Lauren has the perfect life . . . if she ignores the fact that it's a fragile house of cards, and that her daughter Mack has just turned into a teenage stranger. Jenna is desperate to start a family with her husband, but it's . . . Just. Not. Happening. While her heart is breaking inside, she's determined to keep her trademark smile on her face. Nancy knows she hasn't been the best mother, but how can she ever tell Lauren and Jenna the reason why? Then life changes in an instant, and Lauren, Mack, Jenna and Nancy are thrown together for a summer on Martha's Vineyard. Somehow, these very different women must relearn how to be a family. And while unraveling their secrets might be their biggest challenge, the rewards could be infinite.

**Aging Thoughtfully** - Martha C. Nussbaum 2017-10-02

We all age differently, but we can learn from shared experiences and insights. The conversations, or paired essays, in *Aging Thoughtfully* combine a philosopher's approach with a lawyer-economist's. Here are ideas about when to retire, how to refashion social security to help the elderly poor, how to learn from King Lear -- who did not retire successfully -- and whether to enjoy or criticize anti-aging cosmetic

procedures. Some of the concerns are practical: philanthropic decisions, relations with one's children and grandchildren, the purchase of annuities, and how to provide for care in old age. Other topics are cultural, ranging from the treatment of aging women in a Strauss opera and various popular films, to a consideration of Donald Trump's (and other men's) marriages to much younger women. These engaging, thoughtful, and often humorous exchanges show how stimulating discussions about our inevitable aging can be, and offer valuable insight into how we all might age more thoughtfully, and with zest and friendship.

**The Black Jersey** - Jorge Zepeda Patterson 2019-06-25

A fast-paced mystery where Murder on the Orient Express meets the Tour de France—someone's killing off cyclists one by one. There are cyclists willing to die to win a single stage of the Tour, taking suicidal descents at more than 90 kilometers per hour, but now I know there are cyclists willing to kill to win. Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year's Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and a crash caused by two spectators standing where they shouldn't. The teams and their entourages retreat into paranoid lockdown even as they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles. Marc begins to have the sickening realization that his own team has been most favored by the murderer's actions, and in the final stages of the race Mark himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he's asked to choose between justice, loyalty, and glory? Praise for *The Black Jersey* "Men, mountains, machines, speed, greed, and murder . . . Making a tour de force of the Tour de France, Jorge Zepeda Patterson does for cycling what Dick Francis did for horse racing. Warning! Strap on your helmets! This is no tale for wimps."—Alan Bradley, author of the Flavia de Luce series "The world of competitive cycling is stressful enough without adding suspicious accidents to the mixture. But that is exactly what happens in this thrilling and intrigue-filled novel. *The Black Jersey* has the pace and excitement of a world-class race."—Alexander McCall Smith, author of the No. 1 Ladies' Detective Agency series "The *Black Jersey* is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!"—M. L. Longworth, author of the Provençal Mystery series

**Il linguaggio poetico e la sua traduzione** - Claudia Bacile di Castiglione 2007

**Faceless** - Alyssa Sheinmel 2016-01-07

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

**Gender Diversity in European Sport Governance** - Agnes Elling 2018-08-06

Gender equality is one of the founding democratic principles of the EU. However, recent studies of the Federation of Olympic Sports in Europe have shown that women occupy only fourteen percent of decision-making positions in sport organizations. This book presents a comprehensive and comparative study of how various regions and countries of Europe have addressed this lack of gender diversity, discussing which strategies have brought about change and to what extent these changes have been successful. With contributions from leading sport sociologists, covering countries such as Germany, Hungary, Norway, Poland, Spain, Turkey and the UK, it provides a foundation for future policymaking, methodological analyses and theoretical developments that can result in sustainable gender equality in European sport governance. *Gender Diversity in European Sport Governance* is important reading for scholars and students in the fields of sociology of sport, sport management, sociology, gender studies and studies of organization, management and leadership.

It is also a valuable resource for policy makers in the EU, as well as national sport organizations and activists.

**Impresa, lavoro e non lavoro nell'economia digitale** - Alessi Cristina 2019-08-05

Questo volume raccoglie gli atti del Convegno sul tema "Impresa, lavoro e non lavoro nell'economia digitale", svoltosi presso l'Università di Brescia nell'ottobre del 2017 e organizzato dal "Gruppo d. Lavoro" (che riunisce giuriste e giuristi del lavoro delle università di Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze, Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in collaborazione con l'OSMER (Osservatorio sul mercato del lavoro e sulle relazioni collettive) dell'Università di Brescia. Il convegno ha fornito l'occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla loro accelerazione esponenziale, a partire dalla prima metà del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei. I temi del convegno riguardano il lavoro dell'economia digitale (le trasformazioni prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le tradizionali coordinate spazio-temporali della prestazione ben oltre il tradizionale lavoro a distanza; la sharing economy e il platform work), ma pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella forma dell'auto-impresa e/o del lavoro free lance.

**Factory Girls** - Leslie T. Chang 2009-08-04

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the Wall Street Journal in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

**Bilingual Minds** - Aneta Pavlenko 2006-03-09

Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

**The Road of Dreams** - Bruce B. Juneck 1991

**Niksen** - Annette Lavrijsen 2020-09-29

*Niksen* is a simple Dutch philosophy for anyone looking to slow down, relax and daydream. Designed to combat our always-on world, it teaches us simple ways to incorporate active rest into our daily lives. Nowadays, doing nothing can feel almost impossible. Overwhelming workloads, social pressures, omnipresent smartphones and family commitments leave you exhausted, frantic and stressed. The Dutch have a simple 'be idle' solution: *Niksen* shows you how to resist the daily grind, ditch your endless to-do list and reclaim peace of mind. Studies show that you get more done when you work less. So find out when, why and how to niks for a happier, healthier and more productive you. Annette Lavrijsen offers can-do advice and easy exercises to get you started. Using this liberating book to cultivate *niksen* you can: Find new ways to relax, slow down and combat burnout Bust I'm-too-busy, nothingness-is-laziness

myths Honestly communicate boundaries and reset your priorities Create a recuperative zen sanctuary that's all yours Master the work-life balance Boost your creativity, mood and even productivity Raise a happy family and be a better friend With some sensible scheduling and a smart mindset nixen is easy to fit into your day, and soon will become your essential daily pick-me-up. To stop is to succeed so start enjoying life's little pauses, claim your timeout and turn to this witty guide whenever you want to declutter your mind.

#### **John Florio: The Life of an Italian in Shakespeare's England -**

Frances A. Yates 2011-04-14

John Florio is best known to the present day for his great translation of Montaigne's Essays. To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time. By her reconstruction of Florio's life and character, Frances Yates' 1934 text throws light upon the vexed question of his relations with Shakespeare.

#### **The Sport of Kings - C. E. Morgan 2016-05-03**

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

#### **Sweet Dreams, Little One - Massimo Gramellini 2015-01**

It's early morning on New Year's Eve, and 9-year-old Massimo wakes up to a long, doleful cry and the disconcerting image of his dad being supported by two strangers. Inexplicably, his mother has disappeared, leaving only a vague trail of perfume in his room and her dressing gown bundled up at the foot of his bed. Where has she gone? Will she ever come back? And will Massimo be able to say sorry, after quarrelling with her the night before?

#### **Destination Branding - Nigel Morgan 2007-06-07**

In today's highly competitive market, many destinations - from individual

resorts to countries - are adopting branding techniques similar to those used by 'Coca Cola', 'Nike' and 'Sony' in an effort to differentiate their identities and to emphasize the uniqueness of their product. By focusing on a range of global case studies, *Destination Branding* demonstrates that the adoption of a highly targeted, consumer research-based, multi-agency 'mood branding' initiative leads to success every time.

#### **Qui touring - 2005**

#### **Impossible Owls - Brian Phillips 2018-10-02**

NEW YORK TIMES BESTSELLER. SEMI-FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR ART OF THE ESSAY. One of Amazon, BuzzFeed, ELLE, Electric Literature and Pop Sugar's Best Books of 2018. Named one of the Best Books of October and Fall by Amazon, BuzzFeed, TIME, Vulture, The Millions and Vol. 1 Brooklyn. "Hilarious, nimble, and thoroughly illuminating." —Colson Whitehead, author of *The Underground Railroad* A globe-spanning, ambitious book of essays from one of the most enthralling storytellers in narrative nonfiction In his highly anticipated debut essay collection, *Impossible Owls*, Brian Phillips demonstrates why he's one of the most iconoclastic journalists of the digital age, beloved for his ambitious, off-kilter, meticulously reported essays that read like novels. The eight essays assembled here—five from Phillips's Grantland and MTV days, and three new pieces—go beyond simply chronicling some of the modern world's most uncanny, unbelievable, and spectacular oddities (though they do that, too). Researched for months and even years on end, they explore the interconnectedness of the globalized world, the consequences of history, the power of myth, and the ways people attempt to find meaning. He searches for tigers in India, and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the Oklahoma town where he grew up. Through each adventure, Phillips's remarkable voice becomes a character itself—full of verve, rich with offhanded humor, and revealing unexpected vulnerability. Dogged, self-aware, and radiating a contagious enthusiasm for his subjects, Phillips is an exhilarating guide to the confusion and wonder of the world today. If John Jeremiah Sullivan's *Pulphed* was the last great collection of New Journalism from the print era, *Impossible Owls* is the first of the digital age.

#### **Simplexity - Alain Berthoz 2018-12-20**

"Simplexity, as I understand it, is the range of solutions living organisms have found, despite the complexity of natural processes, to enable the brain to prepare an action and plan for the consequences of it. These solutions are simplifying principles that enable the processing of information or situations, by taking into account past experience and anticipating the future. They are neither caricatures, shortcuts, or summaries. They are new ways of asking questions, sometimes at the cost of occasional detours, in order to achieve faster, more elegant, more effective actions." A. B. As Alain Berthoz demonstrates in this profoundly original book, simplicity is never easy; it requires suppressing, selecting, connecting, thinking, in order to then act in the best way possible. And what if we, in turn, are inspired by the living world to process the complexity that surrounds us? Alain Berthoz is professor at the Collège de France where he is co-director of the Laboratoire de physiologie de la perception et de l'action. [Laboratory for the physiology of perception and action]. He is a member of the French Academy of Sciences, and is the author of *Le Sens du mouvement* [The Brain's Sense of Movement] and *La Décision* [Emotion and Reason].