

# All My Sisters A Sumptuous Wartime Novel Of Love And Loss

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**The Warrior's Swimming Book, and Ladies'Guide; Including the Poem on Waterloo, Queen Victoria's Reign, Death of the Duke of Wellington, Etc** - Paulin Huggett PEARCE 1869

**Neighbor's Home Mail** - J. W. Neighbor (Lieutenant) 1874

**Sisters of the Resistance** - Christine Wells 2021-06-08

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide

whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

**The Classical Weekly** - 1926

*Fiction Writer's Market* - 1982

*The Spectator* - 1902

A weekly review of politics, literature, theology, and art.

**Book News** - 1905

**Those Wild Wyndhams** - Claudia Renton 2018-06-05

The three dazzlingly beautiful, wildly rich Wyndham sisters, part of the four hundred families that made up Britain's ruling class, at the center of cultural and political life in late-Victorian/Edwardian Britain. Here are their complex, idiosyncratic lives; their opulent, privileged world; their romantic, roiling age. They were confidantes to British prime ministers,

poets, writers, and artists, their lives entwined with the most celebrated and scandalous figures of the day, from Oscar Wilde to Henry James. They were the lovers of great men--or men of great prominence...Mary Wyndham, wilder than her wild brothers; lover of Wilfrid Blunt, confidante of Prime Minister Arthur Balfour (the Balfour Declaration); married to Hugo, Lord Elcho; later the Countess of Wemyss...Madeline Adeane, the quietest and happiest of the three...and Pamela, spoiled, beautiful, of the three, possessor of the true talent, wife of the Foreign Secretary Edward Grey (later Viscount Grey), who took Britain into the First World War. They lived in a world of luxurious excess, a world of splendor at 44 Belgrave Square, and later at the even more vast Clouds, the exquisite Wiltshire house on 4,000 acres, the "house of the age," designed, in 1876, by the visionary architect, Philip Webb; the model for Henry James's *The Spoils of Poynton*. They were bred with the pride of the Plantagenets and raised with a fierce belief that their family was exceptional. They avoided the norm at all costs and led the way to a blending of aristocracy and art. Their group came to be called *The Souls*, whose members from 1885 to the 1920s included the most distinguished politicians, artists, and thinkers of their time. In *Those Wild Wyndhams*, Claudia Renton gives us a dazzling portrait of one of England's grandest, noblest families. Renton captures, with nuance and depth, their complex wrangling between head and heart, and the tragedy at the center of all their lives as the privilege and bliss of the Victorian age gave way to the Edwardian era, the Great War, and the passing of an opulent world.

**The New Statesman** - 1916

**The Words I Never Wrote** - Jane Thynne 2021-01-12

A chance discovery inside a vintage typewriter case reveals the gripping story of two sisters on opposite sides of World War II in this captivating novel for readers of *Lilac Girls* and *The Women in the Castle*. "Spins a captivating tale of two young English women—sisters caught on two opposing sides of the war."—Associated Press New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she

discovers an unfinished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister and the secret that lies between them. Europe, 1936: Cordelia's socialite sister Irene marries a German industrialist who whisks her away to Berlin. Cordelia, feistier and more intellectual than Irene, gets a job at a newspaper in Paris, pursuing the journalism career she cherishes. As politics begin to boil in Europe, the sisters exchange letters and Cordelia discovers that Irene's husband is a Nazi sympathizer. With increasing desperation, Cordelia writes to her beloved sister, but as life in Nazi Germany darkens, Irene no longer dares admit what her existence is truly like. Knowing that their letters cannot tell the whole story, Cordelia decides to fill in the blanks by sitting down with her Underwood and writing the truth. When Juno reads the unfinished novel, she resolves to uncover the secret that continued to divide the sisters amid the turmoil of love, espionage, and war. In this vivid portrait of Nazi Berlin, from its high society to its devastating fall, Jane Thynne examines the truths we sometimes dare not tell ourselves. Advance praise for *The Words I Never Wrote* "In sumptuous prose, Jane Thynne limns the lives of two sisters ripped apart by the moral choices they made in a time of war. Dramatic, fast-paced, and emotional, *The Words I Never Wrote* puts the interior details of women's lives in stark relief against the dramatic backdrop of Europe in World War II, helping readers understand the difficult choices that women made."—Elizabeth Letts, #1 New York Times bestselling author of *The Perfect Horse* "Haunting, taut, and compelling, this portrait of two upper-class British sisters divided by World War II is a kaleidoscopic story of love and betrayal whose characters are never quite what they seem. It will capture your attention immediately and keep you thinking for a long time to come."—Lynne Olson, author of *Madame Fourcade's Secret War*

Truth - 1905

**Fiction Writer's Market, 1982/83** - Jean M. Fredette 1982

*All My Sisters* - Judith Lennox 2015-05-07

Under the storm clouds of war, can they hope for happiness? In the tumultuous years before the First World War, four sisters seek to follow their dreams in Judith Lennox's compelling novel *All My Sisters*. Perfect for fans of Lulu Taylor and Kate Morton. Iris, Marianne, Eva and Clemency are the daughters of Sheffield manufacturer, Joshua Maclise. In the tumultuous years before the First World War, the sisters seek to fulfil their ambitions. Pretty, self-centred Iris dreams of a grand marriage, quiet Marianne meets the love of her life, and passionate Eva longs for independence. Only Clemency, caring for her invalid mother, remains tied to the family home. Years pass and, her hopes of marriage dashed, Iris becomes a nurse in a London hospital. Marianne, living on a tea estate in Ceylon, finds first her happiness and then her life is threatened by a cruel and ruthless man. When Eva falls in love with the Bohemian, Gabriel Bellamy, her dreams of a career as an artist falter. As the clouds darken and war changes the lives of all the sisters, Clemency fights to free herself from the bonds that confine her and to discover love at last. What readers are saying about *All My Sisters*: 'This is a book to savour - so many characters, all of them well drawn and who invite our sympathy. A wonderful story' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Happy and sad, [this book] has all the qualities to make for an excellent read'

**The Sketch** - 1902

*At war with the world; or, Lucy Sutherland's autobiography [a novel]*. - Lucy Sutherland (fict. name.) 1868

**The Literary World** - 1888

The Athenaeum - 1920

**Athenaeum and Literary Chronicle** - 1876

**The Children's Hour** - Marcia Willett 2004-07-01

Marcia Willett's *A Week in Winter* and *A Summer in the Country*, her first two novels to be published in the United States, were welcomed enthusiastically by both eager readers and appreciative reviewers. Her new novel, *The Children's Hour*, will not only delight her current ardent fans, but will garner Marcia Willett a whole new circle of friends. *The Children's Hour* is set in a big old rambling house overlooking the sea, where assorted small children listened as their mother read them a story. Theirs was an idyllic childhood, as they played on the beach and in the garden and woods, before the war--and other tragedies--disrupted their lives. Now, many years later, two of the sisters, Nest and Mina, still live at Ottercombe, their beautiful family home. There they delight in their splendid dogs, the gorgeous Devon countryside, and visits from Lyddie, their much-beloved niece. But when their sister Georgie comes to stay, unwelcome memories of their shared childhood start to emerge. As a child, Georgie claimed to know all their secrets--secrets that she now wants to share. Georgie's revelations are a reminder of long-buried passions and promises and bring unexpected shocks to a new generation struggling with their own unruly hearts. A triumph of beautifully interwoven story lines and unfolding dramas, *The Children's Hour* will secure Marcia Willett's growing reputation as a world-class master storyteller.

*The Hidden Palace (the Daughters of War, Book 2)* - Dinah Jefferies  
2022-11-03

An island of secrets. A runaway. And a promise... A rebellious daughter 1925. Among the ancient honey-coloured walls of the tiny island of Malta, strangers slip into the shadows and anyone can buy a new name. Rosalie Delacroix flees Paris for a dancer's job in the bohemian clubs deep in its winding streets. A sister with a secret 1944. Running from the brutality of war in France, Florence Baudin faces a new life. But her estranged mother makes a desperate request: to find her vanished sister, who went missing years before. A rift over generations Betrayals and secrets, lies and silence hang between the sisters. A faded last letter from Rosalie is Florence's only clue, the war an immovable barrier - and time is running out... Praise for *The Hidden Palace* 'Completely swept me

away to another place and time. Dinah is the queen of sumptuous settings, transporting the reader effortlessly from chocolate-box Devonshire to the cabaret clubs of 1920s Paris and war-torn Malta. A marvellous, multi-layered story, populated with characters to really care for' HAZEL GAYNOR 'Dinah Jefferies wields her storytelling magic on the island of Malta . . . It's engrossing and sensual, full of the heat of the Mediterranean sun' GILL PAUL 'Powerful, passionate and profoundly moving . . . this compelling mix of love and tragedy vibrates with warmth and pain, and captures the intense dislocation of war' KATE FURNIVALL 'Sweeping and sumptuous with a gorgeous described sense of place. A marvellous adventure' TRACY REES 'A richly atmospheric tale of grief, determination and hope' Woman's Own 'True escapism' Best Daughters of War hit #5 in the Sunday Times bestselling charts on 26th September 2021.

**The Athenaeum** - James Silk Buckingham 1898

**Frank Leslie's Christmas Book** - 1886

**Bulletin of the Center for Children's Books** - 1991

**Acacia** - David Anthony Durham 2010-02-23

Ruling from the island of Acacia, the emperor of the Known World has inherited an apparent peace and prosperity won by his ancestors generations ago. He's an intelligent man, a widower who dotes on his four children and it is this devotion that obliges him to hide a terrible secret from them: that their prosperity rests on the dark realities of trafficking in drugs and human lives. A man of integrity, he hopes that he might bring an end to this vile trade, but powerful forces stand in his way. And then an assassin strikes, a lone killer sent by the Mein, an ancient foe long ago exiled to the frozen north. Now the Mein have returned to take revenge on their old enemy and begin a series of brutal surprise assaults on Acacia. Mortally wounded, the emperor puts into play a plan that will allow his children to escape, to fulfil their destinies. And so begins a quest to avenge a father's death and restore an empire -

this time on the basis of universal freedom...

*The Bookseller, Newsdealer and Stationer* - 1915

**The Dial** - Francis Fisher Browne 1915

Love & War - Melissa de la Cruz 2020-01-14

A New York Times Bestseller! The thrilling romance of young Alexander Hamilton and Eliza Schuyler continues in the sizzling sequel to the New York Times bestselling *Alex & Eliza: A Love Story 1781*. Albany, New York. As the war for American independence rages on, Alexander Hamilton and Elizabeth Schuyler begin their new life as a married couple. Still, Alex is as determined as ever to prove his mettle and secure his legacy . . . even if that means leaving his beloved Eliza behind to join the front lines at the Battle of Yorktown. But when the war unexpectedly arrives on Eliza's doorstep, she must fight for a better future--for their fledgling country and for her marriage. Yet even after the Revolution comes to its historic close, Alex and Eliza's happily-ever-after is threatened. Eliza struggles to build a home in the hustle and bustle of New York City just as Alex's burgeoning law practice brings him up against his greatest rival--the ambitious young lawyer Aaron Burr. And with Alex's star on the rise, Eliza can't help but feel neglected by a husband who seems to have time for everyone but her. Torn apart by new trials and temptations, can Alex and Eliza's epic love survive life in the big city? The battles are just beginning in the sumptuous sequel to Melissa de la Cruz's New York Times bestselling *Alex & Eliza: A Love Story*.

*British Books* - 1916

The Publisher - 1916

The Bookseller - 1923

**The Bookseller and the Stationery Trades' Journal** - 1923

**Navy and Army Illustrated** - 1904

The Westminster Review - 1902

**Travel** - 1916

**The Dust That Falls from Dreams** - Louis de Bernieres 2015-08-04  
From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which

everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

The Expository Times - James Hastings 1924

**The Publishers Weekly** - 1895

**American Agriculturist** - 1911

The Bookman - 1923

The Publishers' Circular and Booksellers' Record - 1916