

Best Kept Boy In The World

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Answered Prayers - Truman Capote 2012-05-15

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

They Called Us Enemy - Expanded Edition - George Takei 2020-08-26

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Capote - Gerald Clarke 2013-04-25

The national bestselling biography and the basis for the film Capote starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, *The Wall Street Journal* "Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

Twilight Man - Liz Brown 2021-05-18

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Gay Like Me - Richie Jackson 2020-01-28

Chosen by *Town & Country* as one of the most anticipated books of the year | Named "An LGBTQ Book That'll Change the Literary Landscape in 2020" by *O: The Oprah Magazine* In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man in America and the progress and setbacks of the LGBTQ community over the last 50 years.

"My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America." When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century. *Gay Like Me* is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise, ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court with a conservative tilt is poised to overturn equality laws and set the clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate, personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful letter of love from a father to a son that holds lasting insight for us all.

Best Boy: A Novel - Eli Gottlieb 2015-08-24

New York Times Editor's Choice People Magazine Pick of the Week A Washington Post Notable Book of 2015 Library Journal Top Ten Books of 2015 BookPage Top Five Books of 2015 "Raw and beautiful. . . . What rises and shines from the page is Todd Aaron, a hero of such singular character and clear spirit that you will follow him anywhere. You won't just root for him, you will fight and push and pray for him to wrest control of his future. You will read this book in one sitting or maybe two, and, I promise, you will miss this man deeply when you are done."—Ann Bauer, Washington Post Sent to a "therapeutic community" for autism at the age of eleven, Todd Aaron, now in his fifties, is the "Old Fox" of Payton LivingCenter. A joyous man who rereads the encyclopedia compulsively, he is unnerved by the sudden arrivals of a menacing new staffer and a disruptive, brain-injured roommate. His equilibrium is further worsened by Martine, a one-eyed new resident who has romantic intentions and convinces him to go off his meds to feel "normal" again. Undone by these pressures, Todd attempts an escape to return "home" to his younger brother and to a childhood that now inhabits only his dreams. Written astonishingly in the first-person voice of an autistic, adult man, *Best Boy*—with its unforgettable portraits of Todd's beloved mother, whose sweet voice still sings from the grave, and a staffer named Raykene, who says that Todd "reflects the beauty of His creation"—is a piercing, achingly funny, finally shattering novel no reader can ever forget.

The Mysteries of the Universe - Will Gater 2020-09-01

Journey from Earth to the outer reaches of the universe with this stunning book about space! You'll encounter bizarre planets, distant stars, and intricate galaxies. From planets and asteroids to black holes and galaxies, every page of this captivating book reveals the secrets behind more than 100 celestial objects. Get ready to explore fun facts and exciting new scientific discoveries! For centuries, the mysteries of space have captured our imaginations. This picture book will illuminate imaginations and spark curious minds to explore the vastness of space. Take your little astronaut on a journey from our planet out into the furthest reaches of the universe! Filled with gorgeous illustrations and incredible photography, young readers will be intrigued by the detailed close-up images of each celestial body. The engaging storybook-style descriptions and simple text shed a light on facts, myths, and key discoveries about the universe. Explore the wonders of our solar system and beyond. This educational book also includes reference pages packed with fascinating information. Journey Through the Vastness of Space Join us on an adventure across the universe, as we rocket to the stars! Discover 100 objects from the universe, arranged from the closest to our planet to the ones the furthest away. Storybook-style text and out-of-this-world pictures make this book perfect for an astronomical bedtime. It's also a fantastic gift for children who can't get enough of space. Grab your spacesuit and put your helmet on! Inside the pages of this adventure book, you'll find: - Beautiful

illustrations and incredible photography that showcase the mysteries of space. - Discover 100 remarkable objects in the cosmos. - Engaging storybook-style descriptions that explain key discoveries about the universe. More to Explore Once you've discovered *The Mysteries of the Universe*, dive into the companion titles from this series from DK Books! *The Wonders of Nature* explores more than 100 items from the natural world and *An Anthology of Intriguing Animals* showcases animals around the world.

Gay American Novels, 1870-1970 - Drewey Wayne Gunn 2016-01-21

Examining the development of gay American fiction and providing an essential reading list, this literary survey covers 257 works--novels, novellas, a graphic story cycle and a narrative poem--in which gay and bisexual male characters play a major role. Iconic works, such as James Baldwin's *Giovanni's Room* and Christopher Isherwood's *A Single Man*, are included, along with titles not given attention by earlier surveys, such as Wallace Thurman's *Infants of the Spring*, Dashiel Hammett's *The Maltese Falcon*, Julian Green's *Each in His Darkness*, Ursula Zilinsky's *Middle Ground* and David Plante's *The Ghost of Henry James*. Chronological entries discuss each work's plot, significance for gay identity, and publication history, along with a brief biography of the author.

Best-Kept Boy In The World - Arthur Vanderbilt 2014-11-25

The Best-Kept Boy in the World is the first book ever written about Denham (Denny) Fouts (1914-1948), the twentieth century's most famous male prostitute. He was a socialite and muse whose extraordinary life started off humbly in Jacksonville, Florida. But in short order he befriended (and bedded) the rich and celebrated and in the process conquered the world. No less an august figure than the young Gore Vidal was enchanted by Denny's special charms. He twice modeled characters on Denny in his fiction, saying it was a pity that Denny never wrote a memoir. To Vidal he was "un homme fatal." Truman Capote, who devoted a third of *Answered Prayers* to Denny's life story, found that "to watch him walk into a room was an experience. He was beyond being good-looking; he was the single most charming-looking person I've ever seen." Writer Christopher Isherwood, who Denny considered his best friend, was more to the point: he called him "the most expensive male prostitute in the world." He thus served as the source for the character Paul in Isherwood's novel *Down There on a Visit* and appears as himself frequently in his published diaries. But Denny's conquests were not limited to the US alone. Somerset Maugham in England has Denny in his celebrated novel *The Razor's Edge*. To King Paul of Greece he was "my dear Denham" or "Darling Denham," and the King's telegrams to Denny from the Royal Palace always were signed "love, Paul." Peter Watson, the wealthy financial backer of the popular British literary magazine *Horizon*, had an erection whenever he was in the same room with Denny. The artist Michael Wishart met Denny for the first time at a party in Paris and realized instantly he was in love and that "the only place in the world I wanted to be was in Denham's bedroom." And Lord Tredegar, one of the largest landowners in Great Britain, saw Denny being led by the police through the lobby of an expensive hotel in Capri, convinced the police to let him pay the bills Denny owed, and then took Denny to accompany him and his wife as they continued on their tour of the world. It was because of lofty connections such as these that Capote echoed Isherwood's remark by quipping that Denny was the "best-kept boy in the world," thereby coming up with the title of the chapter in *Answered Prayers* about Denny. In his short life, Denny achieved a mythic status, and this book follows him into his rarified world of barons and shipping tycoons, lords, princes, heirs of great fortunes, artists, and authors. Here is the story of an American original, a story with an amazing cast of unforgettable characters and extraordinary settings, the book Gore Vidal wished Denny had written.

Kept Boy - Robert Rodi 1996

Dennis Racine, once the favorite companion of the wealthy, fiftyish Farleigh Nock, enlists the help of his two best friends, Lonnie Roach and Paulette Ng, as he tries to win back his man. 12,500 first printing. Tour.

Enchantment - Donald Spoto 2007-10-09

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey,

bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Among the Hidden - Margaret Peterson Haddix 2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

[Invisible Child](#) - Andrea Elliott 2021-10-05

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

[Leading with the Chin](#) - Brad Congdon 2018-11-23

Leading with the Chin focuses on the *Esquire* writings of James Baldwin, Truman Capote, Raymond Carver, Don DeLillo, Norman Mailer, and Tim O'Brien to examine how these authors negotiated important shifts in American masculinity. Using the works of these six authors as case studies, *Leading with the Chin* argues that *Esquire* permitted writers to confront national fantasies of American masculinity as they were impacted by the rise of neoliberalism, civil rights and gay rights, and the cultural dominance of the

professional-managerial class. Applying the methodologies of periodical studies and the theoretical concerns of masculinity studies, this book recontextualizes the prose and fiction of these authors by analyzing them in the material context of the magazine. Relating each author's articulation of masculinity to the advertisements, editorials, and articles published in each issue, *Leading with the Chin* shows that *Esquire* reflected and helped to shape the forces that structured American masculinity in the twentieth century.

George Platt Lynes - Allen Ellenzweig 2021

George Platt Lynes: The Daring Eye is a life of the gregarious American portrait, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955. From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballets of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay closet. This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

The Last Book in the Universe - Rodman Philbrick 2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

[The Giving Tree](#) - Shel Silverstein 2014-02-18

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

[Down There on a Visit](#) - Christopher Isherwood 2013-06-11

Bremen, 1928. The Greek Islands, 1932. London, 1938. California, 1940. Four portraits, four settings, four narrators all named Christopher Isherwood. Here are the postcards home from a spiritual tourist looking

for a new mode of life as well as a new place to live while Europe, and then the world, moves relentlessly toward war. Which of the guides he encounters can lead him to a better future? The businessman, the utopian, the guru, the geisha? Published in 1962, *Down There on a Visit* is based on material from a proposed epic that would also have incorporated *The Berlin Stories*. It is now widely regarded as the most accomplished of Isherwood's novels.

[Keith Haring: The Boy Who Just Kept Drawing](#) - Kay Haring 2017-02-14

Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister. This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist's great humanity, his concern for children, and his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure.

No, David! - David Shannon 2016-08-30

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

[Projekt 1065](#) - Alan Gratz 2016-10-11

Award-winning, critically acclaimed author Alan Gratz (Prisoner B-3087) returns with another gripping World War II story, this time about a spy in the Hitler Youth. Infiltrate. Befriend. Sabotage. World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including... his own life. From acclaimed author Alan Gratz (Prisoner B-3087) comes a pulse-pounding novel about facing fears and fighting for what matters most.

Cloud Cuckoo Land (Large Print Edition) - Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

[Best Kept Secret](#) - Jeffrey Archer 2013-04-30

From #1 New York Times bestselling author Jeffrey Archer, the Clifton Chronicles continues with *Best Kept Secret*. 1945, London. The vote in the House of Lords as to who should inherit the Barrington family fortune has ended in a tie. The Lord Chancellor's deciding vote will cast a long shadow on the lives of Harry Clifton and Giles Barrington. Harry returns to America to promote his latest novel, while his beloved Emma goes in search of the little girl who was found abandoned in her father's office on the night he was killed. When the general election is called, Giles Barrington has to defend his seat in the House of Commons and is horrified to discover who the Conservatives select to stand against him. But it is Sebastian Clifton, Harry and Emma's son, who ultimately influences his uncle's fate. In 1957, Sebastian wins a scholarship to Cambridge, and a new generation of the Clifton family marches onto the page. But after Sebastian is expelled from school, he unwittingly becomes caught up in an international art fraud involving a Rodin statue that is worth far more than the sum it raises at auction. Does he become a millionaire? Does he go to Cambridge? Is his life in danger? *Best Kept Secret*, the third volume in Jeffrey Archer's bestselling series, will answer all these questions but, once again, pose so many more.

The Rothman Scandal - Stephen Birmingham 2016-09-06

Long-held and terrible family secrets threaten to destroy the Rothmans, New York's premier publishing dynasty, in this witty and suspenseful novel by one of America's foremost chroniclers of the wealthy.

Queer Saint - The Cultured Life of Peter Watson - Adrian Clark & Jeremy Dronfield 2015-04-02

When Peter Watson was murdered in his bath by a jealous boyfriend in 1956, the art world lost one of its wealthiest, most influential patrons. This compellingly attractive man, adored by Cecil Beaton; a man who was called a legend by contemporaries, who was the subject of two scandalous novels, and who helped launch the careers of Francis Bacon, John Craxton and Lucian Freud, fell victim to a fortune-hungry lover. Elegant and hungrily sexual, Peter Watson had a taste for edgy, disreputable boyfriends. He was the unrequited love of Cecil Beaton's life - his 'queer saint' - but Peter preferred the risk of edgier, less sophisticated lovers, including the beautiful, volatile, drug-addicted prostitute Denham Fouts. Peter's thirst for adventure took him through the cabaret culture of 1930s Berlin, the demi-monde and aristocratic salons of pre-war Paris, English high society, and the glitz of Hollywood's golden age. Gore Vidal described him as 'a charming man, tall, thin, perverse. One of those intricate English queer types who usually end up as field marshals, but because he was so rich he never had to do anything.' Truman Capote called him 'not just another rich queen, but - in a stooped, intellectual, bitter-lipped style - one of the most personable men in England'. More than just a gay playboy, Peter Watson was a renowned connoisseur, and fuelled the engine of mid-twentieth century art with his enormous wealth. Without his patronage, Bacon and Freud might have failed before they'd got started. He also founded the influential British arts journal *Horizon* with Cyril Connolly and Stephen Spender, and was one of the core founders of the Institute of Contemporary Arts, and organised most of its early exhibitions. From the mystery of his obscure family origins to the enigma surrounding his premature death, this book follows Peter Watson through an odyssey of the mid twentieth century, from high society to sweaty underworld, and discovers a man tormented by depression and doubt; he ultimately wanted love and a sense of self-worth but instead found angst and a squalid death. 'PETER WATSON (1908-1956), LONG FORGOTTEN AS AN ASTUTE GREY EMINENCE IN THE ART WORLD OF HIS DAY, DISCERNING COLLECTOR OF PAINTINGS, PATRON OF THE YOUNG AND PROMISING, FOUNDER AND BENEFACTOR OF THE INSTITUTE OF CONTEMPORARY ARTS, IS AT LAST AND DESERVEDLY THE SUBJECT OF A SCRUPULOUS AND COMPELLING INVESTIGATION' - BRIAN SEWELL 'THIS COMPELLING REDISCOVERY OF THE LIFE AND DEATH OF PETER WATSON CASTS NEW LIGHT ON THE INTELLECTUAL AND ARTISTIC WORLD OF MID-TWENTIETH-CENTURY BRITAIN: THE WORLD OF BACON AND FREUD, CYRIL CONNOLLY AND STEPHEN SPENDER' - LOYD GROSSMAN, CHAIRMAN OF THE HERITAGE ALLIANCE

The Magnetic Fields' 69 Love Songs - LD Beghtol 2006-11-03

A fully illustrated oral history of the Magnetic Fields' 1999 triple album, *69 Love Songs* - an album that was afforded "classic" status by many almost as soon as it was released. LD Beghtol's book is chatty, incestuous, funny, dark, digressive, sexy, maddening, and delightful in equal measures. It documents a vital and influential scene from the inside, involving ukuleles and tears, citations and footnotes, analogue drum machines, and floods of cognac. Oh, and a crossword puzzle too. The centre of the book is the secret history of these tuneful, acerbic, and sometimes heartbreaking songs of old love, new love, lost love, punk rock love, gay love, straight love, experimental music love, true love, blue love, and the utter lack of love that fill the album - as told by participants, fans, imitators, naysayers, and others. Also included are a lexicon of words culled from the album's lyrics, recording details, performance notes from the full album shows in New York, Boston and London, plus rare and unpublished images, personal memorabilia, and much much more.

[Lord of the Flies](#) - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Boy Who Harnessed the Wind - William Kamkwamba 2015-02-05

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and

perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Tab Hunter Confidential - Tab Hunter 2006-09-08

Welcome to Hollywood, circa 1950, the end of the Golden Age. A remarkably handsome young boy, still a teenager, gets "discovered by a big-time movie agent. Because when he takes his shirt off young hearts beat faster, because he is the picture of innocence and trust and need, he will become a star. It seems almost preordained. The open smile says, "You will love me," and soon the whole world does. The young boy's name was Tab Hunter—a made-up name, of course, a Hollywood name—and it was his time. Stardom didn't come overnight, although it seemed that way. In fact, the fame came first, when his face adorned hundreds of magazine covers; the movies, the studio contract, the name in lights—all that came later. For Tab Hunter was a true product of Hollywood, a movie star created from a stable boy, a shy kid made even more so by the way his schoolmates—both girls and boys—reacted to his beauty, by a mother who provided for him in every way except emotionally, and by a secret that both tormented him and propelled him forward. In *Tab Hunter Confidential: The Making of a Movie Star*, Hunter speaks out for the first time about what it was like to be a movie star at the end of the big studio era, to be treated like a commodity, to be told what to do, how to behave, whom to be seen with, what to wear. He speaks also about what it was like to be gay, at first confused by his own fears and misgivings, then as an actor trapped by an image of boy-next-door innocence. And when he dared to be difficult, to complain to the studio about the string of mostly mediocre movies that were assigned to him, he learned that just like any manufactured product, he was disposable—disposable and replaceable. Hunter's career as a bona fide movie star lasted a decade. But he persevered as an actor, working continuously at a profession he had come to love, seeking—and earning—the respect of his peers, and of the Hollywood community. And so, *Tab Hunter Confidential* is at heart a story of survival—of the giddy highs of stardom, and the soul-destroying lows when phone calls begin to go unreturned; of the need to be loved, and the fear of being consumed; of the hope of an innocent boy, and the rueful summation of a man who did it all, and who lived to tell it all.

White Drug Cultures and Regulation in London, 1916–1960 - Christopher Hallam 2018-08-09

This book traces the history of the London 'white drugs' (opiate and cocaine) subculture from the First World War to the end of the classic 'British System' of drug prescribing in the 1960s. It also examines the regulatory forces that tried to suppress non-medical drug use, in both their medical and juridical forms. Drugs subcultures were previously thought to have begun as part of the post-war youth culture, but in fact they existed from at least the 1930s. In this book, two networks of drug users are explored, one emerging from the disaffected youth of the aristocracy, the other from the night-time economy of London's West End. Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain.

Gardening in Eden - Arthur T. Vanderbilt II 2007-03-13

"Though an old man," Thomas Jefferson wrote at Monticello, "I am but a young gardener." Every gardener is. In *Gardening in Eden*, we enter Arthur Vanderbilt's small enchanted world of the garden, where the old wooden trestle tables of a roadside nursery are covered in crazy quilts of spring color, where a catbird comes to eat raisins from one's hand, and a chipmunk demands a daily ration of salted cocktail nuts. We feel the oppressiveness of endless winter days, the magic of an old-fashioned snow day, the heady, healing qualities of wandering through a greenhouse on a frozen February afternoon, the restlessness of a gardener waiting for spring. With a sense of wonder and humor on each page, Arthur Vanderbilt takes us along with him to discover that for those who wait, watch, and labor in the garden, it's all happening right outside our windows.

Bagaimana memenangi hati kawan & mempengaruhi orang lain - Dale Carnegie 2010

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Room - Emma Donoghue 2017-05-07

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Truman Capote, Tennessee Williams, Gore Vidal, Christopher Isherwood, Denham Fou - Michael Hone 2016-06-22

The lives of these men relied on two legs, the first was work, so intensive that Capote was at times seen to concentrate to the point that it was feared he would rupture a temple vein, visibly swollen, and Williams, Isherwood and Vidal were no less impassioned. The second leg was feverish sex, Williams so wild that his partners in love had to leave the apartment in order to get rest. As for Vidal, he himself said he had had 1,000 different boys by age 25, and Isherwood claimed he had had 500 in Berlin alone. The role of Denham Fouts was to enliven these men, his body scent of vanilla and the scorpion tattoo at his groin that each kissed before moving on. Vidal featured Denham in his *The Judgment of Paris*, Isherwood invoked his American years with Denham in *Down There on a Visit*, and Capote in his "Spoiled Monsters". This book will concentrate on both aspects, their creative genius and their need for a second form of beauty, that of the boys their art attracted—followed, later, by boys drawn to the money it engendered. Their incessant work allowed them to buy the objects of their lust, especially in the Europe of Paris and Rome and Venice, of Taormina, Capri and Ischia, and, back home in the States, during the war when the blackout made California beaches a jungle of bodies—as Isherwood put it—there were soldiers and sailors innumerable. Capote, for me, was the greatest American writer to have lived, and Tennessee was America's never-equalled playwright; Vidal was a chronicler of an America gone forever; Denham a source of inspiration who played his role to the hilt, beginning with his startling lifestyle and his absolute determination to be the world's best-kept male whore, to turn day into never-ending night, sighs into memories his men would never forget. Of them all, only Isherwood came away with the world's greatest prize, a boy who loved him even beyond his last breath.

Fortune's Children - Arthur T. Vanderbilt, II 2013-04-16

Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants died penniless, and no Vanderbilt was counted among the world's richest people. *Fortune's Children* tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.

Capri - Michael Hone 2016-05-25

Just off the coast of Naples, the jewel known as Capri soars from seas of cobalt and azure, as poets have written since the time of Tiberius, the story of whom begins this fully-illustrated book. The playground of cannon millionaire Krupp whose orgies were accompanied by a live orchestra and each Caprese boy's orgasm was celebrated with fireworks, Nietzsche was among its visitors and Oscar Wilde took shelter at the Capri Quisisana Hotel with Alfred Douglas the moment he was liberated from prison. The island-boys' beauty was rendered immortal by photographers Gloeden and Plüschow, and the under-the-table sale of the photos attracted hundreds of visitors to Gloeden's bacchanalias, among them kings and princes, painters and writers. Poet Jacques d'Adelswärd-Fersen built a palace next to that of Tiberius, and imported so many lads he was expelled from Capri for the unfair competition that deprived island families of vital income. Fersen was the island's first suicide. Later Ischia, Taormina and Capri became the private pond of the Americans Tennessee Williams, Truman Capote, Gore Vidal and Christopher Isherwood (naturalized), as well as the world's best-kept boy, Denham Fouts who, arrested at the Quisisanna, was being escorted out when English Lord Tredegar ordered the police to "unhand that handsome youth, he is mine!", following which Denham knew months of liveried footmen and an army of servants. Graham Greene had a residence where his postman Attilo Scoppa said boys aged 14 to 16 often lived, adding, "the boys came for sex." Men flocked to Capri for its beauty and its boys, and today, 2,000 years after Tiberius, its remarkable destiny is still unfolding. I deeply regret not being able to publish this book in color, which would have priced it out of the reach of the lads I hope will give it a go.

The Dream Endures - Kevin Starr 2002-11-28

What we now call "the good life" first appeared in California during the 1930s. Motels, home trailers, drive-ins, barbecues, beach life and surfing, sports from polo and tennis and golf to mountain climbing and skiing, "sportswear" (a word coined at the time), and sun suits were all a part of the good life--perhaps California's most distinctive influence of the 1930s. In *The Dream Endures*, Kevin Starr shows how the good life prospered in California--in pursuits such as film, fiction, leisure, and architecture--and helped to define American culture and society then and for years to come. Starr previously chronicled how Californians

absorbed the thousand natural shocks of the Great Depression--unemployment, strikes, Communist agitation, reactionary conspiracies--in *Endangered Dreams*, the fourth volume of his classic history of California. In *The Dream Endures*, Starr reveals the other side of the picture, examining the newly important places where the good life flourished, like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein went and changed his view of the universe), and college towns like Berkeley. We read about the rich urban life of San Francisco and Los Angeles, and in newly important communities like Carmel and San Simeon, the home of William Randolph Hearst, where, each Thursday afternoon, automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle. The 1930s were the heyday of the Hollywood studios, and Starr brilliantly captures Hollywood films and the society that surrounded the studios. Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period: prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years--Igor Stravinsky, Arnold Schoenberg, Man Ray, Bertolt Brecht, Christopher Isherwood, Aldous Huxley, Thomas Mann, and Franz Werfel. Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others, like Samuel Goldwyn, provided stories and dreams for their adopted nation. Starr reserves his greatest attention and most memorable writing for San Francisco. For Starr, despite the city's beauty and commercial importance, San Francisco's most important achievement was the sense of well-being it conferred on its citizens. It was a city that "magically belonged to everyone." Whether discussing photographers like Edward Weston and Ansel Adams, "hard-boiled fiction" writers, or the new breed of female star--Marlene Dietrich, Jean Harlow, Bette Davis, Carole Lombard, and the improbable Mae West--*The Dream Endures* is a brilliant social and cultural history--in many ways the most far-reaching and important of Starr's California books.

Dark Angel - Sally Beauman 2013-09-24

A tale of passion, betrayal, and dark family secrets—from the English countryside of 1910 to 1980s New York—by the #1 New York Times–bestselling author. On an April night in 1910, just after the appearance of Halley's comet, a man dies violently at an English manor called Winterscombe. More than half a century later, Victoria Cavendish tries to root out the secrets that have haunted three generations of her family. With the aid of a timeworn journal, she begins an unconventional voyage into the secrets of the past. As Victoria moves closer to the truth of what happened on that fateful night long ago, she uncovers a shocking saga of sex, love, and betrayal. Traveling through two world wars and beyond, peopled by a cast of unforgettable characters, *Dark Angel* is a mesmerizing novel about love and redemption.