

# An Introduction To Persian

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## **Reflections on Persian Grammar** - Abe Soheili 2017-08-21

This book is the first authoritative survey of the historical developments of Persian grammar, from the first attested work some 200 years ago to the present day. It examines the development of Persian linguistic thought in five different periods, and analyses the underlying assumptions of the grammars belonging to each period in light of contemporary ideas on the nature of grammar and new frameworks for grammatical analysis. This historical survey shows the profound influence of Arabic and Western linguistic thinking on the development of Persian grammar, as well as a dramatic shift of perspective from a traditional grammatical analysis to new and divergent procedures adopted by more recent schools of linguistics. The end result of this transition has culminated in less reliance on foreign influence and the emergence of more self-motivated, independent researchers in the uncharted territory of Persian grammar and its sub-components. The two comprehensive Persian and English glossaries at the end of the book will enable readers to better understand the grammatical concepts covered here.

Persian Literature - Reuben Levy 1923

## *Media Persian* - Dominic Parviz Brookshaw 2011-07-31

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: \* General\* Politics and Government\* Elections\* Conflict and Security\* Law and Order\* Human Rights\* Economics\* Trade and Industry\* Science and Technology\* Energy\* Environment\* Aid and Development\* Culture and Sport.

## **The Persian Gulf** - David E. Long 2019-06-18

Since the energy crisis of 1973, the political, economic, and strategic importance of the Persian Gulf to U.S. interests has become readily apparent. Yet little has been written on the area or on policy considerations toward it. This book, in its second, updated edition, fills a considerable part of the gap in the literature. The first chapter desc

## *Elementary Persian Grammar* - L. P. Elwell-Sutton 1972

Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons.

## *The Sanskrit, Syriac and Persian Sources in the Comprehensive Book of Rhazes* - Oliver Kahl 2015-03-31

In this study of the Sanskrit, Syriac and Persian sources in Rhazes' (d. 925 CE) famous Arabic encyclopedia

titled al-Ḥāwī, Oliver Kahl offers for the first time a textual and historical documentation of an hitherto neglected 'foreign' cluster of material.

فارسی و عربی در آثار ابن سینا - Wheeler McIntosh Thackston 1978

## **An Introduction to Persian Art Since the Seventh Century** - Arthur Upham Pope 1972

## **General Introduction to Persian Literature** - J.T.P. Bruijn 2008-10-31

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

## **The Routledge Introductory Persian Course** - Pouneh Shabani-Jadidi 2019-10-24

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, content-based materials - the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists - each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues - students are introduced to spoken Persian from the outset Carefully controlled exercises - new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material - students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries - comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes.

## **Learn Persian Step By Step** - Fruzan Seifi 2020-11-18

This is an INTERACTIVE and enhanced eBook with integrated audio. You can enjoy having the audio at your fingertips along with the color illustrations within the book. Visit [www.persianstepbystep.com](http://www.persianstepbystep.com) to access links to listen to FREE audio tracks. Learn Farsi the fast, fun, and easy way with this engaging audio-visual program created to 'make Farsi easy' for absolute beginners. 'Persian Step By Step' is a comprehensive

program and includes: essential vocabulary; easy Persian dialogues as spoken in Iran; detailed grammar charts; fun exercises, cultural notes, and a quick writing guide. The recordings include clear English instructions with concise time allowed for your repetition. For easy pronunciation, all dialogues are transcribed in the Latin alphabet, as well as the Persian script. This is Persian Step By Step 'Level One', second edition. ('Level Two' is currently only available on Amazon).

Persian Literature an Introduction - Reuben Levy 2015-06-26

Excerpt from Persian Literature an Introduction The people who inhabit Iran belong to the great Indo-European family, and their name 'Iranians' bears etymological affinity with the appellation 'Aryan'. The name 'Persia' is due to an accident of history that made the province of Pars or Fars, the Greek 'Persis', predominant in Iran at the time when the attention of the Greeks was directed towards it. The language of the Iranians has marked affinities on the one hand with the languages akin to the classical tongues of Europe and on the other hand with the Sanskritic group of Indian languages. The Iranian group of nations, namely Persians, Medes, and others, have not always occupied the lands historically associated with their names. They seem in the course of their migrations to have separated from the parent stock somewhere in the region of the Caspian Sea, and wandered southwards through the country of the Oxus and the Jaxartes to their more recent home, where their history falls into well-marked periods. Though there are legends which talk of an Iranian dynasty of Bactria in the dimmest past, yet the earliest historical reference to an Iranian state dates from about the middle of the ninth century B. C., when the territory of the Medes began to attract the attention of the Assyrian kings. Persia itself sprang into prominence with the appearance of Cyrus the Great, who reigned from 558-530 B. C. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Painters, Paintings and Books** - Yves Porter 2020-07-01

The work aims at bringing the Persian texts into the study of the arts and technology of the Indo-Iranian world - an approach much neglected so far. Drawing upon Persian sources (both from Iran and India), viz., technical treatises, historical chronicles and poetical texts, the work deals with painting and the art of book making during twelfth to nineteenth century. The introduction presents the geographical and chronological dimensions of the study. After a brief history of Persian painting before the twelfth century, the book discusses mural painting, manuscripts, origin of paper and its fabrication, the composition of the page, colours/pigments used in the paintings, painting subjects, bookbinding, etc. The painter, man and artist, his origin, his training, his status, aesthetics and taste, his workshop and its organisation and distribution of tasks therein, modular construction of the manuscripts, library, the calligraphy surrounding the painting, its illuminations and binding are all analysed. In fact the book reconstructs the entire process of making an illustrated manuscript from its ground work to its binding. Persian text and illustrations enhance the utility of the work.

*Classical Persian Music* - Ella Zonis 1973

**Persian Sufi Poetry** - J. T. P. de Bruijn 1997

Focuses on the poems rather than on their authors. Surveys the development of Persian mystical poetry, dealing first with the relation between Sufism and literature and then with the four main genres of the tradition: the epigram, the homiletic poem, love poetry and symbolic narrative.

Modern Persian - Donald L. Stilo 2005

Although Persian is one of the world's oldest languages, in its modern form it is still spoken by more than forty million people in Iran and by more than twenty million people elsewhere. These volumes provide students from beginning to intermediate levels with a mastery of modern Persian (also known as farsi) and with an understanding of colloquial Persian. The books offer extended vocabulary, grammar, and essays on aspects of Iranian culture. Volume I emphasizes speaking and understanding, and Volume 2 focuses on the

written language. The first to teach Persian as a living language, Modern Persian incorporates the most effective methodologies and the most recent cultural and linguistic changes occurring in Iran.

**Persian Grammar** - Ann K. S. Lambton 1974

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

Mostly Miniatures - Oleg Grabar 2001-12

The mention of Persian painting conjures up images of beautifully illuminated manuscripts filled with tiny, intricate pictures, each a miniature festival of color. Anyone who has seen Persian miniatures up close will attest to their captivating power. In this book, the renowned historian of Islamic art Oleg Grabar introduces Western audiences to Persian painting, which consists primarily of miniatures illustrating works of literature, but also includes murals and small ceramics decorated with pictures. The masterpieces of this painting have a visual richness that requires the use of the intellect as well as the eye for their appreciation, and Grabar seeks to situate the reader within their world, that of Islamic culture in Iran from the Middle Ages to Modern times. Through a series of chapters on various aspects of Persian painting, he helps us understand its history, the characteristics that define it, and the delights to be discovered in it. Grabar argues that this genre of painting offers a remarkable example of how books are illustrated in general and of how an Iranian secular taste emerged during centuries dominated by religious art. He shows that the peculiarities of its historical background gave rise to specific characteristics: striking colors, dematerialization of space, subtle evocations of emotions, simultaneous lyricism and epic. The qualities of Persian painting created a unique aesthetic mood that is related to Persian poetry and Islamic mysticism. It was only at the beginning of the twentieth century that the Western art world began to discover Persian painting. Inspired by its use of pure geometry and vivid palette, Matisse and Kandinsky were among the first modernists to incorporate attributes of Persian art into their work. And now, a century later, interest among museum-goers continues to increase. The allure of Persian painting lies in its absorbing complexities and in the surprising way it speaks to large questions about the nature of art and the perception of its masterpieces. Grabar has written an incomparable book that both explains and re-creates the pleasures of this art.

Persian Literature - 1900

**Persian** - Reza Farokhfal 2012-04

Containing over 2000 words and expressions, this is a course book that provides first year students with both language and cultural proficiency. The components of the book use a communicative framework, with an emphasis on the functional constituents, to integrate both notional and structural elements in each lesson. These elements have been interwoven to produce reading units with a very natural linguistic texture. The characters in the book communicate through various real life situations enabling them to express themselves as real people in the target language. illustrated in full colour, each lesson is designed to be an open learning space for both teachers and students to be flexible within the curriculum.

Instructors can creatively alter or expand the components of this book according to the class needs and the students interests. Furthermore, all the reading units and communicative activities also have a pedagogical side-note that makes suggestions on implementation to instructors. The book contains a glossary and a guide to the most common, basic Persian verbs (listing their past and present stems), and provides students with an audio clip for each reading unit. This book is designed to help first year students attain language competence as stipulated by the American Council on the Teaching of Foreign Languages.

An Introduction to Ancient Iranian Religion - William W. Malandra 1983

**A Taste of Persia: An Introduction to Persian Cooking** - Najmieh Batmanglij 2012-02-23

A Taste of Persia is a collection of authentic recipes from one of the world's oldest cuisines, chosen and adapted for today's lifestyle and kitchen. Here are light appetizers and kababs, hearty stews and rich, golden-crustured rices, among many other dishes, all fragrant with the distinctive herbs, spices, or fruits of Iran. Each recipe offers clear, easy-to-follow, step-by-step instructions. Most take less than an hour to prepare; many require only a few moments; many others can be made in advance. Besides its 100 recipes

and 60 photographs, the book includes a useful dictionary of Persian cooking techniques and ingredients, a list of specialty stores around the nation that sell hard-to-find items, and a brief history of Persian cookery. Together these make a complete introduction to this wonderful cuisine.

Basic Persian - Saeed Yousef 2020-03-27

This fully revised second edition of Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, Basic Persian is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

**An Introduction to Persian** - Wheeler McIntosh Thackston 2009-05-01

This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

**Classical Persian Music** - Ella Zonis 2013-10-01

**Farsi (Persian) for Beginners** - Saeid Atoofi 2021-03-02

Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet.

*Classical Persian Music* - Ella Zonis Mahler 1973

Persian Sufi Poetry - J. T. P. de Bruijn 2014-01-14

Focuses on the poems rather than on their authors. Surveys the development of Persian mystical poetry, dealing first with the relation between Sufism and literature and then with the four main genres of the tradition: the epigram, the homiletic poem, love poetry and symbolic narrative.

**A Taste of Persia** - Najmieh Batmanglij 2007

A Taste of Persia is a collection of authentic recipes from one of the world's oldest cuisines, chosen and adapted for today's lifestyle and kitchen. Here are light appetizers and kababs, hearty stews and rich, golden-crust rices, among many other dishes, all fragrant with the distinctive herbs, spices, or fruits of Iran. Each recipe offers clear, easy-to-follow, step-by-step instructions. Most take less than an hour to prepare; many require only a few moments; many others can be made in advance. Besides its 100 recipes and 60 photographs, the book includes a useful dictionary of Persian cooking techniques and ingredients, a list of specialty stores around the nation that sell hard-to-find items, and a brief history of Persian cookery. Together these make a complete introduction to this wonderful cuisine.

**An Introduction to Persian Literature** - Reuben Levy 1969

**Englisi Farsi Persian Books** - Mona Kiani 2020-10

Englisi Farsi was born out of necessity. An Iranian Australian mother set on embracing her rich Persian heritage. Created with love [e'shgh] for the Iranian diaspora. These books are designed to make learning

Persian [Fársí] fun, interactive and relevant for the needs of Iranian families today. Covering a wide variety of topics, they are an ideal platform to engage & inspire young minds. To nurture bilingual language development with a little [kúchúlú] help from the English alphabet. Persian. Pass it on.

**Colloquial Persian** - Abdi Rafiee 2015-08-14

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Perspectives on Academic Persian - Abbas Aghdassi 2021-09-17

This book focuses on the idea of Academic Persian in the growing competition of many Middle Eastern languages to produce and highlight their academic discourse. Similar to academic English, most West Asian languages including Persian, Turkish, and Arabic are developing new styles and genres to produce academic texts. The book addresses a major question: "What is academic Persian?" Intended for researchers, experts, analysts, policy-makers, and students in Persian, Iranian studies, and Islamic studies, as well as Near Eastern languages and Middle Eastern cultures and languages, the book includes numerous technical contributions on the emerging markets involving west Asian languages. Since indexing, abstracting, crawling, metrics, citations, and visibility are becoming hot issues for academics, service providers (e.g., publishers) and policy-makers (e.g., university heads), a knowledge of academic Persian will help readers to grasp what Persian, and other similar languages, require in academic markets.

**The Mirror of My Heart** - 2021-02-09

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

Accelerated Persian - Rebecca Joubin 2019-05-28

Accelerated Persian aims to make the language of Iran, Afghanistan and Tajikistan accessible to everyone wishing to communicate through the language and culture of the Persian speaking world. It is a comprehensive textbook featuring numerous exercises and speaking drills complemented by clear and concise explanations of Persian grammar. Detailed verb conjugation charts and thematic glossaries allow for easy language learning. Various aspects of Persian culture and history are introduced through idioms, proverbs, and cultural and historical references. Because Persian shares its alphabet with Arabic, exercises are included for those who already read Arabic. Reference tools include verb conjugation charts, Persian-

English-Arabic glossary/dictionary, Persian-English-French glossary/dictionary, and an introduction to the colloquial language. Accelerated Persian will expose the learner to the richness of Persian history and culture. Students will explore the biography and works of important historical, political and literary figures such as Cyrus, Hafez, Mossadeq, and the novelists Hedayat and Milani, and will produce short spoken and written reports. Each lesson begins with selections from the rich trove of Persian proverbs relating to the chapter's themes. Throughout the book, highlights of Persian culture such as the Persian New Year holiday (Nowruz), music and art are introduced to connect the language with the culture. Visual learning is an essential tool for successfully mastering any language. Artist Hampton Stall has created original illustrations for each chapter to support the lesson's focus. These culminate in numerous interactive exercises in which students draw on their own experiences. They then present their drawings in Persian to their peers, using creativity to expand their language skills. The over 250 interactive illustrations make this the first Persian book of its kind. Persian is the official language of Iran and Tajikistan, where it is referred to as Tajiki. It is also spoken in Afghanistan, where it is called Dari.

**Luther: A Guide for the Perplexed** - David M Whitford 2013-12-27

This is an upper-level introduction to the German Reformer Martin Luther, who by his thought and action started the Reformation movement. Martin Luther was one of the most influential and important figures of the second millennium. His break with Rome and the development of separate Evangelical churches affected not just the religious life of Europe but also social and political landscapes as well. More books have been written about Luther than nearly any other historical figure. Despite all these books, Luther remains an enigmatic figure. This book proposes to examine a number of key moments in Luther's life and fundamental theological positions that remain perplexing to most students. This book will also present an introduction to the primary sources available to a student and important secondary works that ought to be consulted. The Guides for the Perplexed series are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging - or indeed downright bewildering. Concentrating specifically on what it is that makes the subject difficult to grasp, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material.

Modern Persian, Elementary Level - Iago Gocheleishvili 2020-06-05

Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning

and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here:

<https://sites.google.com/a/anthempres.com/modern-persian/>

**The Epic of Kings, Hero Tales of Ancient Persia** - Firdausi 2021-11-16

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Persian Grammar - John Mace 2015-01-30

This is a book for reference and revision, especially for those in the early stages of studying the Persian language. It uses the official reformed spelling, and gives attention to handwriting, educated standard and educated colloquial pronunciation, and the important polite forms. The grammar is explained with copious examples, all shown both in Persian script and in Roman transliteration. The grammatical themes are grouped logically, and there are cross-references, appendices and a subject index to facilitate the search for the right form.

Modern Persian - Simin Abrahams 2005

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.