

# A War Against Boys Project Muse

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## **The Imagined Civil War** - Alice Fahs 2010-03-15

In this groundbreaking work of cultural history, Alice Fahs explores a little-known and fascinating side of the Civil War--the outpouring of popular literature inspired by the conflict. From 1861 to 1865, authors and publishers in both the North and the South produced a remarkable variety of war-related compositions, including poems, songs, children's stories, romances, novels, histories, and even humorous pieces. Fahs mines these rich but long-neglected resources to recover the diversity of the war's political and social meanings. Instead of narrowly portraying the Civil War as a clash between two great, white armies, popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation. Works that explored the war's devastating impact on white women's lives, for example, proclaimed the importance of their experiences on the home front, while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life. Recovering a lost world of popular literature, *The Imagined Civil War* adds immeasurably to our understanding of American life and letters at a pivotal point in our history.

## **Southern Sons** - Lorri Glover 2007-02-15

Publisher description

## **No Game for Boys to Play** - Kathleen Bachynski 2019-11-25

From the untimely deaths of young athletes to chronic disease among retired players, roiling debates over tackle football have profound implications for more than one million American boys—some as young as five years old—who play the sport every year. In this book, Kathleen Bachynski offers the first history of youth tackle football and debates over its safety. In the postwar United States, high school football was celebrated as a "moral" sport for young boys, one that promised and celebrated the creation of the honorable male citizen. Even so, Bachynski shows that throughout the twentieth century, coaches, sports equipment manufacturers, and even doctors were more concerned with "saving the game" than young boys' safety—even though injuries ranged from concussions and broken bones to paralysis and death. By exploring sport, masculinity, and citizenship, Bachynski uncovers the cultural priorities other than child health that made a collision sport the most popular high school game for American boys. These deep-rooted beliefs continue to shape the safety debate and the possible future of youth tackle football.

## **Gender, Sexuality, and the Cold War** - Philip E. Muehlenbeck 2021-04-30

As Marko Dumančić writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the world. *Gender, Sexuality, and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War. Table of Contents Preface Introduction: Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War Marko Dumančić Part I: Sexuality Faceless and Stateless: French Occupation Policy toward Women and Children in Postwar Germany (1945-1949) Katherine Rossy Patriarchy and Segregation: Policing Sexuality in US-Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile "Nonreligious Activities": Sex,

Anticommunism, and Progressive Christianity in Late Cold War Brazil Benjamin A. Cowan Manning the Enemy: US Perspectives on International Birthrates during the Cold War Kathleen A. Tobin Part II: Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War, 1945-1960 Nichole Sanders Africa's Kitchen Debate: Ghanaian Domestic Space in the Age of the Cold War Jeffrey S. Ahlman Mobilizing Women? State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E. Muehlenbeck A Vietnamese Woman Directs the War Story: Duc Hoan, 1937-2003 Karen Turner Global Feminism and Cold War Paradigms: Women's International NGOs and the United Nations, 1970-1985 Karen Garner Part III: Masculinities "Men of the World" or "Uniformed Boys"? Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L. Fraser **Boys and Girls in No Man's Land** - Susan Fisher 2011-01-01 Drawing on educational materials, textbooks, adventure tales, plays, and Sunday-school papers, *Boys and Girls in No Man's Land* explores the role of children in the nation's war effort.

## **Lugalbanda** - Kathy Henderson 2007

From the land we now call Iraq, comes the story of a young prince's extraordinary adventures. On his way to war with his older brothers, Lugalbanda meets the goddess Inana and the magical Anzu bird, who gives him the power to be strong, tireless and to run like lightning. He uses these to resolve war and become a great ruler.

## **Charles Boyer** - John Baxter 2021-11-23

*Charles Boyer: The French Lover* is the first biography of Boyer to exist in English in almost forty years. Author John Baxter artfully presents the often-tragic life of this often overlooked, yet profoundly impactful French actor. Baxter relates how Boyer (1899-1978) established himself in the theater and cinema of France, confidently transitioning from silent film to sound and making a name for himself as a romantic leading man in Hollywood through the early 1940s. During World War II, Boyer put his career on hold to become politically active on behalf of his occupied home country. Upon returning to the stage and screen, Boyer adapted effortlessly to postwar character roles in both Europe and the United States. He entered television in the 1950s as both producer and performer, and then remade himself as a comedy performer in the 1960s. Nominated four times for Academy Awards, he was honored by the Academy only once—a special honorary award received for his activities on behalf of France during World War II. In an insightful analysis of Boyer's choice of roles during and after World War II, Baxter shows that the actor possessed a shrewd perception of his image. Baxter reveals how Boyer, realizing his accent would always mark him as an outsider, both embraced and subverted that identity. Far from clinging to the performances that made him famous, Boyer showed a readiness to break the mold. Yet above all, Baxter argues, Boyer's greatest achievement was becoming the embodiment of exiles everywhere.

## **Understanding William S. Burroughs** - Gerald Alva (Al) Miller 2020-02-05

Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy. Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies). *Understanding William S. Burroughs* begins by considering his early, straightforward narratives. Despite being more stylistically conventional, they broke new ground with their depictions of junkies, gay people, and others marginalized by society. The publication

of Naked Lunch shattered all literary paradigms in terms of form and content. Naked Lunch and the cut-up novels, recordings, films, and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments, placing Burroughs alongside Franz Kafka, Jorge Luis Borges, James Joyce, Samuel Beckett, Vladimir Nabokov, and Thomas Pynchon in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control "machinery" against itself. Often considered his masterpiece, the Red Night Trilogy of the 1980s ranges across time and space, and life and death, in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible*, and his works prove more relevant than ever in the twenty-first century.

LGBTQ Young Adult Fiction - Caren J. Town 2017-06-19

Young adult literature featuring teenage lesbian, gay, bisexual, transgender and questioning characters is fast growing in popularity. Unlike the "problem novels" of the past, which focused on the guilt, bullying and isolation of LGBTQ characters, today's narratives present more sympathetic and celebratory portrayals. The author explores a selection of recent novels—many of which may be new to readers—and places them in the wider contexts of LGBTQ literature and history. Chapters discuss a range of topics, including the relationship of Queer Theory to literature, LGBTQ families, and recent trends in utopian and dystopian science fiction.

Armies of the Young - David M. Rosen 2005

Children have served as soldiers throughout history. They fought in the American Revolution, the Civil War, and in both world wars. They served as uniformed soldiers, camouflaged insurgents, and even suicide bombers. Indeed, the first U.S. soldier to be killed by hostile fire in the Afghanistan war was shot in ambush by a fourteen-year-old boy. Does this mean that child soldiers are aggressors? Or are they victims? It is a difficult question with no obvious answer, yet in recent years the acceptable answer among humanitarian organizations and contemporary scholars has been resoundingly the latter. These children are most often seen as especially hideous examples of adult criminal exploitation. In this provocative book, David M. Rosen argues that this response vastly oversimplifies the child soldier problem. Drawing on three dramatic examples—from Sierra Leone, Palestine, and Eastern Europe during the Holocaust—Rosen vividly illustrates this controversial view. In each case, he shows that children are not always passive victims, but often make the rational decision that not fighting is worse than fighting. With a critical eye to international law, *Armies of the Young* urges readers to reconsider the situation of child combatants in light of circumstance and history before adopting uninformed child protectionist views. In the process, Rosen paints a memorable and unsettling picture of the role of children in international conflicts.

Growing Up America - Susan Eckelmann Berghel 2019

*Growing Up America* brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. *Growing Up America* places young people—and their representations—at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, *Growing Up America* contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

**Boy Soldiers of the American Revolution** - Caroline Cox 2016-02-10

Between 1819 and 1845, as veterans of the Revolutionary War were filing applications to receive pensions for their service, the government was surprised to learn that many of the soldiers were not men, but boys, many of whom were under the age of sixteen, and some even as young as nine. In *Boy Soldiers of the American Revolution*, Caroline Cox reconstructs the lives and stories of this young subset of early American soldiers, focusing on how these boys came to join the army and what they actually did in service. Giving us a rich and unique glimpse into colonial

childhood, Cox traces the evolution of youth in American culture in the late eighteenth century, as the accepted age for children to participate meaningfully in society—not only in the military—was rising dramatically. Drawing creatively on sources, such as diaries, letters, and memoirs, Caroline Cox offers a vivid account of what life was like for these boys both on and off the battlefield, telling the story of a generation of soldiers caught between old and new notions of boyhood.

**Caliban and the Yankees** - Harvey R. Neptune 2009-09-16

In a compelling story of the installation and operation of U.S. bases in the Caribbean colony of Trinidad during World War II, Harvey Neptune examines how the people of this British island contended with the colossal force of American empire-building at a critical time in the island's history. The U.S. military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct, independent, and particularly un-British cultural landscape. The American intervention, Neptune shows, contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel, paychecks, and practices flooding the island. He explores the military-based economy, relationships between U.S. servicemen and Trinidadian women, and the influence of American culture on local music (especially calypso), fashion, labor practices, and everyday racial politics. Tracing the debates about change among ordinary and privileged Trinidadians, he argues that it was the poor, the women, and the youth who found the most utility in and moved most avidly to make something new out of the American presence. Neptune also places this history of Trinidad's modern times into a wider Caribbean and Latin American perspective, highlighting how Caribbean peoples sometimes wield "America" and "American ways" as part of their localized struggles.

Child's Play - Sabine Frühstück 2017-10-24

Few things make Japanese adults feel quite as anxious today as the phenomenon called the "child crisis." Various media teem with intense debates about bullying in schools, child poverty, child suicides, violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history of children and childhood and the history of emotions, contributors to this volume track Japanese childhood through a number of historical scenarios. Such explorations—some from Japan's early-modern past—are revealed through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters.

**Good Girls, Good Food, Good Fun** - Meghan K. Winchell 2008-12-07

Throughout World War II, when Saturday nights came around, servicemen and hostesses happily forgot the war for a little while as they danced together in USO clubs, which served as havens of stability in a time of social, moral, and geographic upheaval. Meghan Winchell demonstrates that in addition to boosting soldier morale, the USO acted as an architect of the gender roles and sexual codes that shaped the "greatest generation." Combining archival research with extensive firsthand accounts from among the hundreds of thousands of female USO volunteers, Winchell shows how the organization both reflected and shaped 1940s American society at large. The USO had hoped that respectable feminine companionship would limit venereal disease rates in the military. To that end, Winchell explains, USO recruitment practices characterized white middle-class women as sexually respectable, thus implying that the sexual behavior of working-class women and women of color was suspicious. In response, women of color sought to redefine the USO's definition of beauty and respectability, challenging the USO's vision of a home front that was free of racial, gender, and sexual conflict. Despite clashes over class and racial ideologies of sex and respectability, Winchell finds that most hostesses benefited from the USO's chaste image. In exploring the USO's treatment of female volunteers, Winchell not only brings the hostesses' stories to light but also supplies a crucial missing piece for understanding the complex ways in which the war both destabilized and restored certain versions of social order.

Roadside Americans - Jack Reid 2020-02-14

Between the Great Depression and the mid-1970s, hitchhikers were a common sight for motorists, as American service members, students, and adventurers sought out the romance of the road in droves. Beats, hippies, feminists, and civil rights and antiwar activists saw "thumb tripping" as a vehicle for liberation, living out the counterculture's

rejection of traditional values. Yet, by the time Ronald Reagan, a former hitchhiker himself, was in the White House, the youthful faces on the road chasing the ghost of Jack Kerouac were largely gone—along with sympathetic portrayals of the practice in state legislatures and the media. In *Roadside Americans*, Jack Reid traces the rise and fall of hitchhiking, offering vivid accounts of life on the road and how the act of soliciting rides from strangers, and the attitude toward hitchhikers in American society, evolved over time in synch with broader economic, political, and cultural shifts. In doing so, Reid offers insight into significant changes in the United States amid the decline of liberalism and the rise of the Reagan Era.

*My Dear Boy* - Joanie Holzer Schirm 2019-03-01

After the death of Joanie Holzer Schirm's parents in 2000, she found hundreds of letters, held together by rusted paperclips and stamped with censor marks, sent from Czechoslovakia, Great Britain, China, and South and North America, along with journals, vintage film, taped interviews, and photographs. In working through these various materials documenting the life of her father, Oswald "Valdik" Holzer, she learned of her family history through his remarkable experiences of exile and loss, resilience and hope. In this posthumous memoir, Schirm elegantly re-creates her father's youthful voice as he comes of age as a Jew in interwar Prague, escapes from a Nazi-held army unit, practices medicine in China's war-ravaged interior, and settles in the United States to start a family. Introducing us to a diverse cast of characters ranging from the humorous to the menacing, Holzer's life story is an inspirational account of survival during wartime, a cinematic epic spanning multiple continents, and ultimately a tale with a twist—a book that will move readers for generations to come. Purchase the audio edition.

**Growing Up with America** - Emily A. Murphy 2020-09-15

When D. H. Lawrence wrote his classic study of American literature, he claimed that youth was the "true myth" of America. Beginning from this assertion, Emily A. Murphy traces the ways that youth began to embody national hopes and fears at a time when the United States was transitioning to a new position of world power. In the aftermath of World War II, persistent calls for the nation to "grow up" and move beyond innocence became common, and the child that had long served as a symbol of the nation was suddenly discarded in favor of a rebellious adolescent. This era marked the beginning of a crisis of identity, where literary critics and writers both sought to redefine U.S. national identity in light of the nation's new global position. The figure of the adolescent is central to an understanding of U.S. national identity, both past and present, and of the cultural forms (e.g., literature) that participate in the ongoing process of representing the diverse experiences of Americans. In tracing the evolution of this youthful figure, Murphy revisits classics of American literature, including J. D. Salinger's *The Catcher in the Rye* and Vladimir Nabokov's *Lolita*, alongside contemporary bestsellers. The influence of the adolescent on some of America's greatest writers demonstrates the endurance of the myth that Lawrence first identified in 1923 and signals a powerful link between youth and one of the most persistent questions for the nation: What does it mean to be an American?

**Painful Choices** - David A. Welch 2011-06-27

Under what conditions should we expect states to do things radically differently all of a sudden? In this book, David Welch seeks to answer this question, constructing a theory of foreign policy change inspired by organization theory, cognitive and motivational psychology, and prospect theory. He then "test drives" the theory in a series of comparative case studies in the security and trade domains: Argentina's decision to go to war over the Falklands/Malvinas vs. Japan's endless patience with diplomacy in its conflict with Russia over the Northern Territories; America's decision to commit large-scale military force to Vietnam vs. its ultimate decision to withdraw; and Canada's two abortive flirtations with free trade with the United States in 1911 and 1948 vs. its embrace of free trade in the late 1980s. *Painful Choices* has three main objectives: to determine whether the general theory project in the field of international relations can be redeemed, given disappointment with previous attempts; to reflect on what this reveals about the possibilities and limits of general theory; and to inform policy. Welch argues that earlier efforts at general theory erred by aiming to explain state behavior, which is an intractable problem. Instead, since inertia is the default expectation in international politics, all we need do is to explain changes in behavior. *Painful Choices* shows that this is a tractable problem with clear implications for intelligence analysts and negotiators.

*A Woman's War, Too* - Virginia Wright-Peterson 2020

Dramatic stories of women discovering their own potential in a time of

national need, surprising themselves and others—and setting the roots of second wave feminism.

*The War Against Boys* - Christina Hoff Sommers 2015-09

"This updated and revised edition of the controversial classic, which is now more relevant than ever, argues that boys have become the primary victims of American society, showing how boys' weaknesses are aggravated by anti-boy prejudices and offering constructive suggestions on how to help young males"—Amazon.com.

*Health Issues in Latino Males* - Marilyn Aguirre-Molina 2010

In *Health Issues in Latino Males*, experts examine the issues affecting Latino men's health and recommend policies to overcome inequities and better serve this population. They provide suggestions for improving programs that promote the health of Latino males and related health care policy and human service.

**War Makes Men of Boys** - Katherine I. Miller 2012-12-17

Hundreds of novels have been written about young men coming of age in war. And millions of young men have, in fact, come of age in combat. This is the story of one of them, as told by his daughter, based on the daily letters he wrote to his family in 1944 and 1945. After ten months of stateside training, nineteen-year-old Joe Ted (Bud) Miller shipped out from New York harbor in November 1944 and served with the 63rd Infantry in France and Germany. Although he fought with his unit at the Colmar Pocket and earned a Bronze Star for his role in pushing through the Siegfried Line, his letters focus less on the details of battle than on the many aspects of his life in the military: food, PX, movies, biographies of friends and platoon-mates, training activities, travelogues, and the behavior (good and bad) of officers. Bud's journalistic skills show in his letters and fill his reports with a wealth of objective detail, as well as articulate reflections on his feelings about his experiences. Katherine I. Miller, a communication scholar, brings to her father's letters—which form the centerpiece of the book—her scholarly training in analyzing issues such as the development of masculinity in historical context, the formation of adult identity, and the psychological effects of war. Further insights gained from additional personal and family archives, interviews with surviving family members, official paperwork, the unit history of the 63rd Infantry Division (254th Regiment), unit newspapers, pictorial histories, maps, and accounts by other unit members aided her in crafting this "interpretive biography." The book also serves as a window onto more general questions of how individuals navigate complicated turning points thrown at them by external events and internal struggles as they move from youth to adulthood.

*Children and War* - James Marten 2002-08-24

Children have always been involved in warfare. This text shows that they have contributed to home front war efforts and that war-time experiences have always affected the ways children of war perceive themselves and their societies.

**In the Company of Rebels** - Chellis Glendinning 2019-05-14

Meetings with remarkable activists since the 1960s American social change movements dominated the 1960s and 1970s, an era brought about and influenced not by a handful of celebrity activists but by people who cared. These history makers together transformed the political and spiritual landscape of America and laid the foundation for many of the social movements that exist today. Through a series of 43 vignettes—tight biographical sketches of the characters and intimate memories of her personal encounters with them—the author creates a collective portrait of the rebels, artists, radicals, and thinkers who through word and action raised many of the issues of justice, the environment, feminism, and colonialism that we are now familiar with. From Berkeley to Bolivia, from New York to New Mexico, a complex, multi-layered radical history unfolds through the stories and lives of the characters. From Marty Schiffenauer, who fought through the first rent-control law in the United States, to Ponderosa Pine, who started the All-Species Parade and never wore shoes, to Dan and Patricia Ellsberg, who released the Pentagon Papers and became life-long anti-war and antinuclear activists, the portraits bring out some of the vibrant, irreverent energy, the unswerving commitment, and the passion for life of these generations of activists. In our present moment, as many people find themselves in the streets protesting for the first time in their lives, *In the Company of Rebels* makes the connection to this relatively recent rebellious era. As the author comments on her own twenty-year old self, sitting at the counter of Cody's Books in Berkeley in the early 1970s, thrilled about the times but oblivious of the work that came before: "I didn't know anything about this courageous and colorful past. But now I know."

**Gendering War Talk** - Miriam G. Cooke 2014-07-14

In a century torn by violent civil uprisings, civilian bombings, and genocides, war has been an immediate experience for both soldiers and civilians, for both women and men. But has this reality changed our long-held images of the roles women and men play in war, or the emotions we attach to violence, or what we think war can accomplish? This provocative collection addresses such questions in exploring male and female experiences of war—from World War I, to Vietnam, to wars in Latin America and the Middle East—and how this experience has been articulated in literature, film and drama, history, psychology, and philosophy. Together these essays reveal a myth of war that has been upheld throughout history and that depends on the exclusion of "the feminine" in order to survive. The discussions reconsider various existing gender images: Do women really tend to be either pacifists or Patriotic Mothers? Are men essentially aggressive or are they threatened by their lack of aggression? Essays explore how cultural conceptions of gender as well as discursive and iconographic representation reshape the experience and meaning of war. The volume shows war as a terrain in which gender is negotiated. As to whether war produces change for women, some contributors contend that the fluidity of war allows for linguistic and social renegotiations; others find no lasting, positive changes. In an interpretive essay Klaus Theweleit suggests that the only good war is the lost war that is embraced as a lost war. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

American Theater in the Culture of the Cold War - Bruce A. McConachie 2005-06-01

In this groundbreaking study, Bruce McConachie uses the primary metaphor of containment—what happens when we categorize a play, a television show, or anything we view as having an inside, an outside, and a boundary between the two—as the dominant metaphor of cold war theatergoing. Drawing on the cognitive psychology and linguistics of George Lakoff and Mark Johnson, he provides unusual access to the ways in which spectators in the cold war years projected themselves into stage figures that gave them pleasure. McConachie reconstructs these cognitive processes by relying on scripts, set designs, reviews, memoirs, and other evidence. After establishing his theoretical framework, he focuses on three archtypal figures of containment significant in Cold War culture, Empty Boys, Family Circles, and Fragmented Heroes.

McConachie uses a range of plays, musicals, and modern dances from the dominant culture of the Cold War to discuss these figures, including *The Seven Year Itch*, *Cat on a Hot Tin Roof*; *The King and I*, *A Raisin in the Sun*, *Night Journey*, and *The Crucible*. In an epilogue, he discusses the legacy of Cold War theater from 1962 to 1992. Original and provocative, *American Theater in the Culture of the Cold War* illuminates the mind of the spectator in the context of Cold War culture; it uses cognitive studies and media theory to move away from semiotics and psychoanalysis, forging a new way of interpreting theater history.

We Boys Together - Jeffery P. Dennis 2007

"From Andy Hardy and the Dead End Kids to Spin and Marty and Bomba the Jungle boy, romantic relationships between teenage boys were a staple in American popular culture from 1900 through World War II. Here, Jeffery Dennis reveals how masculine, red-blooded, all-American boys were supposed to ignore girls during high school, becoming interested only after graduation, and documents the later shift to the presumption that teenage boys are heterosexually active and aware."--BOOK JACKET.

**Bennington and the Green Mountain Boys** - Robert E. Shalhope 2020-03-24

In this lively study, Robert E. Shalhope supplies a fascinating microcosmic view of the rise and triumph of liberal individualism in America and explores its impact on political culture. Selected by *Choice Magazine* as an Outstanding Academic Title Originally published in 1996. Americans who lived between the Revolution and Civil War felt the brunt of resounding and sometimes frightening changes, which together eventually influenced the political culture of early America. In this lively study, Robert E. Shalhope examines one of the changes most difficult to gauge and most controversial among students of the period—the rise and triumph of liberal individualism in America—and explores its impact on political culture. Taking Bennington, Vermont, and its environs as a case

study, Shalhope untangles the clash among three competing elements in the community—the egalitarian communalism of the Strict Congregationalists; the democratic individualism of the revolutionary Green Mountain Boys; and the hierarchical authority of the community's Federalist gentlemen of property and standing. None of these players anticipated (and indeed did not wish for) the result—the emergence of democratic liberalism. Shalhope writes of class tension, economic competition, and religious differences—and ultimately of cultural conflict and political partisanship—and yet throughout uses individual life experiences to give the narrative piquancy and to emphasize the significance of seemingly small, personal decisions. Shalhope thus demonstrates how the private lives of ordinary people played a role in the settlement of public issues. As an account of a single town and how its residents responded to change, Bennington and the Green Mountain Boys supplies a fascinating microcosmic view of the larger story of how liberal America came to be.

**Ordered West** - Alan D. Gaff 2017-06-15

During the Civil War, Charles Curtis served in the 5th United States Infantry on the New Mexico and Arizona frontier. He spent his years from 1862 to 1865 on garrison duty, interacting with Native Americans, both hostile and friendly. Years after his service and while president of Norwich University, Curtis wrote an extensive memoir of his time in the Southwest. This memoir was serialized and published in a New England newspaper and so remained unknown, until now. In addition to his keen observations of daily life as a soldier serving in the American Southwest, Curtis's reminiscences include extensive descriptions of Arizona and New Mexico and detail his encounters with Indians, notable military figures, eccentrics, and other characters from the Old West. Among these many stories readers will find Curtis's accounts of meeting Kit Carson, the construction of Fort Whipple, and expeditions against the Navajo and Apache. In *Ordered West*, editors Alan D. Gaff and Donald H. Gaff have pulled together the pieces of Curtis's story and assembled them into a single narrative. Annotated with footnotes identifying people, places, and events, the text is lavishly illustrated throughout with pictures of key figures and maps. A detailed biographical overview of Curtis and how his story came to print is also included.

**They Called Them Soldier Boys** - Gregory W. Ball 2013

Normal0falsefalsefalseEN-USX-NONEX-NONE Winner of two Communicator Awards for Cover (overall) and Cover (design), 2013. *They Called Them Soldier Boys* offers an in-depth study of soldiers of the Texas National Guard's Seventh Texas Infantry Regiment in World War I, through their recruitment, training, journey to France, combat, and their return home. Gregory W. Ball focuses on the fourteen counties in North, Northwest, and West Texas where officers recruited the regiment's soldiers in the summer of 1917, and how those counties compared with the rest of the state in terms of political, social, and economic attitudes. In September 1917 the "Soldier Boys" trained at Camp Bowie, near Fort Worth, Texas, until the War Department combined the Seventh Texas with the First Oklahoma Infantry to form the 142d Infantry Regiment of the 36th Division. In early October 1918, the 142d Infantry, including more than 600 original members of the Seventh Texas, was assigned to the French Fourth Army in the Champagne region and went into combat for the first time on October 6. Ball explores the combat experiences of those Texas soldiers in detail up through the armistice of November 11, 1918.

**John Okada** - Frank Abe 2018-06-23

*No-No Boy*, John Okada's only published novel, centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. As a result of Okada's untimely death at age forty-seven, the author's life and other works have remained obscure. This compelling collection offers the first full-length examination of Okada's development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada's early life in Seattle, military service, and careers as a public librarian and a technical writer in the aerospace industry. This volume is an essential companion to *No-No Boy*.

Misframing Men - Michael Kimmell 2010

Collection of Kimmel's commentaries on contemporary debates about masculinity.

**Secret Affairs** - Irwin Gellman 2019-12-01

Originally published in 1995. President Franklin Delano Roosevelt was paralyzed from the waist down, but he concealed the extent of his disability from a public that was never permitted to see him in a wheelchair. FDR's Secretary of State was old and frail, debilitated by a highly contagious and usually fatal disease that was as closely guarded a state secret as his wife's Jewish ancestry. The undersecretary was a pompous and aloof man who married three times but, when intoxicated, preferred sex with railroad porters, shoeshine boys, and cabdrivers. These three legendary figures—Franklin Roosevelt, Cordell Hull, and Sumner Welles—not only concealed such secrets for more than a decade but did so while directing United States foreign policy during some of the most perilous events in the nation's history. Irwin Gellman brings to light startling new information about the intrigues, deceptions, and behind-the-scenes power struggles that influenced America's role in World War II and left their mark on world events, for good or ill, in the half-century that followed. Gellman had unprecedented access to previously unavailable documents, including Hull's confidential medical records, unpublished manuscripts of Drew Pearson and R. Walton Moore, and Sumner Welles's FBI file. Gellman concludes that while Roosevelt, Hull, and Welles usually agreed on foreign policy matters, the events that molded each man's character remained a mystery to the others. Their failure to cope with their secret affairs—to subordinate their personal concerns to the higher good of the nation—eventually destroyed much of what they hoped would be their legacy. Roosevelt never explained his objectives to his vice president, Harry Truman, or to anyone else. Hull never groomed a successor, and Welles kept his foreign assignments as classified as his sexual orientation. Gellman tells the dramatic story of how three Americans—despite private demons and bitter animosities—could work together to lead their nation to victory against fascism. —William T. Walker, *Presidential Studies Quarterly*

**Troubled Hero** - Randy Keith Mills 2006

The poignant story of a Vietnam veteran's struggle

**Boy from Buchenwald** - Robbie Waisman 2021-05-11

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was—let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed “The Buchenwald Boys.” They were angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when Albert Einstein and Rabbi Herschel Schacter brought them to a home for rehabilitation. Romek Wajsman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

**When You Learn the Alphabet** - Kendra Allen 2019-04-15

Kendra Allen's first collection of essays—at its core—is a bunch of mad stories about things she never learned to let go of. Unifying personal narrative and cultural commentary, this collection grapples with the lessons that have been stored between parent and daughter. These parental relationships expose the conditioning that subconsciously informed her ideas on social issues such as colorism, feminism, war-induced PTSD, homophobia, marriage, and “the n-word,” among other things. These dynamics strive for some semblance of accountability, and the essays within this collection are used as displays of deep unlearning

and restoring—balancing trauma and humor, poetics and reality, forgiveness and resentment. *When You Learn the Alphabet* allots space for large moments of tenderness and empathy for all black bodies—but especially all black woman bodies—space for the underrepresented humanity and uncared-for pain of black girls, and space to have the opportunity to be listened to in order to evolve past it.

**Time Sight** - Lynne Jonell 2019-05-14

Castles, battles, the ancient Scottish Highlands, and a boy who is determined to bring everyone safely home combine in this absorbing middle grade time-travel adventure. Will's mother is in danger overseas, and his father must find her, so Will and his little brother are packed off to relatives in Scotland. Will feels useless. He can't save his mother. He can't help his father. And when he tries to amuse his brother on the plane ride, he can't even locate the images in Jamie's book—the hidden pictures that everyone else can see. Once at the family's ancestral castle, though, Will tries again. And as he delicately adjusts his focus, suddenly his eyes tune in to a different visual frequency—the past. Looking back five hundred years is interesting . . . at first. But when Jamie impulsively leaps through the opening in time, Will and his cousin Nan must follow, into a past so dangerous that Will isn't sure how he will get everyone safely home. Christy Ottaviano Books

**The Korean War in Britain** - Grace Huxford 2018-05-20

The Korean War in Britain explores the social and cultural impact of the Korean War (1950-53) on Britain. Coming just five years after the ravages of the Second World War, Korea was a deeply unsettling moment in post-war British history. From allegations about American use of 'germ' warfare to anxiety over Communist use of 'brainwashing' and treachery at home, the Korean War precipitated a series of short-lived panics in 1950s Britain. But by the time of its uneasy ceasefire in 1953, the war was becoming increasingly forgotten. Using Mass Observation surveys, letters, diaries and a wide range of under-explored contemporary material, this book charts the war's changing position in British popular imagination and asks how it became known as the 'Forgotten War'. It explores the war in a variety of viewpoints - conscript, POW, protester and veteran - and is essential reading for anyone interested in Britain's Cold War past.

**Children and Youth During the Civil War Era** - James Marten 2012

The Civil War is a much plumbed area of scholarship, so much so that at times it seems there is no further work to be done in the field. However, the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict. *Children and Youth during the Civil War Era* seeks a deeper investigation into the historical record by and giving voice and context to their struggles and victories during this critical period in American history. Prominent historians and rising scholars explore issues important to both the Civil War era and to the history of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front lines, and even the impact of the war on the games children played in this collection. Each essay places the history of children and youth in the context of the sectional conflict, while in turn shedding new light on the sectional conflict by viewing it through the lens of children and youth. A much needed, multi-faceted historical account, *Children and Youth during the Civil War Era* touches on some of the most important historiographical issues with which historians of children and youth and of the Civil War home front have grappled over the last few years.